

33
THE HUDSON COLLECTION
OF U.S. COINS



Public Auction Sale

December 9-10, 1980

- NASCA
265 SUNRISE HIGHWAY
SUITE 53
ROCKVILLE CENTER LI NY 11570
TELEPHONE 516-764-6677

MASTER LISTING OF PRICES REALIZED
HUDSON-STOCKHOLM

SALE OF 12/09/80-12/11/80

PAGE 1

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1	160	46	40	91	45	136	25
2	50	47	20	92	65	137	20
3	170	48	110	93	20	138	35
4	85	49	30	94	8	139	20
5	80	50	13	95	170	140	110
6	60	51	35	96	50	141	30
7	20	52	20	97	25	142	45
8	50	53	20	98	30	143	45
9	50	54	25	99	14	144	15
10	71	55	15	100	40	145	55
11	20	56	140	101	260	146	85
12	10	57	85	102	60	147	40
13	70	58	20	103	30	148	90
14	80	59	10	104	8	149	60
15	45	60	70	105	80	150	75
16	15	61	30	106	40	151	45
17	30	62	90	107	150	152	130
18	15	63	25	108	25	153	5
19	240	64	750	109	15	154	20
20	140	65	130	110	20	155	30
21	25	66	35	111	25	156	650
22	75	67	30	112	10	157	50
23	20	68	20	113	45	158	70
24	20	69	300	114	45	159	70
25	140	70	125	115	30	160	15
26	20	71	70	116	55	161	60
27	25	72	70	117	35	162	15
28	85	73	25	118	25	163	35
29	100	74	75	119	15	164	115
30	120	75	25	120	650	165	45
31	25	76	15	121	10	166	50
32	25	77	65	122	35	167	525
33	90	78	20	123	85	168	30
34	20	79	90	124	25	169	35
35	40	80	120	125	80	170	45
36	10	81	25	126	11	171	5
37	25	82	25	127	20	172	60
38	20	83	15	128	25	173	85
39	70	84	15	129	110	174	20
40	10	85	40	130	57	175	10
41	110	86	10	131	160	176	140
42	20	87	200	132	90	177	90
43	75	88	140	133	90	178	15
44	15	89	15	134	65	179	355
45	20	90	45	135	25	180	135

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SALE CF 12/09/80-12/11/80

PAGE 2

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
181	95	226	25	271	2000	316	350
182	400	227	20	272	900	317	210
183	325	228	30	273	275	318	325
184	325	229	15	274	200	319	375
185	350	230	10	275	3800	320	210
186	270	231	1150	276	3600	321	W/D
187	200	232	35	277	260	322	180
188	160	233	15	278	375	323	325
189	200	234	15	279	500	324	475
190	110	235	10	280	2300	325	360
191	350	236	55	281	3800	326	450
192	325	237	250	282	525	327	525
193	14	238	400	283	1000	328	350
194	75	239	25	284	60	329	375
195	500	240	55	285	50	330	W/D
196	160	241	230	286	160	331	375
197	240	242	260	287	325	332	475
198	21	243	80	288	450	333	2200
199	600	244	15	289	700	334	425
200	1050	245	750	290	500	335	1350
201	1050	246	1200	291	160	336	210
202	65	247	1050	292	350	337	850
203	75	248	35	293	550	338	600
204	95	249	45	294	375	339	500
205	80	250	25	295	350	340	350
206	50	251	935	296	750	341	425
207	500	252	25	297	400	342	500
208	100	253A	225	298	2800	343	400
209	15	254	10	299	475	344	425
210	1100	255	15	300	375	345	550
211	80	256	150	301	280	346	475
212	70	257	300	302	350	347	270
213	70	258	76	303	325	348	475
214	65	259	3400	304	425	349	400
215	70	260	150	305	350	350	3600
216	55	261	220	306	475	351	650
217	80	262	130	307	550	352	775
218	75	263	190	308	850	353	700
219	45	264	85	309	350	354	500
220	10	265	500	310	210	355	270
221	15	266	350	311	165	356	425
222	40	267	400	312	875	357	350
223	30	268	260	313	265	358	325
224	25	269	3200	314	365	359	450
225	20	270	3900	315	200		

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PAGE 3

SALE OF 12/09/80-12/11/80

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
360	155	405	750	450	500	495	825
361	W/D	406	400	451	475	496	550
362	575	407	1050	452	475	497	575
363	250	408	600	453	425	498	425
364	260	409	450	454	575	499	WITHDRAWN
365	260	410	425	455	375	500	800
366	300	411	375	456	475	501	875
367	300	412	425	457	425	502	875
368	280	413	475	458	475	503	900
369	290	414	375	459	379	504	850
370	160	415	750	460	325	505	525
371	350	416	330	461	700	506	500
372	240	417	825	462	475	507	775
373	425	418	375	463	450	508	650
374	305	419	330	464	400	509	775
375	350	420	650	465	725	510	950
376	300	421	475	466	750	511	1050
377	750	422	1750	467	875	512	700
378	375	423	1950	468	NOT SOLD	513	4100
379	350	424	325	469	650	514	1250
380	325	425	425	470	400	515	1200
381	1300	426	700	471	625	516	950
382	350	427	400	472	450	517	750
383	315	428	475	473	425	518	975
384	400	429	400	474	475	519	700
385	525	430	425	475	450	520	1150
386	260	431	375	476	425	521	825
387	260	432	375	477	450	522	775
388	550	433	450	478	400	523	850
389	775	434	450	479	450	524	1150
390	500	435	425	480	375	525	825
391	210	436	450	481	375	526	975
392	900	437	400	482	450	527	825
393	325	438	375	483	500	528	675
394	575	439	700	484	475	529	850
395	650	440	675	485	450	530	800
396	575	441	475	486	400	531	925
397	475	442	425	487	1100	532	825
398	425	443	450	488	800	533	1350
399	625	444	475	489	425	534	1100
400	425	445	825	490	550	535	925
401	375	446	500	491	475	536	950
402	475	447	425	492	475	537	1550
403	500	448	475	493	600	538	825
404	625	449	475	494	400		

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MASTER LISTING OF PRICES REALIZED
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SALE OF 12/09/80-12/11/80

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
539	925	584	725	603Z	22000	648	400
540	1100	585	700	604	180	649	425
541	1050	586	750	605	160	650	180
542	950	587	800	606	200	651	280
543	1000	588	850	607	120	652	150
544	975	589	700	608	240	653	240
545	750	590	700	609	500	654	475
546	675	591	875	610	450	655	185
547	750	592	700	611	255	656	120
548	750	593	700	612	325	657	400
549	800	594	3200	613	200	658	1700
550	775	595	2300	614	800	659	425
551	700	596	800	615	210	660	140
552	675	597	750	616	125	661	300
553	800	598	875	617	80	662	70
554	900	599	875	618	325	663	170
555	825	600	300	619	500	664	240
556	925	601	300	620	400	665	450
557	675	602	55	621	400	666	500
558	1200	603	500	622	375	667	130
559	875	603A	1650	623	375	668	120
560	1100	603B	1550	624	210	669	260
561	800	603C	475	625	625	670	403
562	825	603D	525	626	280	671	90
563	850	603E	425	627	325	672	300
564	850	603F	875	628	550	673	120
565	800	603G	500	629	350	674	160
566	725	603H	450	630	160	675	120
567	825	603I	425	631	220	676	90
568	800	603J	450	632	160	677	110
569	975	603K	375	633	210	678	625
570	900	603L	375	634	210	679	250
571	1100	603M	400	635	160	680	200
572	750	603N	525	636	925	681	1050
573	775	603O	900	637	160	682	1150
574	925	603P	825	638	150	683	1050
575	1150	603Q	950	639	235	684	875
576	850	603R	775	640	190	685	900
577	725	603S	875	641	165	686	975
578	775	603T	775	642	335	687	300
579	825	603U	875	643	160	688	250
580	800	603V	1400	644	350	689	160
581	950	603W	5000	645	240	690	650
582	1100	603X	3800	646	240	691	95
583	800	603Y	775	647	320		

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FLDSON-STOCKHOLM

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SALE OF 12/09/80-12/11/80

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
692	425	727	85	782	140	826	775
693	325	738	90	793	825	827	600
694	160	739	525	794	1900	828	575
695	530	740	170	795	150	829	400
696	120	741	22	786	200	830	150
697	350	742	230	737	150	831	150
698	475	743	230	788	625	832	120
699	725	744	250	789	750	833	80
700	400	745	300	790	90	834	95
701	145	746	270	791	1050	835	170
702	450	747	220	792	1675	836	65
703	50	748	525	793	275	837	500
704	150	749	325	794	130	838	450
705	110	750	190	794A	2200	839	650
706	270	751	500	795	1750	840	1300
707	325	752	260	796	2050	841	210
708	150	753	925	797	200	842	180
709	170	754	190	798	50	843	500
710	130	755	70	799	625	844	500
711	100	756	525	800	650	845	1300
712	250	757	3900	801	280	846	1600
713	325	758	145	802	1400	847	270
714	500	759	425	803	1050	848	270
715	400	760	60	804	250	849	120
716	400	761	450	805	750	850	575
717	210	762	230	806	180	851	700
718	210	763	65	807	625	852	575
719	110	764	450	808	1200	853	85
720	165	765	650	809	110	854	325
721	90	766	600	810	50	855	300
722	1150	767	300	811	220	856	775
723	1150	768	150	812	875	857	230
724	1200	769	55	813	975	858	110
725	525	770	50	814	290	859	100
726	2800	771	45	815	300	860	260
727	950	772	190	816	WITHDRAWN	861	80
728	90	773	490	817	150	862	700
729	110	774	1400	818	65	863	650
730	525	775	150	819	525	864	95
731	220	776	140	820	350	865	400
732	325	777	235	821	90	866	150
733	65	778	220	822	325	867	1150
734	35	779	240	823	210	868	410
735	225	780	220	824	6500	869	425
736	450	781	200	825	55		

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HUDSON-STOCKHOLM

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SALE OF 12/09/80-12/11/80

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
870	410	915	75	960	1400	1005	111
871	375	916	26	961	1550	1006	120
872	300	917	400	962	1250	1007	250
873	175	918	775	963	1000	1008	80
874	600	919	275	964	210	1009	75
875	325	920	500	965	160	1010	310
876	210	921	65	966	75	1011	300
877	WITHDRAWN	922	130	967	150	1012	30
878	575	923	190	968	180	1013	220
879	130	924	300	969	160	1014	210
880	4700	925	160	970	300	1015	350
881	110	926	40	971	60	1016	260
882	55	927	25	972	325	1017	270
883	120	928	100	973	300	1018	80
884	350	929	50	974	245	1019	210
885	160	930	60	975	230	1020	130
886	550	931	11	976	180	1021	130
887	575	932	100	977	160	1022	190
888	240	933	WITHDRAWN	978	175	1023	140
889	220	934	330	979	300	1024	80
890	50	935	30	980	400	1025	40
891	55	936	6	981	275	1026	120
892	30	937	425	982	550	1027	2000
893	300	938	1300	983	300	1028	2050
894	70	939	130	984	325	1029	130
895	50	940	45	985	80	1030	1575
896	50	941	280	986	400	1031	80
897	NOT SOLD	942	200	987	575	1032	1575
898	40	943	280	988	210	1033	1550
899	60	944	265	989	210	1034	1400
900	75	945	150	990	425	1035	1500
901	110	946	75	991	110	1036	1550
902	40	947	300	992	70	1037	110
903	140	948	725	993	100	1038	2000
904	150	949	475	994	1200	1039	2300
905	230	950	80	995	135	1040	3275
906	50	951	100	996	200	1041	150
907	150	952	130	997	67	1042	475
908	200	953	63	998	550	1043	475
909	250	954	275	999	75	1044	375
910	25	955	475	1000	200	1045	90
911	174	956	140	1001	60	1046	900
912	175	957	600	1002	500	1047	1250
913	160	958	425	1003	80	1048	375
914	100	959	1300	1004	100		

NASCA
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MASTER LISTING OF PRICES REALIZED
HUDSON-STOCKHOLM

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SALE OF 12/09/90-12/11/90

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1049	900	1094	850	1139	180	1184	110
1050	1200	1095	350	1140	60	1185	270
1051	2750	1096	300	1141	111	1186	160
1052	1100	1097	300	1142	190	1187	140
1053	130	1098	210	1143	80	1188	130
1054	850	1099	70	1144	180	1189	190
1055	135	1100	90	1145	110	1190	160
1056	180	1101	260	1146	140	1191	850
1057	600	1102	420	1147	50	1192	150
1058	230	1103	210	1148	150	1193	100
1059	110	1104	130	1149	350	1194	225
1060	110	1105	110	1150	90	1195	90
1061	700	1106	220	1151	90	1196	130
1062	950	1107	220	1152	70	1197	210
1063	375	1108	500	1153	150	1198	15
1064	550	1109	300	1154	700	1199	270
1065	70	1110	100	1155	625	1200	120
1066	110	1111	100	1156	300	1201	160
1067	450	1112	85	1157	100	1202	250
1068	230	1113	250	1158	220	1203	550
1069	210	1114	100	1159	425	1204	225
1070	95	1115	300	1160	240	1205	200
1071	550	1116	350	1161	260	1206	170
1072	950	1117	135	1162	120	1207	300
1073	45	1118	110	1163	425	1208	550
1074	1000	1119	220	1164	300	1209	30
1075	625	1120	425	1165	400	1210	190
1076	600	1121	110	1166	400	1211	85
1077	300	1122	150	1167	210	1212	250
1078	1250	1123	65	1168	170	1213	210
1079	200	1124	110	1169	160	1214	85
1080	950	1125	300	1170	210	1215	275
1081	750	1126	2000	1171	375	1216	80
1082	60	1127	85	1172	120	1217	120
1083	215	1128	35	1173	70	1218	210
1084	111	1129	800	1174	130	1219	260
1085	190	1130	210	1175	400	1220	30
1086	260	1131	150	1176	110	1221	80
1087	350	1132	375	1177	WITHDRAWN	1222	1750
1088	200	1133	40	1178	95	1223	120
1089	1650	1134	55	1179	375	1224	110
1090	1100	1135	300	1180	150	1225	85
1091	50	1136	230	1181	95	1226	43
1092	650	1137	290	1182	150	1227	50
1093	1050	1138	210	1183	150		

NASC
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MASTER LISTING OF PRICES REALIZED
HUDSON-STOCKHOLM

SALE OF 12/01/80-12/11/80

PAGE 8

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1228	260	1272	280	1318	200	1363	90
1229	150	1274	150	1319	350	1364	80
1230	900	1275	30	1320	140	1365	100
1231	210	1276	400	1321	150	1366	210
1232	185	1277	675	1322	130	1367	350
1233	200	1278	550	1323	150	1368	110
1234	130	1279	170	1324	120	1369	300
1235	400	1280	110	1325	400	1370	300
1236	25	1281	280	1326	170	1371	250
1237	1200	1282	90	1327	1500	1372	400
1238	150	1283	80	1328	150	1373	35
1239	60	1284	140	1329	210	1374	70
1240	1200	1285	100	1330	150	1375	425
1241	1900	1286	425	1331	450	1376	300
1242	210	1287	NOT SOLD	1332	750	1377	300
1243	700	1288	575	1333	750	1378	575
1244	800	1289	275	1334	325	1378A	80
1245	300	1290	140	1335	375	1379	800
1246	1000	1291	500	1336	160	1380	200
1247	600	1292	210	1337	160	1381	425
1248	300	1293	550	1338	190	1382	350
1249	150	1294	625	1339	220	1383	150
1250	160	1295	475	1340	1850	1384	300
1251	325	1296	150	1341	400	1385	600
1252	200	1297	150	1342	1400	1386	100
1253	210	1298	140	1343	800	1387	220
1254	400	1299	100	1344	110	1388	120
1255	450	1300	100	1345	450	1389	300
1256	200	1301	80	1346	600	1390	350
1257	1100	1302	190	1347	320	1391	325
1258	1250	1303	140	1348	475	1392	250
1259	750	1304	625	1349	300	1393	240
1260	610	1305	350	1350	1700	1394	300
1261	800	1306	625	1351	325	1395	60
1262	150	1307	325	1352	325	1396	110
1263	300	1308	210	1353	275	1397	160
1264	50	1309	230	1354	375	1398	1600
1265	675	1310	450	1355	WITHDRAWN	1399	1200
1266	230	1311	25	1356	600	1400	260
1267	500	1312	30	1357	400	1401	155
1268	210	1313	60	1358	200	1402	270
1269	290	1314	250	1359	120	1403	400
1270	275	1315	280	1360	150	1404	170
1271	270	1316	150	1361	450	1405	300
1272	425	1317	65	1362	225		

NASC4
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MASTER LISTING OF PRICES REALIZED
FLOSON-STOCKHOLM

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SALE OF 12/09/90-12/11/90

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1406	300	1451	185	1496	10	1541	1100
1407	420	1452	700	1497	NOT SOLD	1542	55
1408	350	1453	475	1498	100	1543	50
1409	160	1454	400	1499	50	1544	90
1410	120	1455	200	1500	55	1545	65
1411	120	1456	450	1501	15	1546	80
1412	425	1457	375	1502	55	1547	65
1413	180	1458	650	1503	120	1548	35
1414	375	1459	260	1504	20	1549	500
1415	550	1460	475	1505	15	1550	550
1416	325	1461	550	1506	80	1551	60
1417	450	1462	425	1507	350	1552	380
1418	75	1463	140	1508	100	1553	375
1419	400	1464	100	1509	325	1554	200
1420	375	1465	100	1510	280	1555	40
1421	365	1466	110	1511	65	1556	190
1422	1500	1467	200	1512	380	1557	230
1423	1400	1468	300	1513	800	1558	55
1424	140	1469	230	1514	110	1559	90
1425	150	1470	210	1515	25	1560	30
1426	375	1471	325	1516	25	1561	75
1427	130	1472	700	1517	25	1562	190
1428	110	1473	85	1518	30	1563	190
1429	700	1474	200	1519	110	1564	190
1430	230	1475	220	1520	200	1565	190
1431	300	1476	150	1521	160	1566	25
1432	140	1477	500	1522	135	1567	3
1433	525	1478	150	1523	135	1568	60
1434	525	1479	200	1524	160	1569	15
1435	525	1480	210	1525	150	1570	225
1436	525	1481	120	1526	250	1571	20
1437	200	1482	100	1527	130	1572	10
1438	250	1483	50	1528	35	1573	30
1439	400	1484	30	1529	210	1574	20
1440	1250	1485	325	1530	55	1575	170
1441	1550	1486	15	1531	210	1576	235
1442	310	1487	9	1532	50	1577	200
1443	400	1488	15	1533	120	1578	200
1444	750	1489	15	1534	275	1579	25
1445	235	1490	10	1535	55	1580	20
1446	475	1491	15	1536	300	1581	25
1447	325	1492	15	1537	45	1582	50
1448	300	1493	15	1538	1800	1583	65
1449	325	1494	15	1539	45	1584	10
1450	325	1495	10	1540	35		

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MASTER LISTING OF PRICES REALIZED
 HILSON-STOCKHOLM

SALE OF 12/09/80-12/11/80

PAGE 10

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1585	150	1620	70	1675	150	1718	6
1586	5	1621	50	1676	375	1719	90
1587	2	1632	70	1677	40	1720	60
1588	110	1623	60	1678	275	1721	40
1589	20	1634	50	1679	350	1722	10
1590	10	1635	25	1680	300	1723	3
1591	250	1636	65	1681	2	1724	20
1592	70	1637	20	1682	80	1725	10
1593	110	1638	50	1683	20	1726	15
1594	50	1639	50	1684	20	1727	90
1595	70	1640	25	1685	25	1728	4
1596	45	1641	15	1686	90	1729	15
1597	10	1642	20	1687	20	1730	100
1598	170	1643	25	1688	120	1731	15
1599	210	1644	20	1689	95	1732	15
1600	120	1645	30	1690	50	1733	1
1601	230	1646	20	1690A	8	1734	15
1602	70	1647	50	1691	2	1735	15
1603	9	1648	20	1692	210	1736	4
1604	20	1649	60	1692A	375	1737	5
1605	20	1650	55	1693	210	1738	5
1606	15	1651	130	1694	260	1739	1
1607	150	1652	80	1695	20	1740	2
1608	5	1653	55	1696	20	1741	10
1609	12	1654	95	1697	150	1742	30
1610	20	1655	20	1698	100	1743	3
1611	7	1656	60	1699	55	1744	55
1612	130	1657	68	1700	15	1745	5
1613	30	1658	90	1701	12	1746	1
1614	65	1659	75	1702	110	1747	10
1615	50	1660	20	1703	80	1748	10
1616	45	1661	45	1704	17	1749	10
1617	45	1662	50	1705	550	1750	10
1618	45	1663	35	1706	100	1751	9
1619	50	1664	20	1707	120	1752	10
1620	100	1665	80	1708	60	1753	20
1621	140	1666	20	1709	60	1754	10
1622	17	1667	30	1710	20	1755	7
1623	24	1668	120	1711	20	1756	6
1624	5	1669	10	1712	10	1757	6
1625	20	1670	5	1713	35	1758	15
1626	35	1671	8	1714	20	1759	12
1627	45	1672	3	1715	40	1760	250
1628	70	1673	170	1716	15	1761	40
1629	20	1674	160	1717	70		

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MASTER LISTING OF PRICES REALIZED
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PAGE 11

SALE CF 12/09/80-12/11/80

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1762	30	1807	10	1852	3	1897	45
1763	1050	1808	600	1853	3	1898	4
1764	35	1809	775	1854	1	1899	90
1765	95	1810	225	1855	1	1900	15
1766	70	1811	110	1856	6	1901	50
1767	160	1812	25	1857	6	1902	25
1768	110	1813	525	1858	2	1903	140
1769	170	1814	100	1859	2	1904	8
1770	55	1815	190	1860	3	1905	45
1771	90	1816	15	1861	5	1906	61
1772	170	1817	45	1862	2	1907	15
1773	75	1818	45	1863	4	1908	110
1774	125	1819	35	1864	3	1909	65
1775	85	1820	15	1865	4	1910	20
1776	70	1821	95	1866	10	1911	170
1777	45	1822	10	1867	9	1912	9
1778	130	1823	100	1868	6	1913	15
1779	100	1824	20	1869	7	1914	9
1780	90	1825	15	1870	4	1915	30
1781	70	1826	10	1871	9	1916	60
1782	40	1827	7	1872	55	1917	20
1783	40	1828	6	1873	700	1918	15
1784	40	1829	20	1874	60	1919	50
1785	40	1830	15	1875	210	1920	60
1786	25	1831	3	1876	325	1921	2
1787	65	1832	10	1877	30	1922	25
1788	55	1833	10	1878	10	1923	90
1789	60	1834	15	1879	60	1924	1
1790	10	1835	10	1880	75	1925	30
1791	15	1836	10	1881	75	1926	2
1792	90	1837	8	1882	40	1927	2
1793	45	1838	8	1883	15	1928	15
1794	25	1839	10	1884	10	1929	40
1795	65	1840	8	1885	140	1930	2
1796	70	1841	10	1886	160	1931	3
1797	25	1842	3	1887	800	1932	4
1798	150	1843	2	1888	130	1933	4
1799	45	1844	15	1889	140	1934	70
1800	225	1845	15	1890	600	1935	15
1801	275	1846	10	1891	1100	1936	25
1802	300	1847	2	1892	145	1937	35
1803	50	1848	20	1893	25	1938	10
1804	90	1849	25	1894	50	1939	4
1805	20	1850	3	1895	60	1940	30
1806	20	1851	3	1896	7		

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PAGE 12

SALE OF 12/09/90-12/11/90

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1941	6	1986	120	2030	105	2075	90
1942	2	1987	90	2031	9	2076	WITHDRAWN
1943	20	1988	15	2032	325	2077	120
1944	25	1989	15	2033	65	2078	30
1945	200	1990	4	2034	87	2079	128
1946	10	1991	30	2035	250	2080	75
1947	5	1992	20	2036	70	2081	125
1948	5	1993	10	2037	60	2082	125
1949	6	1994	7	2038	150	2083	170
1950	15	1995	20	2039	95	2084	140
1951	210	1996	25	2040	35	2085	210
1952	40	1997	20	2041	85	2086	95
1953	2	1998	20	2042	190	2087	135
1954	10	1999	20	2043	500	2088	240
1955	2	2000	20	2044	120	2089	35
1956	2	2001	20	2045	35	2090	110
1957	5	2002	20	2046	75	2091	65
1958	60	2003	20	2047	55	2092	88
1959	1	2004	20	2048	80	2093	55
1960	4	2005	20	2049	41	2094	55
1961	2	2006	20	2050	100	2095	95
1962	2	2007	15	2051	220	2096	25
1963	2	2008	15	2052	130	2097	100
1964	3	2009	4	2053	310	2098	110
1965	2	2010	15	2054	425	2099	170
1966	2	2011	16	2055	300	2100	135
1967	2	2012	3	2056	400	2101	40
1968	25	2013	100	2057	150	2102	75
1969	110	2014	100	2058	425	2103	125
1970	60	2015	150	2059	30	2104	45
1971	2	2016	2	2060	110	2105	170
1972	2	2017	1	2061	250	2106	100
1973	2	2018	20	2062	170	2107	250
1974	25	2019	10	2063	130	2108	85
1975	2	2019A	20	2064	150	2109	60
1976	30	2020	1	2065	55	2110	150
1977	25	2021	3	2066	50	2111	70
1978	230	2022	19	2067	5	2112	90
1979	20	2023	40	2068	50	2113	45
1980	30	2024	3	2069	130	2114	25
1981	20	2025	50	2070	85	2115	115
1982	30	2026	60	2071	20	2116	60
1983	20	2027	50	2072	45	2117	130
1984	6	2028	15	2073	110	2118	40
1985	15	2029	1	2074	50		

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PAGE 13

SALE OF 12/09/80-12/11/80

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2119	475	2160	180	2201	120	2245	15
2120	200	2161	240	2202	120	2246	40
2121	65	2162	360	2203	400	2247	80
2122	70	2163	70	2204	150	2248	230
2122A	150	2164	150	2205	3800	2249	160
2123	150	2165	65	2206	180	2250	20
2124	375	2166	180	2207	775	2251	NOT SOLD
2125	35	2167	50	2208	2100	2252	250
2126	90	2168	65	2209	30	2253	190
2127	475	2169	125	2210	115	2254	140
2128	160	2170	210	2211	600	2255	90
2129	200	2171	260	2212	20	2256	55
2129A	260	2172	80	2213	300	2257	70
2130	65	2173	65	2214	60	2258	60
2130A	40	2174	250	2214A	2600	2259	975
2131	290	2175	130	2215	190	2260	400
2132	260	2176	80	2216	110	2261	725
2133	140	2177	35	2217	210	2262	250
2134	160	2178	250	2218	65	2263	900
2135	80	2179	55	2219	100	2264	120
2136	55	2180	425	2220	160	2265	150
2137	80	2180A	875	2221	120	2266	120
2138	50	2180B	1400	2222	55	2267	150
2139	105	2181	400	2223	100	2268	50
2139A	45	2182	220	2224	60	2269	290
2140	NOT SOLD	2183	140	2225	170	2270	200
2141	1550	2184	500	2226	90	2271	120
2142	85	2185	240	2227	60	2271A	25
2143	400	2186	165	2228	325	2272	150
2144	230	2187	125	2229	35	2273	105
2145	140	2188	150	2230	65	2274	100
2146	200	2189	55	2231	55	2275	200
2147	250	2190	550	2232	35	2276	185
2148	325	2191	550	2233	35	2277	675
2149	300	2192	525	2234	45	2278	45
2150	1600	2193	210	2235	40	2279	110
2151	875	2194	150	2236	65	2280	50
2152	85	2195	50	2237	55	2281	135
2153	120	2196	100	2238	40	2282	75
2154	300	2197	950	2239	40	2282A	110
2155	210	2197B	550	2240	140	2282B	85
2156	300	2197R	270	2241	80	2283	65
2157	220	2198	180	2242	45	2284	170
2158	190	2199	120	2243	205	2285	235
2159	1800	2200	55	2244	65		

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SALE CF 12/09/80-12/11/80

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2286	350	2330	625	2374	210	2419	90
2287	225	2331	25	2375	325	2420	130
2288	375	2332	210	2376	25	2421	45
2289	120	2333	240	2377	3	2422	130
2290	77	2334	140	2378	40	2423	50
2291	55	2335	137	2379	155	2424	45
2292	160	2336	80	2380	1400	2425	100
2293	80	2337	110	2381	650	2426	1850
2294	85	2338	700	2382	25	2427	600
2295	95	2339	40	2383	70	2428	550
2296	100	2340	300	2384	80	2429	160
2297	160	2341	80	2385	25	2430	160
2298	75	2342	130	2386	75	2431	140
2299	60	2343	65	2387	800	2432	400
2300	170	2344	55	2388	500	2433	140
2301	40	2345	80	2389	475	2434	375
2302	150	2346	30	2390	140	2435	150
2303	110	2347	20	2391	40	2436	35
2304	110	2348	3300	2392	1300	2437	140
2305	575	2349	400	2393	50	2438	75
2306	325	2350	240	2394	130	2439	45
2307	210	2351	220	2395	55	2440	600
2308	120	2352	150	2396	25	2440A	4300
2309	250	2353	700	2397	60	2441	5300
2310	75	2354	140	2398	625	2442	3700
2311	75	2355	210	2399	120	2442A	3500
2311A	40	2356	400	2400	50	2443	320
2312	50	2357	350	2401	600	2444	120
2313	80	2358	70	2402	425	2445	140
2314	25	2359	90	2403	160	2446	110
2315	200	2360	100	2404	425	2447	700
2316	200	2361	275	2405	220	2448	150
2317	50	2362	160	2406	60	2449	135
2318	60	2362A	50	2407	85	2450	85
2319	40	2363	85	2408	60	2451	135
2320	65	2364	75	2409	120	2452	950
2321	70	2365	75	2410	75	2453	100
2322	50	2366	60	2411	1300	2454	80
2323	65	2367	40	2412	1000	2455	50
2324	70	2368	95	2413	200	2456	120
2325	40	2369	40	2414	175	2457	20
2326	19	2370	60	2415	350	2458	40
2327	110	2371	45	2416	325	2459	285
2328	500	2372	3100	2417	3200	2460	40
2329	525	2373	90	2418	70		

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SALE OF 12/09/80-12/11/80

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2461	40	2504	325	2546	280	2590	400
2462	110	2505	325	2547	100	2591	110
2463	40	2506	310	2548	700	2592	80
2464	110	2507	295	2549	325	2593	75
2464A	240	2508	310	2550	400	2594	160
2465	180	2509	140	2551	170	2595	160
2466	85	2510	140	2552	55	2596	55
2467	80	2511	55	2553	200	2597	150
2468	100	2512	475	2554	14	2598	125
2469	80	2513	25	2555	160	2599	30
2470	140	2514	200	2556	100	2600	45
2471	90	2515	500	2557	500	2601	70
24711	30	2516	260	2558	65	2602	100
2472	45	2517	WITHDRAWN	2559	625	2603	45
2473	65	2518	280	2560	40	2604	45
2474	50	2519	130	2561	270	2605	30
2475	230	2520	160	2562	220	2606	25
2476	95	2520A	110	2563	250	2607	45
2477	110	2521	150	2564	110	2608	25
2478	80	2522	375	2565	80	2609	40
2479	500	2523	160	2566	80	2610	70
2480	775	2524	200	2566A	50	2611	35
2481	60	2525	210	2567	125	2612	20
2482	300	2526	295	2568	110	2613	150
2483	160	2527	240	2569	180	2614	50
2484	130	2528	40	2570	90	2615	40
2485	80	2529	160	2571	110	2616	25
2486	65	2530	110	2572	70	2617	20
2487	190	2531	35	2573	70	2618	20
2488	140	2532	75	2574	45	2619	40
2489	100	2533	280	2575	140	2620	30
2490	240	2534	110	2576	60	2621	55
2491	200	2535	400	2577	77	2622	25
2492	185	2535A	60	2578	30	2623	30
2493	650	2536	65	2579	10	2624	15
2494	160	2537	350	2580	45	2625	80
2495	45	2538	220	2581	65	2626	100
2496	65	2539	225	2582	30	2627	40
2497	45	2540	85	2583	80	2628	70
2498	25	2541	230	2584	180	2629	150
2499	260	2542	95	2585	8	2630	20
2500	85	2543	35	2586	200	2631	350
2501	140	2544	400	2587	85	2632	220
2502	225	2545	127	2588	32	2633	85
2503	135	2545A	200	2589	3350		

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SALE OF 12/09/80-12/11/80

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2624	80	2679	15	2724	40	2749	90
2625	55	2680	25	2725	170	2770	250
2626	70	2681	55	2726	40	2771	100
2637	25	2682	400	2727	20	2772	111
2639	650	2683	200	2728	20	2773	100
2639	45	2684	65	2729	125	2774	295
2640	10	2685	40	2730	50	2775	95
2641	55	2686	275	2731	55	2776	105
2642	20	2687	40	2732	55	2777	110
2643	15	2688	70	2733	25	2778	15
2644	60	2689	52	2734	55	2779	NOT SOLD
2645	WITHDRAWN	2690	1250	2735	40	2780	675
2646	525	2691	120	2736	45	2781	210
2647	200	2692	170	2737	40	2782	60
2648	45	2693	85	2738	50	2783	200
2649	20	2694	55	2739	25	2784	210
2650	25	2695	85	2740	50	2785	230
2651	15	2696	66	2741	45	2786	250
2652	250	2697	15	2742	75	2787	230
2653	25	2698	40	2743	20	2788	210
2654	45	2699	35	2744	95	2789	50
2655	450	2700	15	2745	50	2790	120
2656	15	2701	25	2746	60	2791	285
2657	20	2702	60	2747	10	2792	450
2658	25	2703	110	2748	45	2793	160
2659	115	2704	120	2749	70	2794	250
2660	220	2705	16	2750	35	2795	1250
2661	20	2706	40	2751	65	2796	110
2662	50	2707	625	2752	45	2797	45
2663	45	2708	800	2753	200	2798	1100
2664	325	2709	110	2754	50	2799	215
2665	70	2710	45	2755	60	2800	95
2666	70	2711	200	2756	35	2801	220
2667	60	2712	45	2757	401	2802	170
2668	85	2713	30	2758	50	2803	400
2669	95	2714	55	2759	140	2804	325
2670	75	2715	70	2760	210	2805	270
2671	20	2716	35	2761	125	2806	750
2672	220	2717	65	2762	100	2807	600
2673	25	2718	40	2763	180	2808	400
2674	40	2719	10	2764	200	2809	400
2675	45	2720	60	2765	9	2810	85
2676	35	2721	75	2766	110	2811	250
2677	25	2722	23	2767	135	2812	40
2678	100	2723	25	2768	100		

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SALE OF 12/09/80-12/11/80

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2813 WITHDRAWN		2858	140	2902	105	2947	170
2814	85	2859	140	2903	115	2948	280
2815	95	2860	250	2904	60	2949	325
2816	95	2860A	15	2905	90	2950	60
2817	100	2861	70	2906	80	2951	300
2818	90	2862	140	2907	65	2952	180
2819	80	2863	425	2908	55	2953	130
2820	110	2864	210	2909	60	2954	85
2821	460	2865	85	2910	120	2955	95
2822	310	2866	30	2911	130	2956	140
2823	75	2867	450	2912	210	2957	130
2824	110	2868	550	2913	140	2958	140
2825	40	2869	75	2914	825	2959	3300
2826	75	2870	15	2915	475	2960	140
2827	325	2871	140	2916	475	2961	120
2828	180	2872	50	2917	550	2962	675
2829	140	2873	45	2918	475	2963	280
2830	55	2874	167	2919	700	2964	1050
2831	525	2875	62	2920	525	2965	130
2832	200	2876	1050	2921	190	2965A	300
2833	450	2877	120	2922	220	2966	150
2834	375	2878	925	2923	180	2967	100
2835	130	2879	105	2924	120	2968	160
2836	3010	2880	60	2925	130	2969	180
2837	140	2881	210	2926	130	2970	200
2838	550	2882	95	2927	170	2971	875
2839	250	2883	65	2928	190	2972	325
2840	30	2884	300	2929	85	2973	160
2841	330	2885	230	2930	700	2974	425
2842	350	2886	220	2931	325	2975	900
2843	230	2887	2100	2932	170	2976	130
2844	180	2888	425	2933	140	2977	90
2845	185	2889	90	2934	140	2978	150
2846	220	2890	80	2935	140	2979	55
2847	400	2891	180	2936	110	2980	110
2848	170	2892	230	2937	425	2981	110
2849	400	2893	65	2938	450	2982	925
2850	155	2894	30	2939	400	2983	65
2851	280	2895	38	2940	825	2984	75
2852	130	2896	40	2941	375	2985	65
2853	110	2897	60	2942	270	2986	120
2854	40	2898	375	2943	180	2987	0080
2855	3000	2899	60	2944	2300	2988	150
2856	2100	2900	675	2945	250	2989	170
2857	250	2901	150	2946	120		

NASCA
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MASTER LISTING OF PRICES REALIZED
 HUDSON-STOCKHOLM

SALE CF 12/09/80-12/11/80

PAGE 18

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2990	170	3035	20	3080	90	3125	700
2991	65	3036	85	3081	65	3126	120
2992	90	3037	90	3082	400	3127	675
2993	145	3038	100	3083	220	3128	75
2994	85	3039	45	3084	100	3129	250
2995	90	3040	65	3085	450	3130	1000
2996	25	3041	250	3086	70	3131	610
2997	100	3042	350	3087	55	3132	1750
2998	100	3043	190	3088	160	3133	200
2999	250	3044	190	3089	220	3134	950
3000	4000	3045	675	3090	60	3135	1050
3001	150	3046	240	3091	55	3136	375
3002	70	3047	250	3092	60	3137	650
3003	475	3048	220	3093	135	3138	550
3003	70	3049	210	3094	270	3139	130
3004	25	3050	450	3095	150	3140	250
3005	80	3051	210	3096	350	3141	500
3006	160	3052	100	3097	225	3142	275
3007	225	3053	35	3098	55	3143	325
3009	60	3054	550	3099	400	3144	140
3010	130	3055	500	3100	260	3145	170
3011	200	3056	425	3101	230	3146	160
3012	240	3057	875	3102	25	3147	200
3013	325	3058	75	3103	15	3148	150
3014	200	3059	200	3104	70	3149	200
3015	110	3060	200	3105	25	3150	80
3016	130	3061	625	3106	350	3151	110
3017	350	3062	250	3107	180	3152	110
3018	170	3063	190	3108	30	3153	130
3019	110	3064	270	3109	130	3153A	130
3020	120	3065	210	3110	130	3154	160
3021	30	3066	100	3111	50	3155	25
3022	180	3067	130	3112	400	3156	240
3023	120	3068	130	3113	135	3157	425
3024	190	3069	45	3114	325	3158	200
3025	65	3070	50	3115	125	3159	450
3026	70	3071	100	3116	240	3160	60
3027	55	3072	60	3117	95	3161	180
3028	60	3073	50	3118	150	3162	150
3029	170	3074	180	3119	170	3163	55
3030	50	3075	475	3120	12500	3164	85
3031	45	3076	115	3121	5100	3165	225
3032	110	3077	65	3122	6250	3166	135
3033	100	3078	340	3123	825	3167	275
3034	35	3079	290	3124	475		

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MASTER LISTING OF PRICES REALIZED
HUDSON-STOCKHOLM

PAGE 19

SALE OF 12/09/80-12/11/80

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
3168	160	3212	15	3257	15	3302	60
3169	100	3213	15	3258	130	3303	225
3170	90	3214	40	3259	190	3304	120
3171	210	3215	60	3260	260	3305	160
3172	80	3216	100	3261	65	3306	50
3173	54	3217	350	3262	375	3307	140
3174	95	3218	185	3263	70	3308	40
3175	200	3219	450	3264	45	3309	100
3176	225	3220	620	3265	90	3310	100
3177	60	3221	85	3266	300	3311	600
3178	100	3222	280	3267	120	3312	375
3179	130	3223	600	3268	700	3313	1150
3180	260	3224	200	3269	525	3314	600
3181	250	3225	75	3270	160	3315	900
3182	120	3226	110	3271	95	3316	500
3183	110	3227	210	3272	95	3317	475
3184	65	3228	110	3273	110	3318	425
3185	250	3229	140	3274	75	3319	350
3186	170	3230	525	3275	230	3320	850
3187	85	3231	675	3276	675	3321	525
3188	120	3232	1200	3277	450	3322	495
3189	90	3233	130	3278	25	3323	500
3190	80	3234	45	3279	25	3324	475
3191	385	3235	300	3280	525	3325	475
3192	500	3236	450	3281	130	3326	350
3193	210	3237	450	3282	185	3327	340
3194	90	3238	700	3283	290	3328	365
3195	70	3239	700	3284	230	3329	550
3196	90	3240	110	3285	170	3330	550
3197	75	3241	71	3286	525	3331	525
3198	70	3242	75	3287	90	3332	650
3199	100	3243	230	3288	10	3333	60
3200	275	3244	270	3289	120	3334	65
3201	75	3245	160	3290	120	3335	65
3202	95	3246	170	3291	15	3336	70
3203	35	3247	140	3292	20	3337	125
3203A	5	3248	65	3293	170	3338	50
3204	15	3249	60	3294	130	3339	60
3205	35	3250	55	3295	250	3340	60
3206	35	3251	35	3296	20	3341	90
3207	95	3252	2000	3297	325	3342	55
3208	45	3253	90	3298	350	3343	55
3209	30	3254	95	3299	400	3344	55
3210	35	3255	110	3300	210	3345	90
3211	25	3256	150	3301	3000		

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MASTER LISTING OF PRICES REALIZED
HUDSON-STOCKHOLM

PAGE 20

SALE OF 12/09/80-12/11/80

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2346	50	3391	1	3436	45	3505	200
2347	70	3392	30	3437	15	3506	90
2348	75	3393	10	3438	15	3507	400
2349	75	3394	10	3439	15	3508	75
2350	75	3395	120	3440	15	3509	725
2351	65	3396	15	3441	130	3510	250
2352	85	3397	100	3442	80	3511	160
2353	70	3398	100	3443	500	3512	160
2354	65	3399	15	3444	10	3513	80
2355	95	3400	60	3445	10	3514	140
2356	110	3401	60	3446	20	3515	450
2357	105	3402	25	3447	1	3516	625
2358	75	3403	2	3448	2	3517	60
2359	45	3404	3	3449	100	3518	55
2360	95	3405	30	3450	20	3518A	50
2361	35	3406	60	3451	55	3519	25
2362	75	3407	45	3452	60	3520	25
2363	20	3408	25	3453	25	3521	80
2364	30	3409	30	3454	20	3522	55
2365	45	3410	220	3455	10	3523	40
2366	55	3411	45	3456	35	3523A	35
2367	140	3412	240	3457	35	3524	170
2368	15	3413	175	3458	30	3525	80
2369	55	3414	50	3459	350	3526	60
2370	25	3415	45	3484	220	3527	710
2371	15	3416	65	3485	270	3528	120
2372	105	3417	25	3486	50	3529	375
2373	30	3418	6	3487	160	3530	65
2374	45	3419	95	3488	50	3531	110
2375	50	3420	85	3489	850	3532	200
2376	35	3421	25	3490	330	3533	200
2377	45	3422	20	3491	95	3534	240
2378	55	3423	12	3492	120	3535	80
2379	75	3424	30	3493	110	3536	190
2380	60	3425	90	3494	80	3537	225
2381	270	3426	65	3495	80	3538	475
2382	40	3427	20	3496	180	3539	300
2383	200	3428	45	3497	50	3540	290
2384	130	3429	20	3498	350	3541	90
2385	60	3430	5	3499	525	3542	85
2386	50	3431	20	3500	150	3543	50
2387	210	3432	15	3501	110	3544	140
2388	25	3433	35	3502	45	3545	110
2389	20	3434	85	3503	55	3546	180
2390	1	3435	55	3504	60		

NASC A
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SUITE 53
ROCKVILLE CENTER LI NY 11570
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MASTER LISTING OF PRICES REALIZED
HUDSON-STOCKHOLM

SALE OF 12/09/80-12/11/80

PAGE 21

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
3547	160	3592	230	3637	180	3682	180
3548	1200	3593	55	3638	130	3683	210
3549	180	3594	350	3639	30	3684	60
3550	5	3595	40	3640	45	3685	60
3551	100	3596	200	3641	210	3686	200
3552	40	3597	425	3642	90	3687	600
3553	100	3598	120	3643	110	3688	60
3554	70	3599	90	3644	170	3689	500
3555	180	3600	210	3645	85	3690	85
3556	85	3601	950	3646	40	3691	250
3557	135	3602	1500	3647	220	3692	650
3558	85	3603	280	3648	80	3693	130
3559	180	3604	500	3649	100	3694	135
3560	240	3605	475	3650	30	3695	95
3561	200	3606	325	3651	130	3696	425
3562	65	3607	250	3652	350	3697	250
3563	210	3608	230	3653	110	3698	140
3564	400	3609	230	3654	500	3699	100
3565	280	3610	300	3655	55	3700	50
3566	525	3611	450	3656	20	3701	90
3567	70	3612	220	3657	525	3702	50
3568	160	3613	270	3658	20	3703	180
3569	200	3614	375	3659	800	3704	55
3570	220	3615	375	3660	20	3705	180
3571	50	3616	140	3661	20	3706	120
3572	750	3617	210	3662	170	3707	110
3573	300	3618	130	3663	10	3708	40
3574	100	3619	100	3664	40	3709	6
3575	75	3620	225	3665	90	3710	725
3576	50	3621	60	3666	70	3711	475
3577	75	3622	270	3667	25	3712	375
3578	40	3623	100	3668	600	3713	230
3579	900	3624	550	3669	1700	3714	100
3580	1200	3625	40	3670	2700	3715	150
3581	80	3626	25	3671	155	3716	55
3582	160	3627	15	3672	100	3717	10
3583	475	3628	30	3673	65	3718	5
3584	140	3629	30	3674	95	3719	525
3585	120	3630	65	3675	160	3720	160
3586	600	3631	25	3676	135	3721	150
3587	55	3632	30	3677	55	3722	110
3588	140	3633	130	3678	100	3723	80
3589	55	3634	60	3679	85	3724	200
3590	220	3635	65	3680	230	3725	850
3591	5	3636	55	3681	35		

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 SUITE 53
 ROCKVILLE CENTER LI NY 11570
 TELEPHONE 516-764-6677

MASTER LISTING OF PRICES REALIZED
 HUDSON-STOCKHOLM

SALE OF 12/09/80-12/11/80

PAGE 22

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
3726	40	3769	60	3814	50	3859	375
3727	60	3770	150	3815	900	3860	625
3728	240	3771	150	3816	950	3861	140
3729	2000	3772	35	3817	40	3862	130
3729A	300	3773	150	3818	20	3863	30
3730	525	3774	110	3819	90	3864	35
3731	90	3775	30	3820	125	3865	130
3732	100	3776	45	3821	110	3866	90
3733	100	3777	80	3822	110	3867	70
3734	75	3778	425	3823	110	3868	40
3735	60	3779	5600	3824	190	3869	70
3736	75	3780	40	3825	220	3870	150
3736A	45	3781	75	3826	75	3871	110
3737	1000	3782	125	3827	220	3872	260
3738	150	3783	130	3828	75	3873	550
3739	235	3784	210	3829	240	3874	85
3740	140	3785	160	3830	140	3875	240
3741	110	3786	80	3831	80	3876	160
3742	650	3787	220	3832	75	3877	825
3743	375	3788	95	3833	150	3878	300
3744	130	3789	825	3834	70	3879	40
3745	450	3790	50	3835	10	3880	160
3746	1000	3791	170	3836	95	3881	150
3747	150	3792	80	3837	150	3882	110
3748	140	3793	30	3838	120	3883	40
3749	675	3794	45	3839	65	3884	100
3750	20	3795	270	3840	50	3885	775
3751	25	3796	80	3841	80	3886	450
3752	71	3797	140	3842	140	3887	70
3753	170	3798	35	3843	85	3888	85
3754	175	3799	70	3844	140	3889	160
3755	105	3800	140	3845	110	3890	105
3756	10	3801	185	3846	120	3891	95
3757	170	3802	120	3847	45	3892	90
3758	85	3803	370	3848	25	3893	365
3759	130	3804	75	3849	35	3894	2600
3760	55	3805	60	3850	20	3895	475
3761	200	3806	25	3851	60	3896	350
3762	40	3807	WITHDRAWN	3852	25	3897	350
3763	75	3808	350	3853	95	3898	55
3764	80	3809	375	3854	15	3899	35
3765	115	3810	140	3855	55	3900	220
3766	75	3811	150	3856	450	3901	70
3767	180	3812	90	3857	625	3902	35
3768	190	3813	150	3858	800		

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SUITE 53
ROCKVILLE CENTER LI NY 11570
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MASTER LISTING OF PRICES REALIZED
FLUDSON-STOCKHOLM

SALE OF 12/09/80-12/11/80

PAGE 23

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
3903	325	3947	270	3990	140	4035	160
3904	170	3948	45	3991	80	4036	65
3905	120	3949	140	3992	65	4037	240
3906	320	3950	60	3993	230	4038	100
3907	150	3951	300	3994	190	4039	220
3908	60	3952	210	3995	35	4040	210
3909	14	3953	210	3996	1550	4041	75
3910	160	3954	90	3997	550	4042	50
3910A	60	3954A	40	3998	270	4043	110
3911	1900	3955	325	3999	180	4044	130
3912	40	3956	725	4000	575	4045	60
3913	130	3957	50	4001	525	4046	85
3914	80	3958	200	4002	700	4047	1200
3915	600	3959	16	4003	375	4048	26000
3916	110	3960	500	4004	1250	4049	1250
3917	35	3961	60	4005	1150	4050	1150
3918	25	3962	1200	4006	675	4051	700
3919	190	3963	40	4007	25	4052	550
3920	475	3964	40	4008	30	4053	900
3921	400	3965	925	4009	1150	4054	650
3922	925	3966	475	4010	775	4055	800
3923	250	3967	80	4011	40	4056	1250
3924	120	3968	50	4012	925	4057	675
3925	130	3969	60	4013	270	4058	425
3926	170	3970	500	4014	925	4059	375
3927	325	3971	375	4015	185	4060	400
3928	85	3972	10	4016	450	4061	425
3929	550	3973	1100	4017	190	4062	375
3930	550	3974	120	4018	180	4063	275
3931	625	3975	350	4019	60	4064	400
3932	600	3975A	600	4020	170	4065	575
3933	600	3976	150	4021	28	4066	160
3934	575	3977	2700	4022	40	4067	215
3935	600	3978	45	4023	210	4068	180
3936	525	3979	400	4024	75	4069	150
3937	625	3980	525	4025	525	4070	160
3938	145	3981	375	4026	475	4071	280
3939	845	3982	50	4027	625	4072	60
3940	700	3983	55	4028	350	4073	55
3941	900	3984	85	4029	325	4074	45
3942	450	3985	475	4030	110	4075	35
3943	575	3986	60	4031	280	4076	85
3944	350	3987	30	4032	75	4077	15
3945	350	3988	15	4033	100	4078	130
3946	350	3989	140	4034	235		

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265 SUNRISE HIGHWAY
SUITE 53
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MASTER LISTING OF PRICES REALIZED
HUDSON-STOCKHOLM

PAGE 24

SALE OF 12/09/80-12/11/80

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
4079	25	4124	25	4167	165		
4080	NOT SOLD	4125	40	4168	80		
4081	130	4126	60	4169	45		
4082	75	4126A	5	4170	50		
4083	80	4127	1250	4171	140		
4084	65	4128	700	4172	50		
4085	145	4129	1150	4173	6		
4086	30	4130	200	4174	6		
4087	30	4131	160	4175	150		
4088	160	4132	925	4176	275		
4089	110	4133	375	4177	170		
4090	130	4134	95	4178	200		
4091	110	4135	375	4179	1200		
4092	50	4136	125	4180	270		
4093	2500	4137	400	4181	87		
4094	280	4138	875	4182	160		
4095	180	4139	925	4183	170		
4096	45	4140	240	4184	210		
4097	100	4141	270	4185	300		
4098	350	4142	100	4186	125		
4099	100	4143	150	4187	15		
4100	20	4144	240	4188	350		
4101	75	4145	270	4189	190		
4102	45	4146	170	4190	170		
4103	20	4147	70				
4104	5	4148	110				
4105	625	4149	135				
4106	350	4150	130				
4107	325	4151	130				
4108	325	4152	70				
4109	40	4153	105				
4110	75	4154	10				
4111	90	4154A	12				
4112	375	4155	50				
4113	400	4156	40				
4114	275	4157	10				
4115	170	4158	140				
4116	325	4159	110				
4117	35	4160	110				
4118	50	4161	30				
4119	80	4162	10				
4120	65	4163	30				
4121	70	4164	40				
4122	20	4165	65				
4123	30	4166	55				



NASCA

NUMISMATIC & ANTIQUARIAN
SERVICE CORPORATION OF AMERICA

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Douglas B. Ball, *President*
Herbert Melnick, *Secretary-Treasurer*
Carl W. A. Carlson, *Director of Research*
Philip Kaufman, *Special Consultant*
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AT THE SHERATON HOTEL
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New York, N.Y.

THIS SALE WILL BE HELD ON
DECEMBER 9-10, 1980
(TIMES AND PLACES OF SALE ARE POSTED IN THIS CATALOGUE)

Lots will be sold at the rate of 225 per hour

Catalogued by
DOUGLAS B. BALL, PH.D.
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NASCA

NUMISMATIC AND ANTIQUARIAN SERVICE CORPORATION OF AMERICA
265 Sunrise Highway, County Federal Bldg., Suite 53
Rockville Centre, L.I., New York 11570
516/764-6677-78

George W. Ball, Chairman of the Board
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EXHIBITION OF LOTS AT OUR OFFICES

All lots will be available for viewing in our offices at the County Federal Building, 265 Sunrise Highway, Suite #53, Rockville Centre, L.I., New York, 11570 (telephone 516 764-6677 or 78), beginning Thursday, December 4, 1980 through Monday, December 8, 1980 **BY APPOINTMENT ONLY** between the hours of 10 A.M. and 4:30 P.M. **NO LOTS WILL BE EXHIBITED DURING ANY EVENING OR SATURDAY HOURS.**

EXHIBITION OF LOTS AT THE AUCTION

Tuesday — December 9

Exhibition in the Hudson-Stuyvesant Room — 10 A.M. - 5 P.M.

Wednesday — December 10

Exhibition in the Hudson-Stuyvesant Room — 10 A.M. - 5 P.M.

A WORD ABOUT OUR ESTIMATES

The prices you see listed in the catalogue next to each lot are estimates of what we feel, in our best **conservative** professional opinion, each individual lot may bring.

THEY ARE NOT RESERVES OR MINIMUM BIDS

You may bid more or less depending upon how strongly you feel about a particular item but it has been our experience that these prices listed generally reflect an extremely conservative attitude towards the value of the material listed.

A SPECIAL APPEAL TO OUR CUSTOMERS

Because we expect a record number of clients to come in from out of town and view the lots at the hotel during the days of the sale we **urgently** request that our customers living close to our offices take advantage of our viewing hours prior to the actual days of sale.

SCHEDULE OF AUCTION SESSIONS

SESSION	DATE	PLACE	TIME	LOTS
I	Tuesday, Dec. 9, 1980	Assembly Room	5 P.M.	1 - 258
II	Tuesday, Dec. 9, 1980	Assembly Room	7 P.M.	259 - 883
III	Wednesday, Dec. 10, 1980	Assembly Room	12 Noon	884 - 1481

TERMS OF SALE

1. A 5% buyers charge on each individual lot will be added to all purchases made by all bidders. This charge will be based on the amount of the final bid. THE ABOVE CHARGES WILL BE ADDED TO ALL INVOICES.

2. All bids are per lot as numbered in this catalogue.
3. We reserve the right to withdraw any lot prior to sale.
4. All material in this catalogue is guaranteed to be genuine unless otherwise described.
5. All successful bidders shall be billed for postage and insurance charges. **Shipments to overseas buyers are made at their risk.**
6. We reserve the right to **reject** any bid from any bidder when we deem a bid not made in good faith.
7. No "buy" or "unlimited" bids will be accepted. We will act as agents for all mail bidders in the sale.
8. In case of a tie bid, floor bids will take precedence.

9. **NO BIDS WILL BE ACCEPTED OTHER THAN THOSE RECEIVED IN EVEN DOLLAR AMOUNTS. THIS INCLUDES AUTHORIZATION TO INCREASE BIDS BY A CERTAIN PERCENTAGE. THOSE INCREASEMENTS WILL BE REDUCED TO THE LOWEST DOLLAR AMOUNT.**

10. Check your bid sheets carefully. We **can not** assume any responsibility for errors made in the amount bid or lot numbers listed on your sheets.
11. It is necessary for all minors wishing to bid to present written parental permission prior to sale.

12. **BIDDERS NOT KNOWN TO US MUST FURNISH SATISFACTORY REFERENCES OR A DEPOSIT EQUAL TO 25% OF THE BIDS SUBMITTED (WHICH OF COURSE WILL BE APPLIED TO PURCHASES, ANY OVERAGE WILL BE REFUNDED).** We expressly reserve the right to request full payment before delivery from any successful bidder even if satisfactory references are submitted.
13. The payment terms of our sale are strictly cash and payment is to be made immediately upon receipt of either invoice and/or material. Please note: Auction sales are not approval sales. You must assume the responsibility for paying for material that is successfully awarded to you.
14. **Any account** not paid within the prescribed terms as outlined above will be billed an additional **2% per month** for service and collection charges. In the event that an attorney is required to collect outstanding accounts all legal fees will be borne by the bidder in question.
15. **NO LOTS MAY BE RETURNED BY FLOOR BIDDERS.**

16. Mail bidders may return lots for reasons of authenticity or improper description by requesting written permission to do so within 5 days after delivery of merchandise. **LATE REMITTANCE FOR PURCHASES, HOWEVER IS CAUSE TO NEGATE THIS PRIVILEGE. NO RETURNS WILL BE PERMITTED FOR ANY REASON AFTER SETTLEMENT IS MADE WITH OUR CONSIGNORS.**

17. Appropriate New York State *sales tax* will be charged to all New York State resident bidders unless we are provided with resale certificates.
18. **The placing of a bid in this auction sale shall constitute full acceptance of the foregoing terms of sale.**

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PUBLIC AND MAIL BID AUCTION SALE

SESSION I

LOTS 1 - 258

TUESDAY, DECEMBER 9, 1980

5:00 P.M. SHARP

SHERATON LA GUARDIA HOTEL
La Guardia Airport, New York

UNITED STATES COINS, TOKENS AND MEDALS

HARD TIMES TOKENS

1	1832. Low 3. Brass. VF. (Photo)	(\$80-Up)
2	1832. Low 4. Brass. F-VF. (Photo) <i>Partially holed "not through" in the 12:00 position.</i>	(\$40-Up)
3	1833. Low 5. Brass. VG-F. (Photo)	(\$25-Up)
4	1834. Low 8. Copper. Brown Unc. (Photo)	(\$100-Up)
5	1834. Low 8. Copper. Brown Unc.	(\$100-Up)
6	1834. Low 8. Choice AU.	(\$60-Up)
7	1834. Low 8. Copper. EF-AU.	(\$45-Up)
8	1834. Low 9. Brass. F-VF. (Photo)	(\$15-Up)
9	1834. Low 12. Copper. Choice AU. (Photo)	(\$60-Up)
10	1834. Low 12. Copper. Choice AU.	(\$60-Up)
11	1834. Low 12. Copper. EF.	(\$45-Up)
12	1834. Low 12. F-VF.	(\$30-Up)
13	1834. Low 15. Brass. VF+. (Photo) <i>Weakly struck, typical for the grade.</i>	(\$100-Up)
14	ND (1834). Low 16. Brass. VF+. (Photo) <i>Obv. bust of Gulian C. Verplanck. Somewhat uneven wear due to the nature of the strike, but many areas are EF. Rev. eagle more complete than that of Rulau's illustration, though bottom border lettering is weak. Verplanck pieces are very scarce, and none were in the Garrett Sale offering.</i>	(\$60-Up)
15	1837. Low 18. Copper. XF/AU. (Photo)	(\$40-Up)
16	1837. Low 18. Copper. EF. <i>Struck 2 or 3 per cent off center.</i>	(\$30-Up)
17	1837. Low 18. VF+.	(\$25-Up)
18	1837. Low 18. F-VF.	(\$20-Up)



19	1837. Low 19. Copper. Brilliant Unc. (Photo) <i>Brilliant original mint lustre with attractive partial toning. Well struck and well centered. The choice Garrett coin sold for \$550.</i>	(\$250-Up)
20	1837. Low 19. Copper. Choice AU.	(\$75-Up)
21	1837. Low 19. EF.	(\$50-Up)
22	1837. Low 20. Copper. Choice AU. (Photo)	(\$60-Up)
23	1837. Low 20. Copper. EF-AU.	(\$50-Up)
24	1837. Low 20. Copper. EF-AU.	(\$50-Up)
24A	1837. Low 20. Sharp VF.	(\$10-Up)
25	1837. Low 21. Copper. VG. (Photo) <i>Possibly lacquered.</i>	(\$20-Up)
26	1837. Low 28. Copper. VF-EF. (Photo) <i>Graffiti, "Nov 62" scratched on left obv. field.</i>	(\$50-Up)
27	1837. Low 28. Copper. F-VF.	(\$10-Up)
28	1837. Low 30. Copper. EF. (Photo)	(\$60-Up)
29	1837. Low 31. Copper. VF-EF. (Photo)	(\$75-Up)
30	1837. Low 32. Copper. Brown Unc. (Photo) <i>Nice sharp strike and a rich chocolate brown color with light iridescence which emanates from the lustre beneath. Faint planchet flake off left obv. field.</i>	(\$125-Up)
31	1837. Low 32. Copper. VF+.	(\$50-Up)
32	1837. Low 32. Copper. F-VF.	(\$25-Up)
33	1837. Low 33. Copper. AU. (Photo)	(\$80-Up)
34	1837. Low 33. Copper. VF-EF.	(\$50-Up)
35	1837. Low 33. Copper. VF.	(\$40-Up)

- 36 1837. Low 33. Copper. VF. (\$40-Up)
Altered the word "Not" contemporaneously removed from rev. so that the coin could be passed as a cent. Who would go to that trouble today?
- 37 1837. Low 34. Copper. VF+. (Photo) (\$50-Up)
- 38 1837. Low 35. Copper. VF-EF. (Photo) (\$20-Up)
- 39 1837. Low 36. Copper. VF+. (\$40-Up)
- 40 1837. Low 36. Copper. VG-F. (\$10-Up)
An attempted obliteration of the word "Not" on rev.
- 41 1837. Low 37. Copper. VF+. (Photo) (\$75-Up)
- 42 1837. Low 38. Copper. "MINT DROP." VF. (Photo) (\$50-Up)
- 43 1837. Low 39. Copper. EF. (Photo) (\$50-Up)
- 44 1837. Low 39. Copper. VF+. (\$30-Up)
Small pin scratch, between head and border, and a slight rev. rim bruise.
- 45 1837. Low 39. Copper. VF. (\$25-Up)
- 46 1837. Low 40. Copper. VF+. (Photo) (\$20-Up)
Peeling type lamination on rev. with flap still intact.
- 47 1837. Low 40. Copper. VF+. (\$20-Up)
- 48 1837. Low 44. Copper. XF/AU. (Photo) (\$90-Up)
- 49 1837. Low 44. Copper. EF. (\$20-Up)
- 50 1837. Low 44. Copper. VF. (\$15-Up)
- 51 1837. Low 45. Copper. VF+. (Photo) (\$15-Up)
- 52 1837. Low 45. Copper. VF+. (\$15-Up)
- 53 1837. Low 46. Copper. EF-AU. (Photo) (\$60-Up)
- 54 1837. Low 47. Copper. EF. (Photo) (\$40-Up)
- 55 1837. Low 47a. Copper. VF. (\$20-Up)

INTERESTING LOW 47 COMPARISON PAIR

- 56 1837. Low 47 & Low 47A. Copper. VF, EF. 2 Pcs. (\$100-Up)
Low 47A is the same as Low 47 but with inverted reverse. The Garrett Sale had only a Low 47 (a red & brown Unc. at \$375). An interesting and desirable comparison pair which also illustrates Phoenix-"SHINPLASTER" obv. and "MAY TENTH" rev.
- 57 1837. Low 48. Copper. AU. (Photo) (\$60-Up)
- 58 1837. Low 48. Copper. About EF. (\$45-Up)
- 59 1837. Low 48. Copper. VF. (\$25-Up)
- 60 1837. Low 49. Copper. Fine. (Photo) (\$50-Up)
- 61 1837. Low 51. Copper. Choice AU. (Photo) (\$75-Up)
- 62 1837. Low 51. Copper. AU. (\$60-Up)
- 63 1837. Low 51. Copper. EF-AU. (\$50-Up)



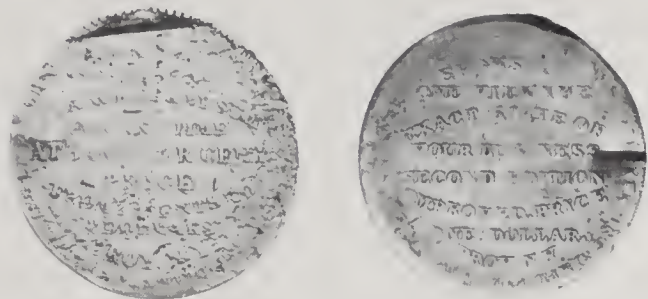
- 64 ND (1837). Low 52. Brass. Choice Brilliant Unc. (Photo) (\$400-Up)
A perfect specimen in its fully original mint state glory. Same design as Low 51 but struck in brass. The Garrett coin, described as "Brilliant Unc. with light toning" brought \$600, and that one would have to go some to beat this excellent piece.

- 65 ND (1837). Low 52. Brass. Choice AU. (\$150-Up)
Very light touches of beginning tone and a few microscopic scratches each side which are too small to see without magnification.
- 66 ND (1837). Low 52. Brass. Fine+. (\$20-Up)
Even wear and no noticeable defects.
- 67 ND (1837). Low 53. Copper. AU. (Photo) (\$100-Up)
An even chocolate brown color. A peeling type planchet flaw at 9 o'clock between main device and rim has been made inconspicuous by the toning. Comparable to the Garrett coin EF-AU which sold for \$200.
- 68 1837. Low 53. Copper. F-VF. (\$15-Up)

ANTISLAVERY TOKEN

- 69 1838. Low 54. Copper. Red & Brown Unc. (Photo) (\$150-Up)
Excellent strike with beautiful glossy surfaces. Only a bagmark or two each side keep this from absolute perfection. The Garrett sale coin, an EF, sold for \$275. Popular "AM I NOT A WOMAN & A SISTER" antislavery token.
- 70 1838. Low 54. Copper. EF. (\$50-Up)
- 71 1838. Low 54. Copper. VF+. (\$30-Up)
- 72 1838. Low 55. Copper. EF. (Photo) (\$40-Up)
- 73 1838. Low 55. Copper. VF. (\$15-Up)
- 74 1840. Low 56. Copper. F-VF. (Photo) (\$50-Up)
Holed.
- 75 1841. Low 58. Copper. EF. (Photo) (\$25-Up)
- 76 1841. Low 58. Copper. VF+. (\$10-Up)
- 77 1841. Low 59. Copper. XF/AU. (Photo) (\$25-Up)
- 78 1841. Low 59. Copper. EF. (\$20-Up)
- 79 1841. Low 60. Copper. EF+. (Photo) (\$75-Up)
- 80 1841. Low 62. Copper. XF/AU. (Photo) (\$30-Up)
- 81 1841. Low 62. Copper. EF+. (\$30-Up)
- 82 1841. Low 62. Copper. XF. (\$30-Up)
- 83 1841. Low 62. Copper. VF-EF. (\$25-Up)
- 84 1841. Low 62. Copper. VF+. (\$25-Up)
- 85 1841. Low 64. Copper. EF-AU. (Photo) (\$50-Up)
- 86 1841. Low 64. Copper. VF. (\$25-Up)
- 87 1841. Low 66. Copper. F-VF. (Photo) (\$60-Up)
- 88 1841. Low 67. Copper. Brown Unc. (Photo) (\$75-Up)
"MAY TENTH." Excellent rich brown glossy surfaces with original mint red remaining around reverse lettering and wreath. The Garrett Unc. sold for \$175.
- 89 1841. Low 67. Copper. XF. (\$30-Up)
- 90 1841. Low 67. Copper. EF. (\$30-Up)
- 91 1841. Low 68. Copper. VF-EF. (Photo) (\$60-Up)
- 92 1841. Low 68. Copper. VF. (\$50-Up)
- 93 1841. Low 69. Copper. EF. (Photo) (\$50-Up)
- 94 1841. Low 69. Copper. F-VF. (\$25-Up)
- 95 1833. Low 73. Copper. Choice AU. (Photo) (\$250-Up)
Francis L. Brigham, New Bedford, Mass. A beautiful even tan with apparent lustre beneath the patination. Very faint scratch at bottom right reverse. A choice and desirable specimen. The Garrett coin, VF or better, brought \$275 in that famous auction sale.
- 96 1833. Low 74. Silvered Copper. VF. (Photo) (\$15-Up)
- 97 1833. Low 74. Plain copper. F-VF. (\$10-Up)

- 98 1833. Low 75. Copper. VF+. (Photo) (\$30-Up)
 99 1833. Low 75. Copper. VF. (\$20-Up)
 100 1833. Low 76. Copper. AU. (Photo) (\$50-Up)



- 101 1834. Low 77. Copper. Crude G-VG. (Photo) (\$150-Up)
Bucklin's Interest Tables, Troy, NY. A planchet clip and digs each side which were probably made by the planchet cutting machine. Some border lettering and that elsewhere is indistinguishable because of the crude condition of the planchet (a characteristic of the few specimens known). None in the Garrett Sale.

- 102 1834. Low 78. Copper. EF+. (Photo) (\$15-Up)
 103 1834. Low 78. Copper. VF. (\$10-Up)
 104 1834. Low 78. Copper. VG-F. (\$10-Up)
 105 1834. Low 79. Copper. Fine+. (Photo) (\$50-Up)
 106 1834. Low 80. Copper. VF. (Photo) (\$20-Up)
 107 1834. Low 83. Copper. AU. (Photo) (\$75-Up)
 108 1834. Low 83. Copper. VF. (\$20-Up)
 109 1834. Low 83. Copper. Fine. (\$10-Up)
 110 1834. Low 84. Copper. XF. (Photo) (\$20-Up)
 111 1834. Low 84. Copper. VF+. (\$15-Up)
 112 1834. Low 84. Copper. F-VF. (\$10-Up)
 113 1835. Low 92. Copper. VG. (Photo) (\$25-Up)
 114 1835. Low 92. Copper. VG. (\$25-Up)
 115 1835. Low 94. Copper. Fine. (Photo) (\$25-Up)
 116 1837. Low 95. Copper. Unc. (Photo) (\$75 Up)
 117 1837. Low 95. Copper. VF-EF. (\$25-Up)
 118 1837. Low 97. Copper. VF-EF. (Photo) (\$40-Up)
 119 1837. Low 97. Copper. VF-EF. (\$40-Up)



- 120 ND (1837). Low 98. Copper. Red & Brown Inc. (Photo) (\$250-Up)
Merchants Exchange, New York, N.Y. Slightly (3%) off center. Four or five small corrosion spots on obverse (building side.) obverse die breaks. The red and brown Unc. of the Garrett sale went for \$1000.
 121 ND (1837). Low 98. Copper. F-VF. (\$30-Up)
 122 ND (1837). Low 98. Copper. F-VF. (\$30-Up)

- 123 1835. Low 99. Copper. VF. (Photo) (\$30-Up)
 124 1835. Low 99. Copper. F-VF. (\$25-Up)
 125 1837. Low 112. Copper. XF. (Photo) (\$20-Up)
 126 1837. Low 112. Copper. Fine. (\$10-Up)
 127 1837. Low 113. Copper. VF, Scratches. (Photo) (\$20-Up)
 128 1837. Low 115. Copper. VF+. (Photo) (\$25-Up)
 129 1837. Feuchtwanger Cent. Low 120, 5-H. AU. (Photo) (\$60-Up)
 130 1837. Feuchtwanger Cent. Low 120, 5-H. EF. (\$50-Up)
Copper stain at lower obverse, upper reverse.
 131 1837. Feuchtwanger Cent. Low 120. Group of 4 Pieces. (\$80-Up)
5-G, VF, circular cut both sides. 5-H, VF, top left reverse scraped off. 6-G, F-VF. 6-I, F-VF.
 132 1837. Feuchtwanger Cent. Low 120. Group of 4 Pieces. (\$70-Up)
5-G, F, lacquered, 5-H, VF. 6-G, F. 6-I, VG, ONE scraped off.
 133 1837. Feuchtwanger Cent. Low 120. Group of 4 Pieces. (\$70-Up)
5-G, F. 5-H, F-VF. 6-G, F, reverse dents. 6-I, VF+ CENT scraped off.
 134 1837. Feuchtwanger Cent. Low 120. Group of 4 Pieces. (\$60-Up)
5-G, EF, holed, 6-I, 3 Pcs.: EF, VF+, VF bent.
 135 1837. Low 122. R-2. Copper. Abt. EF. (Photo) (\$40-Up)
 136 1837. Low 123. Copper. EF. (Photo) (\$60-Up)
 137 1837. Low 123. Copper. VF-EF. (\$45-Up)
 138 1837. Low 124. Copper. VF-EF. (Photo) (\$10-Up)
 139 1837. Low 124. Copper. VF (\$10-Up)
 140 1837. Low 125. Copper. EF+. (Photo) (\$50-Up)
 141 1837. Low 126. Copper. VF+. (Photo) (\$25-Up)
 142 1837. Low 127. Copper. XF. (Photo) (\$40-Up)
 143 1837. Low 132. Copper. VF. (Photo) (\$40-Up)
 144 1837. Low 132. Copper. VG-F. (\$10-Up)
 145 1837. Low 135. Copper VF+. (Photo) (\$30-Up)
 146 1837. Low 136. Copper. AU. (Photo) (\$30-Up)
 147 1837. Low 136. Copper. VF. (\$25-Up)
 148 1837. Low 138. Copper. VF. (Photo) (\$25-Up)
 149 1837. Low 141. Copper. VF+. (Photo) (\$40-Up)
Slightly bent and numerous edge bruises.
 150 1840. Low 142. Brass. VF+. (Photo) (\$60-Up)
 151 1840. Low 143. Copper. VG. (Photo) (\$25-Up)
 152 ND (1835). Low 145. Copper. G-VF. (Photo) (\$40-Up)
 153 ND (1835). Low 145. Copper. Abt. Good. (\$20-Up)
 154 1837. Low 148. Copper. VF+. (Photo) (\$30-Up)
Rim bruises.
 155 ND (1837). Low 148. Copper. VF. (\$25-Up)



- 156 ND (1841). Low 150. Copper. VG-F. (Photo) (\$200-Up)
J. Gibbs Manufacturer, Belleville, NJ. Obv. ship device is close to VF; border lettering fairly weak in some places hence our more modest grade. Steel colored rev. slightly off center. Rare. The VF EF Garrett sale example was auctioned for \$1500.
- 157 ND (1837). Low 153. Copper. VF-EF. (Photo) (\$35-Up)
- 158 ND (1837). Low 154. Copper. VF-EF. (Photo) (\$30-Up)
- 159 1834. Low 164. Copper. VF+. (Photo) (\$20-Up)
- 160 ND (1834). Low 164. Copper. F-VF. (\$15-Up)
- 161 ND (1835). Low 284. Copper. VF. (Photo) (\$25-Up)
- 162 ND (1835). Low 284. Copper. VG-F. (\$10-Up)
- 163 ND (1834). Low 326. Copper. F-VF. (Photo) (\$15-Up)

AN ADDITIONAL CONSIGNMENT

- 164 1835. Low 100. Copper. XF. (Photo) (\$50-Up)
- 165 1835. Low 100. Copper. VF+. (\$30-Up)
- 166 1835. Low 101. Copper. VG-F. (Photo) (\$20-Up)

AMERICAN INSTITUTE - IN GOLD



- 167 1850 (award date.) American Institute, New York. 28mm., gold, by Lovett. Sharp EF. (Photo) (—)
"Awarded to Fisher & Norris For the Best Anvils 1850." Prooflike fields with minor nicks and hairlines on obverse, reverse center lightly scuffed (perhaps while cutting the inscription.) Orange-toned on protected areas. 16.63 grams. The obverse design is the original from which the Hard Times pieces (Low #75, 76, 103, etc.) were copied.
- 168 1836. Low 103. Copper. VG. (Photo) (\$10-Up)
- 169 1836. Low 104. Copper. XF+. (Photo) (\$60-Up)
- 170 1836. Low 104. Copper. VF+. (\$40-Up)
- 171 1836. Low 104. Copper. F-VF. (\$30-Up)
- 172 1836. Low 105. Copper. Fine+. (Photo) (\$40-Up)
- 173 1837. Low 107. Copper. XF+. (Photo) (\$40-Up)
- 174 1837. Low 107. Copper. VF-EF. (\$30-Up)
- 175 1837. Low 110. Copper. VF+. (Photo) (\$40-Up)
- 176 1837. Low 111. Copper. XF/AU. (Photo) (\$75-Up)
- 177 1837. Low 111. Copper. XF+. (\$60-Up)
- 178 1837. Low 111. Copper. VF. (\$30-Up)

179 1833-1841. Fine Starter Collection of 61 different Hard Times Tokens. 61 Pcs. (\$750-Up)

L-8 VT, L-12 I, L-18 F-VF et. dip, L-19 I, L-28 I, L-31 I, L-32 F+, L-33 AVF obv. plan. defects, L-34 I-VF rim nick, L-35 I Verdigris, L-36 F, L-37 VG-F, L-38 I+, L-39 VG-F, L-40 I+, large obv. plan. flaw, L-44 F, L-45 AVF, L-46 VF granular rev., L-47 VF chud., L-48 F, L-51 VF, L-53, F sl. granular, L-54 I-VF obv. scratches, L-55 VT obv. damaged rev., L-58 AVF obv. punch mark, L-59 "NOT" scratched out, L-60 VT, L-62 F, L-64 VG-I, L-67 VF 2 rim nicks, L-68 F, L-69 VF granular rev., L-74 I-VF some verdigris, L-75 F deep rev. plan. flaw, L-76 F s. rim nick, L-78 G-VG, L-80 F II. scratches, L-83 F, L-84 VT, L-92 G-VG 2 chips, L-94 F, L-95 F, L-97 VF, L-98 F VG, L-99, L-100 F, L-104 VT, L-107 F rev. rim nicks, L-110 F+, L-111 F, L-112 VG, L-113 VG-F rough, L-115 VF, L-122 VG, L-123 F, L-124 F scr., L-126 F-VF, L-132 F granular, L-145 AG, L-148 F crude, L-153 VF "NOT" scratched away. Sold As Is - No Returns.

180 1833-1841. Beginners Collection of 31 different Hard Times Tokens. 31 Pcs. (\$350-Up)

L-8 F-VF, L-18 F, L-20 AVF, L-31 F+, L-33 F, L-35 F-VF, L-37 VG, L-39 F+, L-44 F, L-46 VF, L-51 F+ rev. plan. defects, L-54 AVF obv. plan. flaw, L-58 F, L-60 AVF, L-62 VG, L-67 AVF, L-69 F, L-75 AF, L-78 G, L-83 VG, L-92 AG 20% off ctr., L-95 VF rev. damaged, L-98 VG-F, L-100 VG obv. scr., L-107 VG-F, L-111, L-113 VG/F+, L-122 VG, L-124 F, rev. verd., L-132 F, L-148 VG heavy rev. corr. Sold As Is - No Returns.

181 1833-1841. Starter Collection of 30 different Hard Times Tokens. 30 Pcs. (\$350-Up)

L-12 AVF, L-19 VG, L-28 F, L-32 F-VF, L-34 VG-F obv. paint, L-36 VG-F, L-38 F, L-40 VG-F, L-45 VF obv. scr., L-48 F-VF obv. scr., L-53 F-VF crude & porous, L-55 F illeg. date, L-59 F-VT, L-64 AF, L-68 F, L-74 G-VG, L-76 VG, L-80 VG-F, L-84 VG, L-94 G-VG, L-97 VF obv. scr., L-99 F, L-104 AF, L-110 VG, L-112 VG, L-115 F, L-123 VG damage, L-126 rev. pin scr., L-145 AG, L-153 F+. Sold As Is - No Returns.

182 Group of Hard Times Tokens. 74 Pcs. (\$800-Up)

Two each of 37 "types" (major designs or mulings), unsorted by Low number. Condition ranges F-EF, one or two possibly VG, a couple near AU, average around VF+. Sold As Is - No Returns.

183 Group of Hard Times Tokens. 70 Pcs. (\$700-Up)

Two each of 35 "types," as last, average VF. Sold As Is - No Returns.

184 Group of Hard Times Tokens. 84 Pcs. (\$800-Up)

Three each of 28 "types," as last, I-VF+. Sold As Is - No Returns.

185 Group of Hard Times Tokens. 78 Pcs. (\$750-Up)

Three each of 26 "types," as last, average F-VF. Sold As Is - No Returns.

- 186 **Group of Hard Times Tokens. 72 Pcs. (\$700-Up)**
Three each of 24 "types," as last, average F-VF. Sold As Is - No Returns.

- 187 **Group of Hard Times Tokens. 80 Pcs. (\$750-Up)**
Four each of 20 "types," as last, average F or better. Sold As Is - No Returns.

- 188 **Group of Hard Times Tokens. 48 Pcs. (\$400-Up)**
Four each of 12 "types," as last. Average Fine. Sold As Is - No Returns.

- 189 **Group of Hard Times Tokens. 70 Pcs. (\$650-Up)**
10 each of 7 "types," as last. Average Fine. Sold As Is - No Returns.

- 190 **Group of Hard Time Tokens. 73 Pcs. (\$650-Up)**
29 "types," as in last lots, ranging from 1-4 specimens of each. Condition ranges VG-F+. Sold As Is - No Returns.

- 191 **Group of Hard Times Tokens. 128 Pcs. (\$1,000-Up)**
Mixed numbers of the different types, the four most common types in the consignment. Condition G-F+, average near F. Sold As Is - No Returns.

- 192 **Group of Hard Times Tokens, 45 Pcs. (\$550-Up)**
A better group, including several near AU pieces, the average around EF, and including Low 16 (but with two holes in side fields, perhaps used as a button?) Includes 24 "types" (major designs and some mulings.) Sold As Is - No Returns.

U.S. COLONIAL COINS

- 193 **1723. Hibernia Halfpenny. VG-F.**
Greenish patination.

- 194 **1739. Admiral Vernon Medal. McG-G, 38; Betts 181. Brass, 40mm. EF.**
Three quarter facing bust with rod/six ships moving into Porto Bello harbor. Nice strike, light wear, several major flan cracks on both sides but far fewer than the usual number of marks (and none significant).



- 195 **1779. Rhode Island Ship Token. F-VF. (Photo)**
Wreath below ship, traces of the "VLUGTENDE" legend visible around it. Generally nice surfaces, but three or four granular verdigris spots on yardarms, larger one and three small ones on reverse.

- 196 **1723-1786. Group of 4 Colonial Coppers.**

1723. Hibernia Halfpenny. VG-F, nice surfaces. 1783. Nova Constellation. Pointed rays, "US" worn off, AG with two dents. 1786. New Jersey. M.24-P. Good, dark, head and eye clear, date gone. 1788. Massachusetts Cent. VG.

- 197 **1787. New Jersey copper. M-64t. VF.**

Planchet defects on obverse, weak spot in shield on reverse, some verdigris and a few dark places but details sharp in most areas. Also, 1723 Hibernia Halfpenny, Fine, chemically cleaned and porous as a result. 2 Pcs.

- 198 **1787. Machin's Mills Counterfeit of George III Halfpenny. Vlack #13. Scratched F-VF.**

Well centered, better strike than usual for these, dark toning, heavy obverse and lighter reverse scratches.



- 199 **1787. Fugio. Cent. K.12-Z. Brown AU. (Photo)**

Well centered with just a touch of friction but with the usual planchet defects on obverse and a thin scratch on lower reverse.



- 200 **1791. Washington Cent. Large Eagle. Baker 15. Choice AU-55. (Photo)**

Slightly soft strike on upper hair and eagle's knees, light brown toning with somewhat PIL fields, a variety of pinpoint marks and two thin scratches. A hint of friction on curls and cheek.



- 201 **1791. Washington Cent. Small Eagle. Baker 16. Choice AU-55. (Photo)**

Just a hint of friction on curl above ear and on eagle's cheek and claws. Light brown toning on both sides over attractive surfaces, some light and inconspicuous contact marks (including a small nick on eyebrow and one on edge of shield). Definitely above average specimen, though not as fine as the one in our Scott Sale at \$2800. Well matched to the last lot.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

UNITED STATES MEDALS

- 202 1674. French Victory over the Dutch at Martinique. Betts 48, 40.5mm., bronze, unsigned. EF.

Louis XIII Victory over proud captive warrior. Deep bronze color, light wear and a couple of small nicks. No "cuvre" on edge, and from the appearance of the planchet an 18th Century restrike (not one of the later French Mint restrikes)

- 203 "1781." Nathaniel Green for Eutaw Springs. Bronze, 55mm., by Dupre. EF.

Part of the Congressional series of medals. Figure on reverse lighter color from cleaning, rest light brown-bronze; couple of carbon spots (small) and minor contacts. No "Cuvre" on edge, die rust spots slightly more advanced than on the original silver specimen at MHS.

- 204 1819. George "Washington." Baker 131. Bronze, 41mm., by Vivier, Choice Unc.

Large bust left, his name misspelled inscription. Part of Durand's Series Numismatica on famous men. Lightly toned, small nick on eyelid, couple of rim ties. Edge reads "MONACHIL."

- 205 1819. Benjamin Franklin. Bronze, 41mm., by Godel. Unc.

Large bust left inscription. Part of Durand's Series Numismatica. Lightly toned, couple of minor contact marks and a small reverse rim nick. Die breaks at tip of bust and at 5:00 reverse. Attractive.

- 206 1824. Lafayette. Defender of American & French Liberty. Bronze, 45mm., by Caunois. EF.

Bust right/inscription in wreath. Minor nicks, a couple of tiny carbon spots.

ERIE CANAL MEDAL IN ORIGINAL BOX



- 207 1826. Erie Canal Completion Medal. Silver, 44mm., by C.C. Wright. Toned Choice AU. (Photo)

Arms of New York, ship on river, building, locks/Pan seated on cornucopiae, Neptune seated on seashell, ocean behind. Deep blue-violet and tan toning on both sides, fields originally proof (and rims still razor-sharp) but somewhat dulled by cleaning at some point in the last century-and-a-half. Pinscratches at 6:00-7:00 obverse on rim only, probably made by someone trying to pry the piece out of the close-fitting two-piece wooden box in which it was issued; the box itself made from wood of the Seneca Chief, the first boat through the Canal, with original paper descriptive labels inside, 1/4" of lower half's inner rim broken off. A rare and desirable early piece.

- 208 1840-1860. Group of 3 Political Pieces.

1840 W H Harrison. 28mm., brass, holed. Bust left/log cabin. VF.
1856 Fremont & Dayton. DeWitt JF 1856-12, 28mm., brass, VF-EF.
1860 Lincoln & Hamlin. Ferrotypes. 24mm., ornamented brass frame with hole as issued, Lincoln ferro lovely, Hamlin slightly fuzzy w/one bulge EF

- 209 1856. City Hall, New York. Spielmark, brass, 33mm., Choice EF.

Obverse shows the building, reverse is imitation of Double Eagle.



- 210 1858 (award date). Union College. Schenectady - Blatchford Oratorical Prize. 38mm., gold, unsigned. AU. (Photo)

"Awarded by the Trustees to George William Boyd, First Prize, 1858." Proof fields with various hairlines and pinscratches, deep golden toning. 52.85 grams, more than three Eagles - an extremely large and valuable gold medal for a College award in that era!

RARE RELIQUARY ITEM

- 211 1858. A segment of the original Atlantic Cable. By Tiffany. (Photo)

Consists of about 4" of the special underseas cable, around which Tiffany wrapped a small, inscribed brass band. Tiffany obtained the leftover cable from Cyrus Field after Field's great engineering adventure was successfully completed. Also included is a presentation wood box, inscribed, and a commemorative scroll (inside box).

The completion of the cable was a tremendous achievement, and had an impact, in its day, comparable to Lindbergh's flight, the space race, Brooklyn's 1955 World Series win, etc. For the collector who wants to own a "piece of history," here it is, in very tangible form. A similar piece sold in our Wayne Raymond 2 Sale (where illustrated) for \$210.

- 212 1858. Atlantic Cable, segment, boxed, etc. As last.

- 213 1858. Atlantic Cable, segment, boxed, etc. As last.

- 214 1858. Atlantic Cable, segment, boxed, etc. As last.

- 215 1858. Atlantic Cable, segment, boxed, etc. As last.

- 216 1858. Atlantic Cable, segment, boxed, etc. As last.

- 217 1860. Lincoln & Hamlin. Ferrotypes. VF-EF.

Lincoln ferro sharp and bright, couple of minute nicks under a glass; Hamlin somewhat darker with light scratches and a separation at top right.

- 218 1860. Lincoln & Hamlin. Ferrotypes. VF.

Hamlin ferro bright and sharp, a few light scratches; Lincoln darker and somewhat wrinkly on surface with small chip at lower left.

- 219 1860. Douglas & Johnson. Ferrotypes. F-VF.

Brass ring bright, Douglas ferro sharp but with some nicks; Johnson ferro dark and with chip off top of hair.

- 220 1860. Douglas & Johnson. Ferrotypes. Poor/VG.

Brass frame a bit dark, Johnson ferro bubbly and chipped but details clear; Douglas ferro chipped and bubbly, black in lower half - looks like Jesse James in a black mask!

- 221 1861. Washington/Mint Employees Oath of Allegiance. Baker 279. Bronze, 30mm., by Paquet. Choice AU.

Fine bust right by Paquet/inscription in wreath. On the occasion of the oath of allegiance being administered to Mint employees on Sept. 2, 1861 (curiously enough, the same date as that on a long run of Confederate currency notes!) Red bronzed at the Mint, thus certainly pre-1903 and quite possibly an original. Excellent surfaces, just a hint of friction on hair.

SERIES OF MINT MEDALETTS

- 222 Washington. Bust/Born - Died. Julian PR-26. Silver, 19mm., by Paquet. Nicely toned Unc.

Incuse "P" on truncation - Julian thinks this was original die.

- 223 **Washington. Bust/Born - Died.** Julian PR-26. Silver, 19mm., by Paquet. **Toned AU.**
Same dies as last.
- 224 **Washington & Jackson. Bust/bust.** Not in Julian. Silver, 19mm., by Paquet. **Toned EF.**
Obverse as Julian PR-29, reverse bust unsigned. Not in our Scott sale.
- 225 **Washington & Grant. Bust/bust.** Julian PR-32. Silver, 19mm., by Paquet & Barber. **Toned AU.**
Light hairlines. Far better than Scott 1085.
- 226 **Lincoln & Grant. Bust/bust.** Not in Julian. Silver, 19mm., by Barber (unsigned). **Toned AU.**
As Julian PR-39 but neither bust signed "B" for Barber. Light hairlines. Not in Scott sale.
- 227 **Washington/Washington Cabinet. Bust/inscription.** Julian MT-22. Silver, 20mm., by Paquet. **Toned AU.**
Light hairlines, dies slightly rusty.
- 228 **Washington/Washington Cabinet. Bust/inscription.** Julian MT-22. **2 Pcs.**
Silver, 20mm., by Paquet, toned EF, light nicks, earlier die state than last; bronze, 20mm., same, EF, carbon spots, bronzed at Mint.
- 229 **Mint Medalets. Group of 7 different.**
Washington. Julian PR-26, 29, 31, 32. Lincoln. Julian PR-38, 39, 41. EF-Unc., bronze, 19mm., some spotted. Later Mint restrikes.
- 230 **Mint Medalets. Group of 7 different.** As last. **EF-Unc.,** some spotty.

ORDER OF THE CINCINNATI - IN GOLD

- 231 **ND (mid-19th Century). Gold Badge of the Order of the Cincinnati. Nice AU. (Photo)**
The Order of the Cincinnati was founded by officers of the Continental Army just before it was disbanded following the Revolutionary War, and was originally hereditary through the eldest son only. Washington and many other famous leaders of the period were members, including Lafayette. It was denounced (by non-members) as aristocratic, oligarchic, anti-American, etc. The original design of the golden eagle badge was modified slightly at various times, but follows the general layout of the earliest issues: he is surmounted by an enameled green wreath, holds green olive branches in his claws, and bears on each side an enameled shield relating to Cincinnatus, the Roman Republican leader who left his plow to save the Republic, then resigned all offices and honors to return to his farm. The only auction appearance we have been able to locate of this rare issue was the VF specimen which brought \$775 in our 1979 Bacon Sale, with ribbon but lacking the original ribbon bar; this piece is in excellent condition, the enamel complete, every feather line present, surmounted by the gold hanging bar and with a 4" piece of the original ribbon remaining, probably designed for wear from a pin-bar rather than a neck ribbon.
- 232 **ND (19th Century). Group of 3 New York Merchants Tokens.**
E. Lyon, 424 Broadway, imitation Half Eagle design, "Magnetic Powder & Pills For Insects & Rats." 21mm., silvered brass, VF, Jennings Wheeler & Co., 43 Chambers St., Clothing Warehouse/"Constitution Must Be Maintained." 27mm., silvered brass, EF w/small scratched area. "St. Nicholas, New York, Uriah Welch, Proprietor," rooster/"New American, Richfield, Spa., N.Y., Uriah Welch, Proprietor," griffin head. 31mm., copper, red-gold toned Choice AU. 3 Pcs.
- 233 **ND (19th Century). Pair of Midwestern Merchants Tokens.**
1) Cincinnati, Ohio: Dodd & Co., Hatters, 144 Main St. Imitation Eagle design. 27mm., brass, F-VF. 2) Racine, Wis.: A.E. Van Cott, Watches, Clocks, Jewelry & Fancy Goods, picture of a watch. 27mm., copper, EF. 2 Pcs.
- 234 **1875-1901. Group of 3 Medals on Revolutionary Centennials. 4 Pcs.**
1875, Lexington, "Glorious Morning," 38mm., W.M., VF-EF w/small red ribbon. 1891, Bennington, battle monument dedication, 38mm., W.M., EF, holed as issued. 1901, 125th Anniv. Evacuation of Boston, obverse "Hostibus Primo Fugatis" copy. 38mm., copper, EF, light spots (2 pcs.)

- 235 **1876. Washington/Monument Completion.** Baker 322. Bronze, 39mm., by George Lovett. **Unc.**
Bust right/view of the Washington Monument under construction - dates Isaac F. Wood's design, engraved by Lovett, Wood's "Series C No. 3" Bronzed, slightly darker toning now, attractive.
- 236 **1876-1951. Group of 3 Medals.**
1876. Centennial Medal, "Act of Congress," by Barber. Bronze, 57mm., red bronzed at the Mint, AU. 1916. Second Pan-American Scientific Congress, Washington. Silver, 50mm., figures flanking map and building/lamp & wreath, EF. 1951. NYU Law School/Arthur T. Vanderbilt Hall dedication. Bronze, 68mm., Ralph Menconi for Medallie Art Co. AU.

LOUBAT'S MEDALLIC HISTORY

- 237 **1878. Medallic History of the United States, 1776-1876, by J.F. Loubat. 2 Vols.**
An outstanding work illustrating, in superb engravings by Jules Jacquemart, 76 of the major medals produced during the first century of the United States, including most of the Revolutionary and War of 1812 pieces as well as later ones down to the Centennial. The first volume is a massive text giving details of the order and preparation of the various issues, including all relevant documents, while the second volume consists of the 76 plates. Covers a bit scuffed, some light foxing on a few plates, front cover of plate volume waterstained, scarce and desirable issue for the student of medals and history.

REPUBLICAN "OLD GUARD" GRANT MEDAL

- 238 **1881. Medal on the Old Guard's 36 Ballots for Grant in 1880.**
Copper shells around lead (?) core with fitted copper border, 71mm., by Kershaw, St. Louis. EF. (Photo)
Obverse shows Grant bust left in wreath, surrounded by the number of votes for Grant in each of the 36 ballots at the Republican Convention of 1880, reading from lower left clockwise. Reverse has inscription in elaborate border. Inscribed at bottom of reverse "Jacob Trieber," one of the delegates. First time we have seen this type. Touch of friction on Grant, light verdigris, doubtless rare.
- 239 **1884. Robert E. Lee. White Metal, 44mm., unsigned. VG+.**
Large bust of Lee right/"Born 1807, Died 1870" in wreath, around "In Commemoration of the Fair for Soldiers' Home, Richmond, May 14, 1884." Slightly bent, granular dark grey patination with nicks, part of central reverse legend corroded off. Holed as issued. Obviously a local product and probably of extreme rarity as it was not the sort of occasion which would be treasured for generations.
- 240 **1893-1901. Group of 8 So-Called Dollars.**
HK-131, AU; HK-154, EF; HK-154, gilt, AU; HK-155, EF (2); HK-281, silver, VF+; HK-289, AU; HK-289, VF.
- 241 **1896. Bryan Money. Tiffany & Co. Comparative Issue. Z.3. AU.**
Sept. 14, 1896, gold dollar worth 823 grains of .900 Fine silver (as against 776 1/3 grains at the time the July, 1896, Z.1 piece was issued). Light gold and violet toning, pinpoint contact marks, attractive specimen.
- 242 **1896-1959. Group of 10 Pieces.**
1896. Bryan Money/Free Silver One Dime. Z.32. VF, edge cut. 1896. United States of America/One Dime. Z.53. F-VF. 1904. La Purchase Expo. HK-302. VF. 1909. Hudson-Fulton Expo/ANS. Silver, 32mm., VF, corrosion. 1933. Pedley Ryan. HK-824. EF. Pedley-Ryan. HK-825. EF. Colorado. HK-868. Unc. World's Fair. HK-869. AU. Colorado. HK-870. EF. 1959. Colorado Centennial. HK-542. Unc. Sold As Is-No Returns.

A.N.S. ISSUED MEDAL

- 243 **1897. Grant's Tomb. Bronze, 63.5mm., by Tiffany. In case of issue. Choice AU.**
Fine bust right of Grant, ANS seal below/frontal view of Grant's Tomb with dedication date, ANS inscription in exergue. A few minor edge ties, slight carbonizing in fields, bust and tomb excellent.

- 244 1898-99. Badge awarded for Spanish-American War service in Cuba, Puerto Rico and the Philippines. 27mm. Silvered Bronze XF+, looped, no ribbon.

PORTLAND CEMENT SERVICE MEDAL - IN GOLD



- 245 ND (ca. 1900?) Northwestern States Portland Cement Co. - Ten Years Loyal and Faithful Service Medal. 39mm., gold. EF. (Photo)

14K. gold band, with loop, encasing an 1885-S \$10. Inscribed to "A.P. Olson." Coin is a nicked and polished VF, ring is prooflike with minor contact marks. 47.22 grams total weight.

ANOTHER GOLD PORTLAND CEMENT SERVICE MEDAL



- 246 ND. (ca. 1910?) Northwestern States Portland Cement Co. - Twenty Years Loyal and Faithful Service Medal. 46mm., gold. EF. (Photo)

14K. gold band, as last, encasing a 1904-S Double Eagle. Inscribed to "A.P. Olson." Condition about as last but the coin is a nicked and polished EF. 75.95 grams total weight.

- 247 1964-1976. Complete Set of the National Commemorative Society Series of 150 Sterling Silver Medals. 29mm. Proof.

Struck by the Franklin Mint. Among the historic figures portrayed are: Douglas MacArthur, John F. Kennedy, Charles A. Lindbergh, Dr. Albert Schweitzer, and General George Patton. Among the medals' engravers are: Felix Schlag, Gilroy Roberts, Paul Vincze, and Robert A. Weinman. In the three original albums of issue.

- 248 ND (Late 19th-early 20th Cent.) Group of 12 Masonic Chapter Pennies.

Wash., D.C., K. 1705, EF. Great Bend, Kans., K. 2557, AU. Westbrook, Me., K. 177E, VG. Lawrence, Mass., K. 2923, VG. Northampton, Mass., K. 2934, AU; EF. Lebanon, N.H., K. 3992, AU. K. 3992A, VF. Lisbon, N.H., K. 4002, VG-F. Saranac Lake, N.Y., K. 4708A, dark VG-F. Waterbury, Vt., K. 6642, AU, small verdigris spot. Sold As Is - No Returns.

- 249 1904. Saint Louis Expo./Louisiana Purchase Medal. Bronze, triangular, 71mm. at widest, by Adolph A. Weinman. Nice EF+ in original case of issue.

Designed by Weinman who also designed the Mercury Dime and Walking Liberty Half Dollar. In original red velvet-lined box of issue with descriptive notes explaining the symbolism of the various design elements. A very attractive piece of medallion sculpture.

- 250 1909. Alaska-Yukon-Pacific Expo., Seattle, Washington. Encased Cent. Unc.

Aluminum frame, 38mm., around 1909 Indian Head Cent.

NYC FIREMAN'S GOLD AWARD MEDAL



- 251 1926. NYC Fire Department Heroism Award Medal. 51mm., 14k gold, by Tiffany. 70.48 grams. Matte Unc. (Photo)

Portrait bust left, in uniform, of Hugh Bonner, Chief of the NYC Fire Department, in whose honor a fund for the award of these medals had been established/wreath, firefighting implements below, "Presented to John J. Whelan, Fireman 1st Grade, H. & L. Co. No. 152, in recognition of heroism in the discharge of his duty as a fireman, 1926." With loop as issued, some edge nicks and a scrape and test cut at 7:00 obverse edge. Obviously of great rarity, as how many of these large gold medals would have survived the monetary needs of the Depression (and Roosevelt?) The Bonner Medal was endowed in 1897 by Rev. James LeBaron Jones, Fire Chaplain, Grace Church, Broadway & 10th. It honors Hugh Bonner, who joined the F.D. in 1865, was Chief 1889-99, Deputy Fire Commissioner 1906-8, Fire Commissioner 1908, John J. Whelan received his medal for his attempt to save the life of another fireman, overcome by gases, on 8/11/26. Whelan was also overcome and nearly died. (Our thanks to Lt. Clyde W. Williams, Curator, N.Y.C.F.D. Museum for this data.)

- 252 1932-1959. Group of 3 U.S. Medals.

1932. George Washington Bicentennial. 43 x 36mm., gilt bronze, on ribbon. EF+. Washington below Mt. Vernon & U.S. Seallaerial view of Capitol. Reverse inscribed to Hon. Harry C. Ransley, Rep. from Penna., 72nd Congress, Edge filed to test metal - heavily gilt. Red, wh. & blue ribbon, in (broken) box of issue. Society of Medalists 20th Issue, 1939. Ceres/Rose, 72mm., gilt bronze, by John Gregory. Nice AU. Society's 47th Issue, 1959. Trout/fishing fly. 73mm., bronze, by G. MacGregory Proctor. Toned AU. 3 Pcs.

- 253 1933. Pair of Rare Silver Pieces.

Montana Silver Assoc. HK-820. EF. Sterling Investment Co., Reno, Nev. HK-821. Cleaned EF. Both list as very rare, especially the latter

253A 1936-1977. Mixed Lot of 95 U. S. Medals, mostly in bronze and silver.

Approx. 20-25 of the medals are in silver. Some of the silver medals included: (1) Three 1968 Franklin Mint medallic greeting cards. (2) Several Apollo Moon Landing 1969 commemoratives. (3) Several 1969-70 Dwight Eisenhower memorial medals. (4) Several John F. and Robert Kennedy memorial pieces. (5) Mayflower Landing commem., 350th anniversary, 1970. The bronze specimens include Jimmy Carter, Gerald Ford and Richard Nixon inaugural medals—also Johnson and Eisenhower. Also featured are a number of A.N.A. convention medals. An interesting lot for either the collector or dealer. Sold as is. No returns.

254 ND (20th Century.) Great Seal of the U.S. - three different. Nickel, 38mm. 3 Pcs. Unc.

1) seal as used 1782-1841. 2) seal as used 1841-1903. 3) current seal. All with the eye over the pyramid on reverse.

255 Circa 1960's. Robert Oppenheimer (1905-66), American scientist. 80mm. Bronze. By Engels. Unc.

High relief bust/Mathematical formula. Oppenheimer led the U.S. scientific team in World War II that developed the atomic bomb. Struck at the Paris Mint. In Capital Plastics holder.

256 1961. John F. Kennedy Official Inaugural Medal in Silver. Choice Unc.-68+.

One of only 7,500 struck (number 4,772,) and quite probably about a third of these melted. Diameter of 2 1/4 inches (70mm.) .999 silver, 158.15 grams (5.09 oz. T.) A superb memento of the late assassinated president. Original packaging included.

257 1967-76. Mixed lot of 8 items.

(1) 1967. "Cavalcade of Sports Series." Encased set of 12 .999 dollar sized silver medals depicting sports greats: Babe Ruth, Jack Dempsey, Red Grange, etc. Issued by Paramount. (2) 1970. Franklin Mint dedication. First-day cover with silver medal. (3) Franklin Mint "Treasury of Zodiac Medals." Sterling silver "Mini-Coin" Proof set of 12 pcs. (4) Franklin Mint "States of the Union Mini-Coin Set." First Edition, 50 pcs. in Sterling Silver. (5) Franklin Mint "Presidential Mini-Coin Set." First Edition, 36 pcs. in Sterling Silver. (6) Franklin Mint U. S. Bicentennial Medals, Matched Set of Hallmarked Proofs; 2000 grams of Sterling Silver, and 2000 grains of solid bronze. (7-8) Lot of two 1973 Bicentennial Commemorative Sterling Silver medals. Dual portrait of Patrick Henry and Samuel Adams. All items housed in plush presentation cases.

An excellent group for the medal enthusiast.

258 1972-1976. Large Lot, with duplication, of medals and First Day Covers. All Unc. 59 Pcs.

America's First Medals series in pewter, 6 types, 24 pcs. American Bicentennial Medals, 3 types, 12 pcs., 2 silver. Bicentennial First Day Covers with medals, 8 types, 23 pcs., 4 silver. Sold As Is-No Returns.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

END OF SESSION I

PUBLIC AND MAIL BID AUCTION SALE

SESSION II

LOTS 259 - 883

TUESDAY, DECEMBER 9, 1980

7:00 P.M. SHARP

SHERATON LA GUARDIA HOTEL
La Guardia Airport, New York

PRIVATE AND TERRITORIAL GOLD COINS



- 259 ND(ca. 1834.) C. Bechtler. \$5. 134 G., 21 C. Nice VF. (Photo)

Greenish-gold toning, scattering of light marks (and a scratch at LI on reverse, but short). Traces of lustre around legends, some light (and easily removable) dirt clinging to some of the letters. Overall an attractive specimen

- 260 1865. ¼ Dol. Round. Liberty head. Lee 22A. Unc.-60.

Light scratches. Rated Rarity 1 by Lee (8 to 10 known).

- 261 1870-G. ¼ Dol. Octagon. Liberty Head. Lee 33C. Unc.-60

Light scratches.

- 262 1870-G. ¼ Dol. Octagon. Liberty Head. Lee 33D. AU 50.

A trace of cleaning, dark toning.

- 263 1872. ¼ Dol. Octagon. Lee 40-B. EF-40.

- 264 1871. ½ Dol. Round. Liberty Head. Lee 39A. VF-30.

Slightly bent and possibly made that way.



- 265 1855-FD. One Dollar Octagonal. Lee 8-A. EF-40. (Photo)

Sharp strike, light cleaning, reddish gold toning.

- 266 1852-1876. Seven pieces California Gold, each holed or removed from mounting. VF-AU, Average: Abt. EF. 7 Pcs.

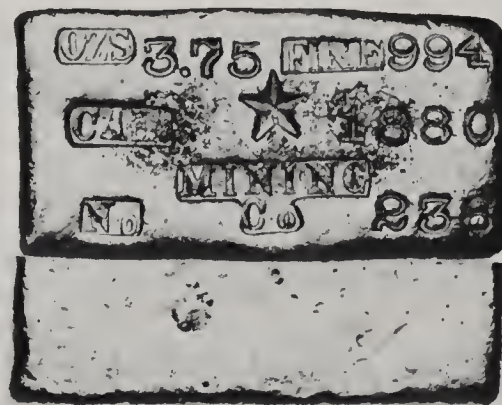
Round unless otherwise noted. Quarter Dol. 1852, Lee 6A. 1853, Lee 2A. 2 P. 1871, Lee 35C. 1871 (octagon), Lee 35C. Half Dollar. 1871, Lee 31A. 1876, Lee 35G.

- 267 1851-1915. Group of 13 California Gold tokens and 1 U.S. Gold Dollar. 14 Pcs.

California Gold tokens: \$1 round size: 1854, 1856 (2), all Indian Head; \$1 octagonal size: 1857, 1860, Indian Head; 50c round size: 1852, 1858, Indian Head, 1858 (2) Liberty Head; 50c octagonal size: 1854 (3), Indian Head. 1915. Half Dollar round size, helmeted head left, EUREKA/ bear, probably for Pan-Pac Expo. All are AU-Unc., some reddish-toned. 1853. Gold Dollar (U.S.) F-15, scratched, pin shaft remains soldered on center reverse. Sold As Is - No Returns.

- 268 '1853-1875.' Group of California Gold tokens. 10 Pcs.

Group of 4: 1858 Round & Octagonal 50c-size, 1855 \$1-size octagonal, 1857 \$1-size round, all Indian Head/ star in wreath, in original purple cardboard velvet-lined case of issue, probably issued around 1915 Pan-Pac Expo, all Unc., back of box broken. Group of 6 others: All octagonal, 4 50c-size (2 dated 1853, 2 dated 1857), 1 50c-size and 1 \$1-size dated 1875, all Indian Head/ date in legend, EF-AU. Total 10 Pcs.



- 269 1880. Star Mining Co., Sonora, California, Gold Transport Bar, #236, 49 x 24-m., 3.75 oz., 994 Fine. (Photo)

Uniface ingot bearing the relevant stamps. 12 of these pieces, various sizes, were offered in the Nov. 13-14, 1969 Glendinning auction (London), described as "hitherto unpublished." They brought 6-8 times bullion at that time. The catalog stated: "The Star Mine was operated from the 1870's until 1895 by a William Jones near Rose Creek, Sonora (Tuolumne County), California."

All Pioneer gold ingots are of the highest rarity, and as full of the romance of the West as the private and assay office coins. This piece is much rarer than \$50 "slugs" (and 50% heavier) the commonest of which sell for 2-3 times this lot's estimate.

No "Star" ingots were in the Gibson Groves or Lighthouse auctions. Compare Lots 2431-2436 of our 4-80 Scott Sale, which included #235 of this series.

GOLD DOLLARS

LOVELY NO "L" DOLLAR



- 270 1849. Open Wreath, Small Head, "No L". **Brilliant Unc.-65. (Photo)**

From an original mintage of 1,000, this 'No L' variety is one of the scarcest gold dollars. In his auction record analysis David Akers notes that there were only 19 appearances of this first year of issue variety. With its full, semi-prooflike surfaces and needle sharp strike, this is one of the finer quality pieces extant. The fields are highly reflective, probably from an early strike while the dies retained their full polish. Each of the obverse stars is fully struck to its centerpoint. Miss Liberty shows complete hair detail and, on the reverse, the denomination and date, usually vulnerable to porosity and weakness, are bold. A glittering specimen with but a couple of very subtle hairlines. One of the highlights of our gold dollar offerings and sure to attract spirited bidding.



- 271 1851. **Attractive Unc.-63. (Photo)**

Full lustrous, light greenish-gold toning, slightly soft at date, a few minute cheek marks.



- 272 1851. **Semi-prooflike Unc.-63. (Photo)**

Nice strike, light greenish-gold toning, obverse fields rather P/L reverse lustrous. Hairlines from past cleaning, couple of thin pin scratches on reverse under a glass.

- 273 1851. **VF-35**

Greenish-gold toning, traces of lustre, reverse pin scratch.

- 274 1851. **VF-20**

Weak centers, scratches.

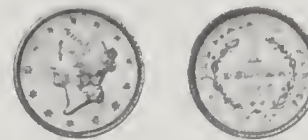
SUPERB 1853



- 275 1853. **Magnificent Choice Unc.-65. (Photo)**

Incredible full strike right up to highest hair ridges, fully frosty head, blazing lustre beneath orange-gold toning, about the finest Type I non-Proof we have seen! ANACS #2999, 65/65.

ANOTHER OUTSTANDING 1853



- 276 1853. **Blazing Choice Unc.-65. (Photo)**

Nearly as sharp a strike as the last, greenish-gold toning with full field lustre, small mark outside stars behind head, one above 8 on reverse, a beauty. ANACS #2998, 65/65.

- 277 1853. **VF-35**, traces of lustre.

- 278 1854. **Type II, EF-40.**

Four crimp marks on each side at rim where mounted in a pin mount, surfaces whizzed but trace of lustre around rims.

- 279 1856. **Upright 5. AU-50.**

Deep reddish-gold toning, mostly lustrous. Touch of friction on feathers and highest curls as well as some reverse high points. Die clashing on both sides. Obverse has a tiny nick in hair; reverse shows some thin scratches and a scuffed area outside wreath at 4:00 where an attempt was made to remove what seems to have been a planchet flaw. The Upright 5 variety is the lowest mintage Philadelphia gold dollar before 1863, overwhelmingly scarcer than the slanted 5 design of 1856 which had more than 50 times the mintage!



- 280 1859. **Brilliant Unc.-65. (Photo)**

Along with the Philadelphia issues of 1857 and 1858, this is one of the most underrated gold dollars in full mint state condition. Most of the 168,000+ mintage saw hard circulation. Few of this pre-Civil War issue survive in "new" condition. In fact, as Akers points out in his auction record analysis, the 1859 is "many times as rare in strictly uncirculated condition . . . as the extremely popular (low mintage) dates of the 1880s." Deeply struck in pale yellow gold, this piece shows fresh surface frost which is interrupted only by a few faint hairlines in the fields. There is no evidence of clash marking, the LIBERTY on headband is complete, and the date, including the generally weak "5" is full. Very scarce this nice.

RARE DAHLONEGA ISSUE



- 281 1860-D. **EF-40. (Photo)**

Weak at UN and at corresponding part of upper left wreath on reverse, though the U is stronger than usual (and stronger than the N). Light, fairly even wear which looks heavier at left than right reverse due to striking. Double profile on obverse, die clashing on reverse. Someone, probably in attempt to remove a scratch or gouge from left obverse field, has tried to even the surface with numerous tiny nicks between nose and NIT. Cleaned, light pin scratches on bust. At 1,566, its mintage is fourth lowest of all Gold Dollars, behind 1875, 1861-D (unknown mintage, but tiny), and 1856-D.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

282 1862. Fully lustrous Choice AU-55.

Very soft strike, deep greenish gold toning on both sides. Under a glass, a tiny touch of friction on curl below IB and on bow knot, couple of pinpoint contact marks. Surfaces far superior to most 60-63 pieces.

283 1874. Lustrous Choice AU-55.

Orange gold toning over nearly full lustre, just a hint of friction on curl above ear and left corn ear. Looks better than most regular Unc pieces.

284 Love Token ND (Type 1.) Gold Dollar.

Reverse smoothed off and engraved with elaborate monogram "VMB" ring soldered at top edge. Obverse side polished Good with nicks.

285 1849-1854. Fancy script initial "W" (?) on Type 1 Gold Dollar made into "Love Token."

286 Group of 4 Jewelry Pieces.

Type I: 1851, VF-25, large hole at top; 1852, EF-40, shaft of a button soldered on center reverse. Type II: VG-8, date gone due to scratching of reverse to remove soldered-on button shank. Type III: F-12, no date, reverse planed smooth and polished, pin mounts soldered on obverse edges. All polished. Sold as is - No returns.

QUARTER EAGLES

287 1836. Classic. VF-30.

Greenish-gold toning, stars clear to centers, a bit weakly struck at forehead and eagle's legs, light cleaning traces.

288 1843-C. Large Date, Plain 4, VF-20.

Partial wire run on obverse, reverse probably soft strike more than wear, greenish-gold toning, cleaning traces.

289 1843-D. Sharp VF-30.

Greenish-gold toning, lustrous around stars, legends, etc., contact nicks above head and through BE.

290 1847. AU-50.

Only 29,814 pieces were struck. Considerable mint frost and just a few scattered contact marks.

291 1850. Cleaned VF-20.

292 1854. EF-45.

Sharply struck, bright surfaces and nice for the grade.

293 1856. AU-55. 1856-S. VF-25. 2 Pcs.

The Philadelphia issue is very close to Mint State with attractive frosted surfaces. A small x has been lightly pm scratched to the right of the eagle's head on the reverse. The San Francisco specimen, though well worn, is problem free and scarce.

294 1857-S. EF-40.

A scarce issue, well struck and cleaned to brightness.

295 1859. AU-50.

Small planchet defect at date, otherwise sharp, lustrous and pleasing for the grade.



296 1861. Unc.-60. (Photo)

Light greenish-gold toning, nearly full lustre, couple of pinpoint field marks.

297 1861-S. VF-25.

Light greenish-gold toning, lustrous around stars, legend, etc., soft strike at eagle's legs and claws and thus on hair from eye to bun. A few short pm scratches, including one on chin, and contact marks before mouth.



298 1864. Nicely toned VF-25. (Photo)

One of the rarest dates in the series, having appeared at auction (exclusive of the Proof strikes) only 3 times since 1972. VF and EF specimens in 1973, and a VF in 1979 (Stack's) which brought \$2600. This specimen has deep orange-gold toning over lustre in most protected areas and a mark at rim above head which seems to have been caused by a piece of wire in the press at time of striking. Pleasing overall appearance with claims to a higher grade.

299 1866-S. EF-40.

A scarce issue usually not found above VF. Some evidence of die buckling near the denomination on the reverse.

300 1869. Choice EF-45.

Even deep yellow-gold toning with rose color in recesses, sharp strike, light marks mostly on lower reverse.

301 1873. AU-50.

A problem free specimen of the open 3 variety.

302 1874. EF-40.

Very scarce in all grades. Just 3,940 were struck! Clean, problem-free surfaces.

303 1877-S. EF-45.

In spite of its low mintage, one of the more common San Francisco issues.

304 1890. EF-45.

Scarce, somewhat underrated issue. Just 8,813 struck. Very lightly copper toned.

305 1893. AU-50.

Light gold, frosted surfaces. Minor bag marking.

306 1896. AU-50.

Unbelievably sharp die strike and, because it has been polished, at first glance looks like a proof.



307 1901. Unc.-60. (Photo)

Struck in pale yellow gold with frosted surfaces. Excellent mint state type coin.



308 1905. Attractive Unc.-63. (Photo)

Light orange-gold toning over satiny lustre, sharp strike, a few light contact marks.

INDIAN TYPE

- 309 **1908. Choice AU-55.**
From the first year of the design and, conditionwise, one of the nicest Indian Head Quarter Eagles in this sale. Die clashing.
- 310 **1908. Choice EF-45.**
Extremely strong die clash, with eagle's beak, wing and body visible on Indian's throat and headdress.
- 311 **1910. VF-25, dark toning.**
-
- 312 **1911. Lustrous Unc.-63. (Photo)**
Deep yellow-gold toning with hints of rose, nearly full lustre, light reverse contact marks.
- 313 **1913. AU-55.**
Very close to full mint state. One of the scarcer dates.
- 314 **1914. EF-40, 1914-D. EF-45. 2 Pcs.**
- 315 **1914-D. Lustrous Choice AU-55.**
Deep greenish-gold toning, nearly full lustre, full feathers on eagle's shoulder, tiniest hint of friction on cheek and headband.
- 316 **1915. Lustrous Unc.-63.**
Full soft lustre, reddish-gold toning, reverse scratches, cheek nick.
- 317 **1925-D. Choice AU-55.**
Reddish-gold toning, light nicks on both sides, hint of friction.



- 318 **1926. Lustrous Unc.-63. (Photo)**
Greenish-gold toning, some light reverse nicks.



- 319 **1926. Unc.-60. (Photo)**
Full, original surface frost interrupted by a few obv. bag marks, two of them on the cheek. Small areas of copper toning on rev. A choice piece.
- 320 **1926. Choice AU-55.**
Rosy-gold toning, much lustre, rim nick at IB.
- 321 **1927. Lightly cleaned AU-50.**
- 322 **1928. AU-55.**
Obverse lightly polished in attempt to remove tiny scratches.
- 323 **1929. Unc.-60.**
Lustrous, greenish-gold toning, rim nicks at BER, light marks.

QUARTER EAGLE GROUPS

- 324 **1851. VF-30, 1853. VF-35. 2 Pcs.**
Both common dates. The 1851 has been cleaned, the 1853 shows copper toning.

- 325 **1852. EF-40, 1910. EF-45. 2 Pcs.**
A decent circulated set of two major designs of the quarter eagle denomination.
- 326 **1904. EF-45, 1907. AU-50. 2 Pcs.**
Attractive, lustrous, and very similar in appearance.
- 327 **1910-1927. 2 Pcs.**
1910. AU-50, several light contact marks. 1927. Choice AU 55, just a hint of friction, some marks & thin scratches.
- 328 **1911. EF-45, 1927. EF-45. 2 Pcs.**
Problem free, brilliant surfaces.
- 329 **1913-1925. 2 Pcs.**
1913. EF-40, no significant marks, fields somewhat dull. 1925-D. EF-45, rose toning in recesses, light marks and a couple of short scratches.
- 330 **1925-D. AU-50, 1926. AU-50, 1929. AU-50. 3 Pcs.**
The 1925-D is deeply and attractively copper toned. The 1926 and 1929 display frosty surfaces. The latter with a rim nick off the 8th obverse star.
- 331 **1926. AU-55, 1929. AU-55. 2 Pcs.**
Equal in grade but the 1929 with several bag marks and some scuffiness.

HALF EAGLES

- 332 **1834. Classic. VF-30.**
Light greenish-gold toning, still traces of lustre at legends, numerous light contact marks but none severe.



- 333 **1839-D. Prooflike EF-40. (Photo)**
Nice strike, originally with full P/L fields, that surface remaining in protected areas on both sides. Greenish-gold toning, light and scattered marks consistent with grade. A scarce date in such fine condition!
- 334 **1842-O. EF-40.**
Greenish-gold toning, lustrous around stars, date, legend and eagle, light contact marks across surfaces and one larger (but shallow) one on shield. Scarce above average VF.



- 335 **1842-C. Large Date. Sharp EF-40. (Photo)**
An excellent example of Charlotte production, greenish-gold toned over lustre around stars, legend, recesses; well struck, on a better than average planchet; light marks on neck and obverse field, attractive.
- 336 **1843. EF-40.**
Long scratch across face.

AKERS PLATE COIN



337 1843-O. Small Letters. Unc.-60. (Photo)

Plate coin in David W. Akers' Half Eagles volume, ex Davies-Niewoehner Lot 570 where it was catalogued as follows: "Strictly uncirculated but with a dull matte-like surface. One dig on the tip of the bust and a number of other light handling marks in the fields as well as a few small run nicks. Very sharply struck. Scarce in this high grade." In his book, Akers comments that he has "... never seen an original, fully lustrous uncirculated piece." This specimen also appeared as Lot 1086 of the J.C. Burnhemmer Sale (1976), and then as Lot 303 of Paramount's session in Auction '79.

338 1844. Lustrous AU-50.

Reddish-gold toning, obverse lustrous around date, stars, protected areas, reverse nearly full lustre. Slight planchet defect along jaw, two thin lines on nose, edge bruise 3:00 reverse, highly cleaned. Well above the VF-36 average found by Akers.

339 1844-D. VF-30.

Rather pasty surfaces typical of most of the circulated coins struck at the two southern branch mints. Edge bruise 8:00 obverse. Scarce.

340 1844-O. VF-35.

Even wear and no surfaces problems. Scarcer than its mintage would indicate.

341 1845. EF-45.

A very early die strike with exquisite detail and beautiful prooflike surfaces.

342 1846. Sharp Choice AU-55.

Even greenish-gold toning, semi-matte surfaces like the 1843-O and for the same reason (sea-water immersion). A few light nicks and faint hairlines, diebreaks at AMER on reverse, small edge bruise at 3:00 obverse. Large Date, from the die with a vertical raised die scratch in front of eye.

343 1850. Choice EF-45.

Greenish-gold toning, lustrous around date, stars, legend, etc. Light marks, and a patch of heavier ones behind neck. A scarce date, only 10 auction appearances in EF or better 1972-1980.

344 1852. EF-45.

A common date and very close to the AU grade level.



345 1856-O. VF-25. (Photo)

Greenish-gold fields with redder devices, contact marks consistent with grade. A rare date with a mintage of only 10,000, the vast majority being VF or lower EF grade.

346 1856-S. Sharp EF-40.

Deep yellow-gold color, obverse and reverse with about 1/3 lustre each, light handling marks on both sides. Small "S" variety. Extremely rare above EF.

347 1857-C. EF-40, impaired.

A very scarce issue but, unfortunately, with rev. impairment in the form of a small "hole" apparently drilled half way through the planchet near the rim at the 2 o'clock position of the reverse.

348 1859-S. Attractive VF-25.

A very scarce date, only some six auction appearances in the 1972-80 period (and two of these were the same coin, both in 1979). Generally even wear with some marks and traces of cleaning, hints of lustre around legend.

349 1860. Attractive VF-35.

Another of the rare date issues, far rarer than its mintage of nearly 20,000 suggests, many of the pieces probably having passed into the melting pot during the Civil War. Greenish-gold toning, light marks (and a heavier one to left of date,) and some thin pin scratches on reverse, lustre around date, stars and legend.

RARE 1861-C



350 1861-C. AU-50. (Photo)

One of the classic rarities in the series, with a mintage of only 6,879, many of them probably lost during the Civil War. Deep yellow-gold toning, numerous light marks on both sides but traces of lustre, planchet defect below beak. This specimen ex Stack's R.L. Miles Sale, Lot 462; Scanlon Sale, Lot 2327; February, 1980 Sale, Lot 78 (where it realized \$4200.)



351 1862. Sharp EF-45. (Photo)

Numerous light marks, couple of deeper ones behind head, somewhat harshly cleaned by some walking-disaster-carrier but with traces of lustre around date, stars, legend. A rare date, with a mintage of only 4,465. Prior to cleaning this was one of the finest survivors; still superior to most.



352 1863-S. VF-30. (Photo)

Rare date in any grade, only 2 EF pieces offered from 1972 through 6/80. Greenish-gold toning with partial overlying red-violet, especially on reverse, shallow scratch before chin, variety of other light marks. From the die with numerous raised die scratches in the headband.

353 1865-S. VF-30.

Very difficult date to locate, upper end VF being notably above the Fine-18 average reported by Akers. Only some 11 specimens in all grades from VG to EF have appeared at auction in the 1972-1980 period. Reddish-gold toning, even wear, fewer marks than typical of the grade, light cleaning traces of lustre.



354 1867. EF-40. (Photo)

Another rare date, especially in the higher grades, with a mintage of just 6,920. Sharp strike, deep yellow-gold toning with lustre around stars, date, legend, in shield, etc. Edge nick 9:00 obverse, light marks with a few deeper nicks above eagle, high wire rim from 10:00 to 3:00 reverse.

355 1868-S. VF-25.

About the same as the VF-23 average found by Akers, but it should be noted that, of the 49 auction records he found, fully 30 were VF! Reddish-gold toning with traces of lustre near rims, cleaned, light marks on both sides.

356 1880-S. Unc.-60.

Very well struck with full hair, star and eagle feather detail. Variety with "filled" mint mark.

357 1880-S. AU-55.

Just a touch of rubbing in the fields, which stands out in contrast to the semi-prooflike surface.



358 1881/1880. AU-50. (Photo)

Full repunched date, remains of 188 visible below present digits, low "O" visible (both curves and bottom) low and to right against "T". Frosty head, lustre around stars, date, etc., over date, reverse nearly full lustre. Fields on obverse and one side of reverse lightly polished to remove some marks. Still unpriced in Red Book, though with auction records to \$1600 in AU.

359 1881. Unc.-60.

Nicely struck with attractive, deep gold toning around the periphery. A liberal splattering of very small bag marks on the obv.

360 1881. Toned VF-25.

361 1882. Unc.-63.

One of the more common dates in choice condition.

362 1883-CC. VF-30.

Yellow-gold toning with traces of red-violet around devices, even wear with only light marks, faint trace of lustre near rims.

363 1886-S. AU-55.

364 1887-S. AU-55.

365 1888. VF-35.

A scarce and underrated date, even in the VF grade level. Just 18,296 were struck!

366 1891-CC. EF-40.

Reddish-gold toning, lustre around rims and in protected areas, nicks above head and eagle.

367 1892. AU-55.

368 1892. AU-55.

Comparable in quality to above.

369 1892-CC. Sharp Choice EF-45.

Nice strike, obverse and reverse about half lustrous, reddish-gold toning (especially on reverse), various light contact marks including two small ones on shield and one on motto.

370 1892. Half Eagle made into a Love Token.

Pin mount soldered to obverse (polished EF), reverse planed off and engraved with scroll initials JHM. Love Tokens are rarely found in such high denomination coins due to the intrinsic value.

371 1893. AU-55.

372 1893-S. Full lustre; scattered bag marks. AU-50+.



373 1898-S. Fully lustrous Unc.-63. (Photo)

Scarcer than the usual 'common date' issues from this general period. This specimen has full blazing lustre beneath light reddish-gold toning and is kept from full Choice by light cheek marks.

374 1900. MS-60.

375 1900. MS-60.

376 1901. Choice AU-55.

Nearly full pinkish lustre, scuffed patch in front of throat.



377 1901/0-S. Attractive Unc.-63. (Photo)

Full lustre, greenish-gold toning in fields with rose in the recesses of head and eagle, upper right curve of underdate "O" clear, light contact marks. Auction records to \$600 Unc.

378 1901-S. Unc.-60.

A fully mint state piece of the "common date" of the Liberty Half Eagle series.

379 1903-S. Unc.-60.

The normal scattering of small bag marks.

380 1903-S. Unc.-60.

Same quality as above, perhaps a tad nicer.



381 1905. Choice Unc.-65. (Photo)

Very attractive and well struck specimen with greenish-gold toning over full satiny lustre, couple of pinpoint obverse marks, microscopic rim ties, shallow contact on shield stripes. An excellent type coin.

382 1907. Unc.-60.

Struck in deep yellow gold with considerable rich, creamy surface frost that tends to obscure a liberal scattering of bag marks.

383 1907-D. Unc.-60.

Pale orange-gold toning, quite lustrous but several small marks and a bit of striking weakness.

INDIAN TYPE

384 1908. AU-50.

Deep golden toning with hints of green, light marks and a few pin scratches.



385 1908-D. Sharp Unc.-60. (Photo)

Nice deep yellow-gold color with rosy lustre in recesses.

386 1908-D. AU-55.

Very bright surfaces that are free of major bag or scuff marks. A slightly better date.

387 1908-D. AU-55.

Mostly bright surfaces on this slightly scarcer date.

388 1909. EF-45, 1909-D. EF-45. 2 Pcs.

389 1909. EF-45, 1909-D. VF-35, 1909-S. EF-40. 3 Pcs.

This represents 75% of the 1909 Half Eagle Indian mint set lacking only the rare New Orleans issue. The 1909-D should be figured as a jewelry piece as, beneath its polished surfaces, a multitude of microscopic contact marks are present.

390 1910. EF-40, 1910-S. EF-40. 2 Pcs.

Lightly worn bright surfaces with no problems of any consequence.

391 1911. EF-45.



392 1913. Unc.-60. (Photo)

Mint lustre peeks through the originally toned surfaces. A scattering of small bag marks.

393 1913. AU-55.

Very pretty iridescent surfaces. A long, shallow (staple?) scratch on reverse.

HALF EAGLE GROUPS

394 1839. VF-25, 1840. EF-40. 2 Pcs.

The 1839, the first year of issue for the Liberty Head Half Eagle of the Coronet type is well, but evenly worn. The 1840 is attractive because of its sharpness and absence of significant marks.

395 1854. EF-40, 1855. EF-40. 2 Pcs.

Nice, problem free common date "No Motto" pieces.

396 1861. EF-45, 1879. EF-45. 2 Pcs.

A high circulated grade representation of both the "No Motto" and "With Motto" Half Eagle.

397 1881. AU-50, 1887-S. EF-45. 2 Pcs.

398 1881. AU-50, 1895. EF-45. 2 Pcs.

399 1881-1911. Group of 4 circulated Half Eagles. 4 Pcs.

1881, VF-30, glue traces on reverse. 1885, EF-40, obverse scratch. 1903-S, EF-40, darkish toning. 1911, EF-45, numerous digs around obverse and reverse borders.

400 1882. AU-50, 1885. EF-45. 2 Pcs.

The 1882 is clearly the higher quality specimen but has a multitude of light hairline brush marks in the field from cleaning.

401 1882-S. EF-45, 1907-D. EF-40. 2 Pcs.

The 1882S has been polished and the 1907D, though unmarred, has been polished and previously been used for jewelry.

402 1897. AU-55, 1900. AU-50. 2 Pcs.

The 1897 has many very small rim ties.

403 1904. EF-45, 1905. EF-45. 2 Pcs.

Of similar quality but the 1904 has been dipped.

404 1904. AU-55, 1906. AU-55. 2 Pcs.

405 1906-D. AU-55, 1907. AU-55. 2 Pcs.

A near mint state pair of late date Liberty Half Eagles.

406 1906. EF-45, 1907. AU-50. 2 Pcs.

407 1910. AU-50, 1911. AU-50, 1912. AU-50. 3 Pcs.

An attractive trio of comparable quality Half Eagles. The surfaces are equally bright on each piece and with similar, very minor bag marking.

408 1913. AU-55, 1914. EF-40. 2 Pcs.

The 1913 has a "pock" mark above the eagle's head on the rev.

409 1914-D. EF-45, 1915. EF-45. 2 Pcs.

EAGLES

LIBERTY HEAD TYPE

410 1847. EF-40.

Well worn surfaces but unusually free of distracting marks.

411 1847-O. Fine-12.

Significant surface wear diagnostic of this grade level. All major detail on this New Orleans issue is sharp.

412 1850. VF-35.

A top of the line VF, with just a couple of rim ties.

413 1851-O. VF-30.

Unusually nice surfaces for this grade. Scarce.

414 1851-O. Toned VF-20.

From the very strange reverse die with raised circle from a hollow center punch at junction of horizontal and 2nd vertical shield stripes - unlisted for any other earlier die. Deep green-gold fields, reaching violet-tan at rims, cheek gash.



415 1852. Attractive AU-50. (Photo)

Greenish-gold toning, slightly deeper at rims, with lustre around stars, date, head, even more around eagle and legend on reverse. Partial wire rim on both sides, light scuffs but no major marks, a rare date in this grade.

416 1852. VF-35.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



417 1853/2. Choice EF-45. (Photo)

Greenish-gold fields with pink over lustre in recesses, around stars and date, etc. Light contact marks on both sides with one in hair and one on shield the only ones of significance. Lower part of 2 clear crossing lower loop of 3 and projecting slightly left of it, the main crossing part visible to the naked eye. A recently discovered variety, now listed in the Red Book at \$900 in EF.

418 1855. VF-35.

419 1856. VF-30.

From an original mintage of just 60,490.



420 1856-S. EF-45. (Photo)

Lustrous, attractive, and scarce. This very early San Francisco issue had an original mintage of just 68,000 and the average grade of the few pieces still extant is around VF. A pleasing coin and quite underrated.

421 1861. EF-40.

Somewhat pasty surfaces but with full design and detail for the grade.



422 1866-S. No Motto. Toned VF-20. (Photo)

Light golden color with splashes of rose and red-violet, lustre around rim areas and date, light marks. Rare in all grades, the last offered VF being that in B&R Fairfield Sale of 1977 at \$1400.



423 1871. Toned EF-40. (Photo)

Deep golden toning with patches of pink in recesses, traces of P/L surface (as normal for this date) around date, stars, bust, reverse about 1/4 P/L with a nick over TE at bottom, obverse light scuffing. A rare date in any grade, mintage only 1820, auction records to \$1900 EF.

424 1872-S. VF-20.

A scarce date but has been abusively cleaned and scratched.

425 1874. EF-45.

Deep orangish-gold toning with hints of pink, reverse mostly lustrous.



426 1876-S. VF-30. (Photo)

Mintage only 5,000, this specimen slightly above the VF-24 average found by David Akers. Light golden color with traces of tan and violet, bits of lustre in protected parts of fields, light marks.

427 1879. AU-55.

Struck in attractive, pale yellow gold and retaining most of its original lustre.

428 1879-S. AU-55.

A very pleasing piece but with just a bit too much scuffiness in the field to warrant a full mint state rating.

429 1880-S. EF-45.

Considerable mint lustre around the devices.

430 1881. AU-50.

Lightly bag marked surfaces.

431 1881. EF-40.

Fair amount of lustre, somewhat baggy.

432 1881-S. AU-50.

Many very small bag marks, none serious.

433 1882. AU-55.

Reasonably well struck with excellent frosty surfaces.

434 1883. AU-55.

Struck in deep yellow gold. Average amount of bag marking.

435 1883. AU-55.

Frosted surfaces. Minor bag marking.

436 1885. AU-50.

437 1886-S. Lustrous AU-50.

Nearly full lustre, reddish-gold toning, various light marks.

438 1887-S. AU-55.



439 1888-O. Prooflike Unc.-60. (Photo)

Decidedly scarcer date, well struck with head and eagle frosty against quite prooflike, though somewhat baggy, fields, deep orange-gold toning.

440 1888-O. AU-50.

Pleasing bright frosted surfaces. A scarce and undervalued date.



441 1888-S. Unc.-60. (Photo)

Greenish gold peripheral toning. Sharply struck but with the normal compliment of small bag marks.



- 442 1889-S. Unc.-60. (Photo)
Mostly frosted surfaces. Sharp die strike. Average bag marking.
- 443 1891. AU-55.
Some scuffiness in the fields.
- 444 1891. Choice AU-55.
Pinkish lustre, contact groove in hair, other light marks.
- 445 1891-CC. Lustrous AU-50.
Nice Carson City type piece, bright lustre almost semi-prooflike in places, yellow-gold, various minor marks.
- 446 1891-CC. EF-45.
This is the 'type coin' date for Liberty Eagles struck at the Carson City Mint. Many very small bag abrasions.
- 447 1892-CC. VF-25, traces of lustre.
- 448 1892-O. AU-50.
Relatively well struck but with considerable scuffiness in the fields, most probably a result of repeated contact with other coins in the bag.
- 449 1893. AU-55.
- 450 1894. Unc.-60.
A common date but with attractive frosted surfaces.
- 451 1894. Unc.-60.
Somewhat scuffy surfaces.
- 452 1894. AU-55.
Sharply struck with a highly reflective, prooflike reverse.
- 453 1897. AU-55.
- 454 1897-S. Lustrous Choice AU-55.
A very scarce date in the higher grades; Akers found an average of only VF-32. The present specimen has reddish-gold toning with splashes of orange on reverse and nearly full lustre, two marks on cheek/nose and some other light contact signs, a hint of friction on curls and wingtips.
- 455 1898. AU-55.



- 456 1898-S. MS-60. (Photo)
Another S-Mint scarce in the upper grades, this one with deep golden toning moving towards orange on both sides over full lustre, a group of pinpoint marks behind head and a few others, very attractive overall appearance.
- 457 1899. AU-55.
Lovely frosted surfaces. Close to mint state.
- 458 1899-S. Choice AU-55.
Reverse nearly full lustre, obverse lustrous around date, stars, head. Light reddish-gold toning, minor marks, hint of friction on wingtips and leaves.
- 459 1899-S. Lustrous EF-40.
Red-gold toning, much lustre, various light nicks.

- 460 1900. AU-50.
Lightly burnished with a small reverse rim bruise.
- 461 1897-1901. Pair of Liberty Head Eagles.
1897. Lustrous EF-45, light marks, rose toning. 1901. AU-50, reddish-gold toning, light marks, mostly lustrous.
- 462 1901. Unc.-60.
Very pretty, rich yellow surfaces. Free of bag marks but with a couple of hairline scratches on the fields of obverse.
- 463 1901. AU-55.
- 464 1901. AU-55.
- 465 1901. AU-50. 2 Pcs.
Bright and very attractive though each piece displays a lightly brushed obverse. A perfectly matched pair.



- 466 1901-S. Blazing Unc.-63. (Photo)
Full lustre, greenish-gold fields with rose in recesses of bust and eagle, minor pinpoint marks.
- 467 1901-S. Unc.-63. (Photo)
Very attractive but somewhat subdued lustre with just a few very small contact marks.
- 468 NO LOT



- 469 1901-S. Unc.-63. (Photo)
A common date 'type' issue with beautiful surface color. Light surface bag marking.
- 470 1902. EF-45.
A low mintage (82,513) issue. Lustrous surfaces with a claim to a higher grade.



- 471 1902-S. Unc.-63. (Photo)
Bright frosted surfaces, well struck, and with just minor bag marks.

- 472 1902-S. Unc.-60.

A pleasing example for an uncirculated gold type set.

- 473 1903. AU-50.



- 474 1903-O. AU-55. (Photo)

One of the scarce, late date New Orleans issues with an original mintage of less than 126,000. Nice frosted surfaces and just a few scattered bag marks.

- 475 1903-S. Choice AU-55.

Full lustre beneath greenish-gold toning with hints of rose, light marks, hint of friction at wingtips and curl above eye.

- 476 1903-S. Fully lustrous AU-50.

Nice strike, rich golden tone with hints of rose over fully lustrous surfaces, a few light contact marks and a short pinscratch on obverse field, just a touch of friction on high curls and wingtips.

- 477 1904. Unc.-60.

Very well struck in light yellow gold.

- 478 1904-O. EF-45.

From an original mintage of 108,950.

- 479 1905. AU-55.

Choice, frosted surfaces. A small patch of copper toning on reverse.

- 480 1905. AU-50.

Pleasing surfaces that are free of marks.

- 481 1906. AU-55.

Original frosty mint surface still intact.

- 482 1906. Attractive Choice AU-55.

Full lustre, yellow-gold shifting to orange, light cheek and neck marks.

- 483 1906-D. Lustrous Choice AU-55.

First Eagle from Denver. Soft, satiny lustre, nearly complete on both sides, greenish-gold toning, couple of light marks and a hint of friction on wingtips.

- 484 1906-O. Lustrous AU-50.

Last date from New Orleans. Obverse mostly lustrous, reverse nearly complete lustre, greenish-gold toning, various light marks and a hint of friction.

- 485 1906-S. Choice AU-55.

Obverse and reverse mostly lustrous with light reddish-gold toning, probably a full Unc. but has a few light marks and shows signs of cleaning.

- 486 1907-D. AU-55.

A pretty specimen of the last Liberty Eagle struck at the Denver mint. Just a hint of copper toning around the devices.

INDIAN EAGLES

- 487 1907. No Periods. Lustrous Choice AU-55.

Nice strong strike, attractive greenish-gold toning on both sides over nearly full lustre, a couple of nicks on eagle's right leg and minute ones on Indian's cheek. Splash of copper toning in feathers at 4:00 obverse, also at TATES on reverse. Tiny hint of friction under a glass - looks like a Choice Unc. to the naked eye.

- 488 1907. No periods. Rich orange-gold AU-50.

Slightly soft at center but super satiny surfaces, practically markfree, toned a beautiful golden-orange on both sides, hint of friction.

- 489 1907. No periods. EF-45.

Bright lustrous surfaces with just a couple of tiny contact marks. Excellent first year type.

- 490 1908-D. No Motto. EF-45.

A good deal of lustre, reddish-gold toning, minor marks

- 491 1908. With motto. AU-50.

- 492 1908-D. With motto. AU-50.

- 493 1910-D. Rose-toned Choice AU-55.

Nice strike with fully raised shoulder on eagle, full lustre beneath rose-gold toning, minor contact marks and just a hint of friction on curl below BE, eagle's shoulder tip.

- 494 1910-D. VF-35.

- 495 1911. Choice AU-55.

Rose-gold toning, deepest on obverse, with a touch of friction on the highest points (which, as always, include the upper edges of some headdress feathers.) Light nicks, including one or two at date.

- 496 1913. Lustrous EF-40.

Wear only on higher points, fields rich golden toned with recesses rosy, nearly full field lustre, couple of light reverse marks.

- 497 1914. AU-50.

A scarcer Philadelphia issue.

- 498 1915. EF-45.

A DIFFERENT KIND OF "INDIAN TEN"



- 499 ND (ca. 1920??) Brass token, "Value \$10." 37 x 23mm. EF. (Photo)

"U.S. Dept. of Indian Affairs - Hay, Grain, Farm Goods." Reverse blank.

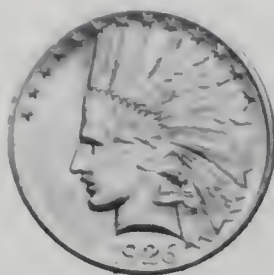


- 500 1926. Unc.-60. (Photo)

Nice surface frost but with a scattering of bag marks.



- 501 1926. Unc.-60. (Photo)



502 1926. Unc.-60. (Photo)



503 1932. Unc.-60. (Photo)



504 1932. Unc.-60. (Photo)

505 1932. AU-55.

506 1932. AU-50.

DOUBLE EAGLES

507 1853. EF-40.

508 1853. VF-35.

509 1854. EF-40.



510 1859-S. AU-50. (Photo)

Lightly bag marked but still retains considerable mint lustre. A small scratch off the chin on the obv. Scarce



511 1860. Lustrous Choice AU-55. (Photo)

Nice sharp strike with red-gold toning, obverse mostly lustrous, reverse completely so with a small P/L patch around ME from die polishing. Light marks, and one slightly heavier one at base of neck, couple of tiny reverse rim ticks.

512 1860. EF-40.

Attractive bright surfaces that have been lightly cleaned. Traces of lustre around the devices still remain.

RARE 1860-O



513 1860-O. Nicely toned AU-50. (Photo)

A rare date with a mintage of only 6600, few survivors this fine. Greenish-gold toning, lustre around stars, date, head on obverse, most of reverse. Light marks on obverse, one heavier one on reverse after D of the denomination.



514 1860-S. Lustrous AU-55. (Photo)

Obverse about half lustrous with reddish-gold toning, reverse even more so though with slightly deeper color. Light cheek and neck marks and a couple in reverse field, but attractive overall appearance.



515 1861. AU-55. (Photo)

A choice piece, struck in pale yellow gold, and still showing over 90 percent of its original luster. Couple of rim nicks on the reverse are barely noticeable.

516 1861. AU-50.

A nice example of the Type 1 Double Eagle. Free of major bag marks.

517 1862. EF-40.

Well struck with nice solid reverse and minimal marks but has been whizzed by some candidate for cement overshoes (as it would otherwise be one of the finer survivors of this scarce date). Still shows traces of lustre on reverse.



518 1866. AU-55. (Photo)

An excellent example of the first \$20 Gold Piece bearing the motto "In God We Trust" above the eagle on the reverse. Struck in pinkish/yellow gold. Very attractive though lightly bag marked surfaces.

519 1869-S. EF-40.

Average quality for the grade. Traces of lustre. Mildly scarce as a date.



520 1870-S. AU-55. (Photo)

Not a rare date but decidedly scarce in this grade level. Loaded with mint frost and just minimally bag marked.

521 1871. EF-40.

From a low mintage of just 80,150.

522 1871-S. EF-45.

523 1872. AU-50.

The excellent mint lustre is interrupted by a rather large scattering of small bag marks.



524 1872-CC. EF-40. (Photo)

More like 45 in terms of wear, but reverse has numerous bagmarks (as does obverse, though lighter ones) despite quite substantial, even AU-ish, lustre on both sides of a sharp strike. Several auction records in EF over \$1000, with very few AU pieces ever offered.

525 1872-S. AU-50.

As is typical of this series, the reverse is choicer than the obverse, the latter showing the average compliment of bag marks.

526 1873. AU-55.

Open three variety. Relatively well-struck with choice, lustrous surfaces.

527 1873. AU-55.

Open three variety.

528 1873. AU-50.

Open three variety. Very pale yellow gold.

529 1873. Closed 3. Prooflike AU-50.

Sharp strike, fields quite prooflike, head frosty with pink lustre, same with the eagle, just a hint of friction but a fair number of bagmarks including a couple on cheek below eye.

530 1873-S. EF-40.

531 1874-S. AU-55.

Very pretty light-yellow gold with a pinkish tint. Faint scuffiness in the obverse fields, but overall, quite nice.

532 1874-CC. VF-35.

One of the more common yet desirable Carson City issues.



533 1875. Lustrous Choice AU-55. (Photo)

A lovely coin with full lustre on both sides beneath red-gold toning, well struck with light contact marks including a few on cheek but overall very attractive and one of the better survivors. We have seen far worse looking Unics.



534 1875. AU-55. (Photo)

A choice specimen that has probably not circulated, but rather acquired a number of small bag marks from repeated transportation within mint sacks.



535 1875-CC. AU-55. (Photo)

An unusually nice quality piece for this date, which is somewhat underrated. Weakly struck in the central area of both obverse and reverse as is diagnostic of this issue. A noticeable planchet chip in the eagle's left wing on the reverse.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



536 1875-S. Lustrous Unc.-60. (Photo)

Solid strike, full lustre with reddish-gold toning, reverse partially P/L, light obverse contact marks and a tiny reverse rim nick at 2:00. Pleasing type piece for the Type II issues.



537 1875-S. Unc.-60. (Photo)

A fully mint state specimen of the Type 2 Liberty Double Eagle and as such, reasonably scarce. Bright, lustrous surfaces and just minimal bag marking highlight this attractive coin.

538 1875-S. AU-50.

539 1876-CC. VF-35.

A scarce date in about the average quality level for the issue.



540 1876-S. Unc.-60. (Photo)

Pretty pinkish-yellow coloring on minimally bag marked surfaces.



541 1876-S. Unc.-60. (Photo)

A typical quality mint state piece of the Type 2 Liberty design.

542 1876-S. AU-55.

A number of small bag marks are accentuated by the semi prooflike fields



543 1877. Lustrous Unc.-63. (Photo)

Obverse fully lustrous with full frosty head, orange-gold toning; reverse equally lustrous, lighter toning. A scattering of very light marks with two minute obverse rim ticks, shield weak from die repolishing and with a few reverse marks. Overall attractive specimen.



544 1878. Frosty Unc.-63. (Photo)

Full frosty head and eagle, full lustre on fields beneath red-gold toning, a few pinpoint contact marks on reverse, one on nose and one below chin on obverse, small copper spot at 2:00 obverse, shallow dig at baseline of neck.

545 1878. AU-50.

546 1878-S. AU-50.

Pleasing light-yellow gold, but loaded with tiny bag marks on the obverse.

547 1880. Attractive EF-45.

Tougher date, the vast majority of specimens offered being EF or lower. The present example has greenish-gold toning with lustre around stars, date, head on obverse and around legend and rays on reverse, light marks on obverse including a small rim nick at 12:00, some deeper contact lines on reverse (mostly unobtrusive.)

548 1882-S. AU-55.

Not as common as its relatively high mintage would seem to indicate.

549 1883-S. AU-55.

A couple of small contact marks on the cheek, otherwise attractive, smooth surfaces.

550 1883-S. AU-55.

Fully lustrous. Light obverse bag marking.

551 1884-CC. VF-30.

Dull, cleaned, scuffy surfaces, though still relatively scarce as a date.

552 1889. EF-45.

From a 44,111 mintage.

553 1889. EF-45.

Similar to above.

554 1890-CC. EF-40.

Mostly dull surfaces with tinges of lustre around the devices. Unusually free of bag marks.

555 1892-S. AU-55.

An area of very fine scraping on the face, still quite lustrous and attractive

556 1893-CC. EF-40.

Pink-violet lustre around date, stars, head and reverse legend. Light wear with fewer contact marks than normal for the grade.

557 1894. AU-50.

A little bag marked yet mostly lustrous



- 558 1895-S. Unc.-63. (Photo)

Well struck, fully lustrous and choice. Scarce so nice.

- 559 1895-S. Unc.-60.

Deep yellow-gold surfaces that are minimally abraded.



- 560 1896-S. Unc.-63. (Photo)

Attractive pinkish-gold centers on this mildly scarce date from the late '90's.



- 561 1897-S. Unc.-60. (Photo)

- 562 1897-S. Unc.-60.

- 563 1897-S. Unc.-60.

- 564 1900-S. Unc.-60.

Very pleasing pinkish-gold coloring and fewer than the average number of bag marks.

- 565 1900-S. AU-55.

- 566 1902. AU-55.

A tiny contact mark or two on Liberty's cheek, lightly polished.

- 567 1903. Blazing Unc.-60.

Brilliant light pinkish lustre with several P/L patches, head frosty, sharp strike but a scrape before chin and two coin-scratches on cheek.

- 568 1903. AU-55.

One of the scarcer 20th Century Liberty 20's. Dipped to brightness, but attractive.



- 569 1904. Unc.-63. (Photo)

- 570 1904. Unc.-63.

- 571 1904. Unc.-63.

An almost unnoticable half-inch rim scrape on obverse.

- 572 1904. Lustrous Unc.-60.

Bright yellow-gold toning with hints of green and splashes of copper. Small scraped patch in front of mouth, couple of light rim nicks, nearly full lustre.

SAINT GAUDENS TYPE

- 73 1907. AU-50.

Arabic numerals. Popular as first year of the Saint Gaudens type.



- 574 1909/8. Lustrous AU-55. (Photo)

Plain overdate, visible to the naked eye, marks on Liberty, nearly full greenish-gold field lustre.



- 575 1909/8. Lustrous AU-50. (Photo)

Full lustre beneath greenish-gold toning, a few tiny marks, clear overdate, a beauty with just a hint of friction on knee.

- 576 1909/8. EF-45.

Mostly toned surfaces and just a few bag abrasions. Mildly scarce and very popular 20th Century overdate.

- 577 1909. EF-45.

Dull, pale-yellow surfaces.

- 578 1909. EF-40.

- 579 1909-S. AU-55.

Beautiful copper toned surfaces that are smooth and just minimally blenished. A slightly scarcer date.



580 1911-D. Unc.-60. (Photo)

Pleasing satin-like surfaces with a hint of copper toning. Very well struck with just minor friction from stacking.



581 1911-S. Unc.-60. (Photo)

In appearance the perfect match to the 1911 D. In rarity this one is just a bit tougher to locate in mint state.

582 1912. Unc.-60. (Photo)

One of the truly scarce Philadelphia issued Saint Gaudens. Very pretty surface color with greenish-gold peripheral hues and light, pinkish centers. Several scattered but small bag abrasions.



583 1912. VF-35.

Well-worn with obverse rim bruise.

584 1914. AU-50.

585 1914. AU-50.

A long arc-like scratch across eagle on the reverse.

586 1914-D. Toned AU-55.

Greenish-golden peripheries, deeper yellow centers, touch of friction on knee, breast, toes. Scrape on eagle's wings (very shallow) and a few small obverse nicks on Liberty.

587 1915. EF-45.

588 1916-S. AU-50.

Considerable mint frost can be seen beneath the mostly toned surfaces. A somewhat scarcer date, even in the AU grade.

589 1916-S. EF-45.

590 1916-S. VF-35.

591 1920. Lustrous Unc.-60.

Full field lustre, couple of marks on left leg and one on breast, one or two on eagle. Scattered violet red copper spots.

592 1920. Lustrous AU-50.

Pinkish toning, hints of friction, most lustre present, couple of larger marks on eagle's wing.

593 1920. EF-45.

RARE 1922-S



594 1922-S. Unc.-60. (Photo)

One of the scarce San Francisco issues of the 1920's, especially so in mint state. The surfaces show full frost and are much smoother and free of bag marks than usual for this issue. A choice piece and one that will attract considerable interest and strong bidding.



595 1922-S. Lustrous AU-50. (Photo)

Light wear on nose, breast, knee, toes, eagle's breast, probably from bag handling rather than actual circulation as the lustre is largely intact beneath greenish-gold toning at peripheries with hints of pink in the recessed areas. Contact line across toes to skirt, various minor ones elsewhere. A scarce date.



596 1923-D. Unc.-60. (Photo)

A couple of obverse bag marks, otherwise, quite nice.

597 1923-D. AU-55.

Several bag marks including one very large one to the right of Miss Liberty's head on the obverse.

598 1924. Unc.-60.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



599 1927. Unc.-63. (Photo)

A choice fully-frosted piece but with a black stain in the form of a 1/4 inch streak on the obverse.

GOLD MIXED LOTS

600 1849, 1854. Gold Dollar, Gold Three Dol. Both formerly mounted, otherwise F-VF. 2 Pcs.

601 1893-1904. Liberty Head Quarter Eagle and Half Eagle.

1893. \$5. EF-40, somewhat baggy. 1904. \$2.50, EF-40, greenish-gold toning over old cleaning, a bit baggy.

602 19th Century. Pair of Gaming Tokens Resembling Gold Coins.

"1803." Kettle Token size and design of Half Eagle, brass, name removed, F-VF. ND Composition Spiel Marke resembling a Double Eagle, brass, once gilt. EF.

603 1900-S, 1913. Eagle, Half Eagle. VF-35 (cleaned), EF-40. 2 Pcs.

Eagle from a mintage of only 81,000.

CONSIGNMENT ROXBURY

HIGH GRADE 1847-C



603A 1847-C. Quarter Eagle. Attractive Unc.-60. (Photo)

Ex Stack's Heim Sale (1972), Lot 790; Goshen Sale (1978), Lot 1020; Parks H. Dalton Collection Sale (2/1980), Lot 45. Catalogued in the Heim Sale as follows: "Brilliant Uncirculated, deep yellow gold. Light handling marks in field. Reverse has a partial proof-like surface. Fully equal to the Pierce coin, and superior to the choice Miles specimen." To which we would add: developing orange overtones; reverse struck from rusty die, as usual.

HANDSOME 1847-D



603B 1847-D. Quarter Eagle. Sharp and lustrous EF-45. (Photo)

Excellent strike, rich yellow-gold toning with hints of green, matte-like surface on head, nearly full lustre, light wear on the highest points with practically no marks and only the lightest contact scuffing signs in fields, the sort of thing that is produced by friction in an envelope or on tray. Sharp, square edges, partial wire rim from 10:00 to 3:00 obverse, overall attractiveness far ahead of a 60-grade piece.

603C 1857. Half Eagle. Nice AU-50.

Scarce date in any of the higher grades. Lustrous around stars, date, legends, eagle, protected areas generally, just a touch of high-point friction and light bag marks on both sides, deep yellow gold with hints of orange.

603D 1847. Eagle. Sharp AU-50.

Nicely struck, obverse lustrous around stars, date, reverse more so around legends and eagle, copious but light bagmarks on both sides including a couple on cheek and one thin pinscratch to right of date. Well above average for the date.

603E 1859. Eagle. VF-25.

Yellow gold with red toning over the lustre around stars, legend, date, somewhat baggy in keeping with the grade (including a couple of thin scratches in front of face.) No Unc. specimens at auction since 1970, only 17 total appearances in any grade since 1972.

ONE OF THE FINEST KNOWN



603F 1862-S. Eagle. Sharp EF-45. (Photo)

Nice solid strike with light wear, equal to or a hair better than the Akers plate specimen. Yellow-gold with traces of orange, lustrous around stars and date and framing head; reverse lustrous around all of legend and framing the whole eagle, coppery spots below TEN and in UN1. Light bag marking on both sides, including one between mouth and nose and a thin line of nicks on cheek. Unknown above EF, only 4 auction records in that grade since 1972 (and only 9 EF auction records known to Akers, some of which may be the same coin or coins reoffered.)



603G 1884-S. Eagle. Attractive AU-50. (Photo)

Reddish-gold toning, lustrous over a goodly part of obverse and almost all of reverse, well struck with a touch of friction on the wingtips and curl above ear, light bag marks on obverse including three on cheek and one before nose. A very tough date in any of the upper grades, only offered 4 times since 1972 in Unc. (and one those was "BU, rubbed," = AU.) and only 3 times in AU. This piece is probably one of the half-dozen best survivors.

603H 1892. Eagle. Prooflike Choice AU-55.

Obverse fairly P/L, reverse much more so, both sides with numerous light bag marks.



603I 1894-O. Eagle. Semiprooflike AU-50. (Photo)

Light golden color, obverse lustrous around legend and date but with P/L patches around head; reverse half lustrous, half P/L, slightly soft strike at upper center of coronet and matching right and left feet of eagle, light bag marking on both sides. Scarce in the higher grades, auction records indicating that the majority of Uncs. offered are somewhat in the baggy or AU-ish range.



603J 1895. Eagle. Fully lustrous Choice AU-55. (Photo)

Nice medium yellow color with pinkish overtones, nearly total obverse lustre and reverse even better, a sprinkling of tiny bag contacts in fields, just a trace of what is certainly bag friction on wingtips and the two center leaves (but friction is friction, hence AU.)

603K 1895. Eagle. Lustrous AU-50.

Deep yellow-gold toning with traces of orange, obverse mostly lustrous, reverse almost totally so though with two or three P/L patches from die repolishing, thin cheek mark and one before neck, other light handling signs.

603L 1895-O. Eagle. Lustrous EF-45.

Nice strike with deep yellow toning, lustre around stars, date, and framing head, reverse about half lustrous with P/L patch above left wing from die repolishing. Light bag marks and a bit of wear on wings and leaves.

603M 1896. Eagle. Lustrous AU-50.

Pinkish lustre over deep yellow gold, obverse with nicks on chin and neck, reverse very attractive with bright lustre and P/L patches in upper half.



603N 1900. Eagle. Fully lustrous Unc.-63. (Photo)

A blazing beauty with pinkish toning over the lustrous surfaces, a few light contact points from full Choice.



603O 1850-O. Double Eagle. Nicely toned VF-20. (Photo)

Attractive green-gold toning over most of surfaces with reddish highlights on the highest points, traces of lustre around stars and legend, scuff in front of neck, somewhat weak strike on stars and rays at upper reverse. Overall far fewer field marks than the grade would suggest, but there are several rim bruises on obverse (and a couple of smaller ones on reverse.)



603P 1851-O. Double Eagle. Colorful VF-20. (Photo)

Another early New Orleans date, this one an attractive deep golden on both with red on high point and golden-orange in recesses. Even wear. Light bag marks, rim bruise at 6 o'clock reverse.



603Q 1855-S. Double Eagle. Lustrous EF-45. (Photo)

Obverse about 1/3 lustre, reverse nearer 3/4, greenish-gold toning with pink in recesses, many claims to AU status but with numerous light rim nicks and a heavier pair of bag marks on shield and above eagle's head.

603R 1910-S. Double Eagle. Lustrous EF-45.

Obverse and reverse largely lustrous with pinkish toning in recesses, light handling marks (none serious) and tiny rim nicks, fields overall far superior to the grade, light and even wear on breast, knee and eagle's breast feathers.



603S 1922. Double Eagle. Two-toned Unc.-63. (Photo)

Full blazing lustre on both sides with centers toned rosy while borders have shifted to green-gold, couple of light marks on Liberty's stomach.

603T 1923. Double Eagle. Lustrous EF-45.

Light wear on breast, leg, toes, and on eagle's breast and wing edges on reverse, mostly lustrous, rosy centers with greenish-gold borders, some copper spots on obverse (one large one).

603U 1925. Double Eagle. Blazing Choice AU-55.

Another "bag friction" type with full obverse and reverse field lustre, toned rosy in centers with broad greenish borders, satiny surfaces, trace of friction down breast, stomach, knee but only tiny contact marks.



603V 1926. Double Eagle. Nicely toned Choice Unc.-65. (Photo)

Lovely deep green-gold field toning with slightly lighter devices, a hint of pink in recesses, blazing lustre on both sides, a few tiny contact marks from gem quality.

**603W 1926-S. Double Eagle. Lustrous Unc.-63. (Photo)**

Full lustre on both sides, pale rose in centers with borders of green, one mark in obverse field below TY, and a couple of other light bag signs.

**603X 1926-S. Double Eagle. Lustrous Unc.-60. (Photo)**

Full lustre with green-gold border toning and hints of pink in recesses, couple of larger marks on Liberty and one above eagle; small reverse copper spots.

603Y 1928. Double Eagle. Green-gold toned AU-50.

Nearly full lustre with deep greenish toning, rather minimal contact marks but a trace of friction down breast, knee, toes and at high point of eagle's breast on reverse.

HALF A HUNDRED UNCIRCULATED EAGLES!**603Z 1907. Liberty head. 50-Piece Roll. Unc.-60-63. (Photo)**

Drawn from original bags, these pieces have varying degrees of greenish-gold toning, mostly quite lustrous though with a fair range of bagmarks on the majority. No real "monsters" but no real "dogs" either, just a nice little group — perfect for the man planning to start a roll set!

MORGAN DOLLAR GROUPS**604 1878-1879. A selection of four different Uncirculated Morgan Dollars. 4 Pcs.**

1878 8TF, Brilliant Unc.-60, scattered obverse bag marks.; 1878 7TF, Brilliant Unc.-63. 1879-O, Unc.-63, cleaned. 1879-S, Prooflike Unc.-60, frosty head of Liberty.

605 1878-1882. Three nice Uncirculated "S" mint Morgan Dollars. 3 Pcs.

1878-S, Prooflike Brilliant Unc.-60, sharp strike. 1881-S, Prooflike Brilliant Unc.-63. 1882-S, Brilliant Unc.-65.

606 1878-1889. Three Choice Uncirculated Morgan Dollars. 3 Pcs.

1878-S (2 Pcs.), Unc.-65 (2) both with medium and somewhat diffusive toning. 1889. Unc.-65, toned similarly to the preceding two pieces.

607 1878-1890. Four circulated Carson City Morgan Dollars. 4 Pcs.

1878-CC (2 Pcs.), VF-35, F-12. 1882-CC, AU-50. 1890-CC, G-6.

608 1878-1893. Eight different circulated Silver Dollars from the Carson City Mint. 8 Pcs.

1878-CC, EF-40. 1879-CC (low mintage), VG-8. 1880-CC, (8 over low 7), EF-40 (also low mintage). 1882-CC, VF-20. 1890-CC, VF-30. 1891 CC, VF-20. 1892-CC, F-15. 1893-CC (low mintage), Good-4.

609 1878-1898. A selection of 11 uncirculated Morgan Dollars. 11 Pcs.

1878-S, Unc.-60. 1880, Unc.-60. 1881 (3 Pcs.), Unc.-63. Unc.-60. (2 Pcs.) 1885-S, Unc.-60 (scarce). 1889, Unc.-60. 1897 (2 Pcs.) Unc.-60. (2). 1898-O (2 Pcs.), Unc.-60 (2).

610 1878-1898. A group of 13 lightly circulated Morgan Dollars. 13 Pcs.

1878-S, AU-55. 1880 (5 Pcs.), AU-55 (3), AU-50, EF-45. 1881, AU-55, 1885, AU-50. 1885-S (2 Pcs.), AU-50, EF-45. 1886, EF-45 to AU-50, 1896, AU-50, 1898, AU-55.

611 1878-1900. Attractive Group of Morgans. 7 Pcs.

1878-S. Lustrous Unc.-60. 1879. Golden toned Unc.-63. 1882. Partially P/L Unc.-63. 1884-O. Lustrous Unc.-63, better strike than usual. 1898-O. Sharp and lustrous Choice Unc.-65. 1900-O. Fully lustrous Unc.-63. Added: 1898. Golden toned AU-50. 7 Pcs.

612 1878-1900. Group of 18 circulated Morgan Dollars, most of them with different dates. 18 Pcs.

1878 7TF, G-6, 1878-S, VG-10, 1880 (2), EF-40, F-15. 1881, F-12. 1881-S (2), AU-55, F-15. 1883, VF-20. 1885, AU-55. 1885-O, VG-10. 1886 (2), AU-50, EF-45. 1888, VF-35. 1889, AU-50. 1889-O, VF-30. 1890, EF-45, cleaned. 1890-O, F-12. 1900, AU-50.

613 1878-1901. Six different circulated "S" mint Dollars. 6 Pcs.

1878-S, EF-45. 1881-S, AU-50. 1885-S, VF-35. 1888-S (low mintage), EF-40. 1895-S (low mintage), F-15. 1901-S, VF-30.

614 1878-1904. Eight better-grade circulated Morgan Dollars. 8 Pcs.

1878 7/8 TF, EF-45. 1890, AU-50. 1891 (2 Pcs.), AU-55 (2), one brilliant, other with particularly attractive light violet toning. 1892, AU-55. 1904(3), AU-55 (2, one bright, one medium toned), EF-45.

615 1878-1904. Six-piece uncirculated selection from the San Francisco and New Orleans mints. 6 Pc.

1878-S, Unc.-63. 1881-S, Unc.-60. 1883-O, Unc.-60. 1898-O, Unc.-63. 1902-O, Unc.-63. 1904-O, Unc.-63.

616 1878-1921. Six different circulated Morgan Dollars. 6 Pcs.

1878-S, toned AU-55. 1879-CC, VG-10. 1892-S, G-6. 1893-CC, G-4. 1896-S, G-6. 1921-D, AU-50, considerable lustre.

617 1878-1921. Four different mint marked Morgan Dollars. 4 Pcs.

1878-CC, VF-35. 1878-S, AU-50. 1894-O, F-12. 1921-S, AU-55.

618 1878-1921. Group of 18 circulated Morgan Dollars. 18 Pcs.

1878 7TF (2 Pcs.), EF-45 (2). 1878-S (2), AU-50, EF-45. 1880, EF-45. 1882, EF-40. 1885, AU-50. 1888-O (2), EF-40 (whizzed), VF-35. 1889, EF-40. 1890 (2), EF-40 (2). 1891, F-12. 1900, EF-45. 1921 (2), AU-50 (2, one cleaned). 1921-D, VF-30. 1921-S, EF-40.

619 1878-1921. Group of 15 lightly circulated Morgan Dollars from the Philadelphia Mint, most of them with different dates. 15 Pcs.

1878 7TF, AU-50. 1878 8TF, EF-45. 1882, AU-50. 1883, AU-50. 1884, AU-50. 1892, AU-50. 1897 (2), AU-50, one bright, other toned. 1900 AU-50. 1901, EF-40. 1902, AU-50. 1903, AU-50. 1904, EF-40. 1921 (2), AU-50 (2).

620 1879-1890. Three Uncirculated Morgan Dollars. 3 Pcs.

1879-O, Unc.-60, excellent prooflike reverse. 1890-S (2), Unc.-63, Unc.-60, both with full original brilliance.

621 1879-1904. A San Francisco Mint selection of 15 different Morgan Dollars. 15 Pcs.

1879-S, AU-50. 1883-S, EF-40. 1887-S, AU-50. 1889-S, AU-50, low mintage and scarce. 1890-S, AU-50. 1892-S, Fine-12, very scarce in all grades. 1894-S, VF-25, quite bag marked. 1895-S, F-12, low mintage and very scarce in all grades. 1896-S, F-10, another scarce one. 1898-S, VF-25. 1899-S, EF-40. 1900-S, VF-30. 1901-S, F-15. 1903-S, VF-20, once polished. 1904-S, F-15, scarce

- 622 1880, 1882. Pair of Carson City Dollars, both in G.S.A. plastic frame. Both Unc.-60. 2 Pcs.
Each coin is bright with original mint lustre but has enough scattered bag marks to keep it out of a higher Mint State classification.
- 623 1880, 1882. Another Carson City pair, same as preceding. Both Unc.-60. 2 Pcs.
- 624 1880-1882. A choice threesome of "S" mint dollars. Brilliant Unc.-65. 3 Pcs.
1880-S 1881-S, 1882-S
- 625 1880-1884. Group of 6 Carson City Dollars.
1880-CC. Unc.-60. 1883-CC. Unc.-60 (3), Unc.-63, 1884-CC. Unc.-63 but with a dark tan stripe across planchet
- 626 1880-1889. Eight different Uncirculated Philadelphia Morgan Type Dollars. 8 Pcs.
1880, Unc.-63, 1881, Unc.-63. 1882, Unc.-65, choice. 1883, Unc.-63. 1886, Unc.-60. 1887, Unc.-63. 1888, Unc.-60. 1889, Unc.-60.
- 627 1880-1899. Group of 7 Morgan Dollars.
1880 9-S, Unc.-60, VAM 11. 1886, Unc.-63. 1890-S, Unc.-60. 1897, Unc.-63. 1898, Unc.-60. 1899-0, Unc.-60 (2).
- 628 1880-1902. A selection of 12 different Morgan Dollars from the New Orleans Mint. 12 Pcs.
1880-0 AU-50. 1882-0, AU-50. 1886-0, AU-50, quite bag marked. 1887-0, AU-50, medium toning. 1892-0, AU-50. 1893-0, VF-20, very scarce date, only 300,000 minted. 1894-0, EF-40. 1895-0, F-12, another very scarce one. 1896-0, AU-50, scarce. 1897-0, AU-50, hard to find in better grades. 1901-0, EF-45. 1902-0, AU-50.
- 629 1880-1921. Selection of eight different uncirculated Morgan Dollars. 8 Pcs.
1880, Unc.-63. 1882-S, Prooflike Unc.-60. 1886, Prooflike Unc.-63. 1887, Unc.-60. 1889, Unc.-60, medium toning. 1898, Unc.-63. 1902-0, Unc.-60. 1921, Unc.-60.
- 630 1881-1884. A select group of brilliant Uncirculated New Orleans Mint Dollars. 3 Pcs.
1881-0, Unc.-63, prooflike obverse. 1883-0, Unc.-60. 1884-0, choice Unc.-65, lightly tinted with golden toning.
- 631 1881-1902. A selection of four Uncirculated Morgan Dollars. 4 Pcs.
1881-0. Brilliant Prooflike Unc.-63. 1884, Brilliant Unc.-63, good strike and would rate "65" or better if not for a couple tiny face marks. 1897, Brilliant Unc.-63. 1902-0, Unc.-63, medium iridescent toning.
- 632 1881-1921. Selection of five uncirculated Morgan Dollars. 5 Pcs.
1881, Unc.-63. 1890, Unc.-63, cleaned. 1901-0, Unc.-63. 1921, Unc.-63. 1921-S, Unc.-60.
- 633 1882, 1884. Choice Uncirculated pair of Morgan Dollars. Both Unc.-65. 2 Pcs.
Fairly heavy toning on both of these and heaviest on the 1884 obverse which is a deep iridescent gun-metal blue; reverse only partially toned.
- 634 1882-CC, 1884-CC. Carson City pair. Unc.-63, Unc.-60. 2 Pcs.
Both quite brilliant and partially prooflike, the '84 slightly more so than the '82.
- 635 1882-1887. Three nice Brilliant Uncirculated Morgan Dollars from the Philadelphia Mint. 3 Pcs.
1882, Unc.-63. 1886, Unc.-65, well struck. 1887, Unc.-63.
- 636 1882-1894. A selection of five different Morgan Dollars. 5 Pcs.
1882, AU-50. 1884-S, LF-45, hairlined from prior cleaning. 1889-0, EF-40. 1890-CC, AU-55. 1894, AU-50, rare, from a production coinage of only 110,000 the second smallest of this series!
- 637 1882-1903. Group of 5 different Morgan Dollars. 5 Pcs.
1882, EF-40. 1882-S, Unc.-60. 1885, EF-40. 1902-0, Unc.-60+. 1903, Unc.-60+.
- 638 1882-1921. Five Brilliant Uncirculated Dollars of the Philadelphia Mint.
1882, Unc.-60. 1886, Unc.-63. 1900, Unc.-60. 1921 (2 Pcs.), choice Unc.-65, Unc.-60.
- 639 1883-1904. Seven different Uncirculated Dollars from the New Orleans mint. 7 Pcs.
1883-0, Brilliant Unc.-63. 1884-0, Brilliant Unc.-60. 1885-0, Brilliant Unc.-60. 1898-0, Brilliant Unc.-63. 1899-0, Brilliant Unc.-60, lightly toned. 1902-0, Brilliant Unc.-65, lovely frosty mint surfaces. 1904-0, Brilliant Unc.-63, a little bit flatly struck.
- 640 1885-1902. Four nice BU Silver Dollars of the New Orleans Mint. 4 Pcs.
1885-0, Unc.-63, semi-prooflike. 1888-0, Unc.-63, frosty mint lustre. 1900-0, Unc.-60. 1902-0, Unc.-63.
- 641 1886-1901. Group of 4 Morgans.
1886, Unc.-60, golden toned. 1901-0, Unc.-63 (3), light gold and violet toning.
- 642 1887-1897. Nice group of five Mint State Morgan Dollars. 5 Pcs.
1887-0, Unc.-60, rev. clash marks. 1888, Unc.-65, nicely struck and choice. 1896, Unc.-60. 1897-S (2), Unc.-60+, both somewhat prooflike and probably from the same mint run.
- 643 1889-1900. Four different Brilliant Uncirculated Dollars of the Philadelphia Mint. 4 Pcs.
1889, Prooflike Unc.-60. 1896, Prooflike Unc.-60. 1897, Unc.-63. 1900, Unc.-60, soft strike.
- 644 1890-1897. Three Brilliant Uncirculated Morgan Silver Dollars. 3 Pcs.
1890-0, Unc.-60+. 1896, Unc.-60. 1897-S, Unc.-63, well struck, good surfaces, a hint of toning and indeed close to "65" quality.
- 645 1890-1897. A selection of three Uncirculated Morgan Dollars. 3 Pcs.
1890-0, Unc.-60+, average strike. 1896, Unc.-60+. 1897-S, Unc.-63, close to choice.
- 646 1890-1903. Five different Uncirculated Dollars struck at the Philadelphia Mint. 5 Pcs.
1890, Unc.-63. 1896, Unc.-60. 1897, Unc.-63. 1898, Unc.-60. 1903, Unc.-63, Uniform medium to fairly heavy iridescent toning, becoming more difficult to find.
- 647 1890-1904. Seven Different Dates from New Orleans. 7 Pcs.
1890-0, Unc.-60. 1898-0, Unc.-60. 1899-0, Unc.-63. 1900-0, Unc.-60. 1901-0, Unc.-60. 1902-0, Unc.-60. 1904-0, Unc.-60. Last six in custom plastic holder.
- 648 1891-1897. Four nice, lightly circulated Morgan Dollars. 4 Pcs.
1891-S, AU-50. 1896-S, EF-40, undoubtedly dipped and not quite bright and prooflike with only a bare minimum of minor bagmarks. 1897-S (2), AU-55, AU-50.
- 649 1891-1921. Six lightly circulated "S" mint Morgan Dollars. 6 Pcs.
1891-S, AU-50. 1897-S (2); AU-55, AU-50. 1899-S, AU-50, bright (dipped), only very light marks and a hint of friction. 1901-S, EF-40. 1921-S, EF-45.
- 650 1896-1897. Pair of Morgans.
1896, Unc.-60, light cheek marks, mostly lustrous. 1897, Unc.-60 because of a cheek slide but with original grey-green and red-gold ring toning on obverse, similar with an untuned stripe on reverse.
- 651 1898-1904. Three very choice Morgan Dollars. Brilliant Unc.-65. 3 Pcs.
1898-0, 1899-0, 1904-0. Just about as nice as they come.
- 652 1902-0, 1904-0. Two choice dollars from the New Orleans Mint. Both Brilliant Unc.-65.
Beautiful matched pair with satiny surfaces.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

MORGAN AND PEACE DOLLAR GROUPS

- 653 **1878-1923. Group of eight uncirculated Silver Dollars of different dates. 8 Pcs.**
Morgan Type. 1878-S, Unc.-60. 1881-S, Unc.-60. 1888-O, Unc.-60. 1890, Unc.-60. 1896, Unc.-60. 1921, Unc.-63. Peace Type. 1922, Unc.-60 rev. scratch. 1923, Unc.-60.
- 654 **1878-1924. Mixed group of Morgan & Peace Dollars. Unc.-60 to Unc.-63. 15 Pcs.**
1878-S (5 Pcs.), 1922 (4 Pcs.), 1924 (6 Pcs.).
- 655 **1879-1924. Circulated mixed group comprising two Morgan Dollars and eight Peace Dollars. 10 Pcs.**
1879-S, EF-40. 1881, F-12, 1922 (6), AU-55 (3), AU-50, EF-45, EF-40. 1922-S, VF-25. 1924, AU-50.
- 656 **1885-1925. Group of 5 different Silver Dollars.**
Morgan Type. 1885-S, VF-20, 1897, EF-AU. Peace Type. 1921, EF-40. 1924, AU-55, diffusive toning. 1925, AU-55, medium to heavy dispersed toning. 5 Pcs.
- 657 **1878-1927. Uncirculated Group Comprised of 8 Morgan Dollars and one Peace Dollar. 9 Pcs.**
1878-S, Unc.-60. 1880, Unc.-60. 1881 (2 Pcs.), both Unc.-60. one prooflike. 1885-S, Unc.-60 (scarce). 1886, Unc.-60. 1897, Unc.-60. 1898, Unc.-63. 1927, Unc.-60 (scarce).
- 658 **1878-1935. Partial Date set of Morgan and Peace Dollars, almost all different dates. 86 Pcs.**
MORGAN TYPE. 1878, 7TF, 2nd rev., AU-55. 1878-S, Unc.-60. 1879, AU-50. 1879-O, Unc.-60. 1879-S, Unc.-63+. 1880, AU-50. 1880-O, AU-55. 1880-S, EF-45. 1881, EF-40. 1881-O, Unc.-60, baggy. 1881-S, Unc.-60. 1882, F-15, 1882-CC, VG-8. 1882-O, VF-35. 1882-S, Unc.-60. 1883, VF-20. 1883-O, Unc.-63. 1883-CC, VG-8. 1883-S, VG-10. 1884, VF-20. 1884-O, Unc.-60. 1884-S, AG-3. 1885, EF-45. 1885-O, Unc.-60. 1886, Unc.-63. 1886-S, F-12. 1887, Unc.-63. 1887-O, VF-35. 1887-S, AU-55. 1888, AU-55. 1888-O Unc.-63. 1888-S, VF-35. 1889, EF-45. 1889-O, EF-40, cleaned. 1890, VF-20. 1890-CC, F-15. 1890-O, VF-30. 1890-S, EF-40. 1891, VF-20. 1891-CC, F-12. 1891-O, VG-8. 1891-S, AU-50. 1892, EF-40. 1892-O, EF-40, badly cleaned. 1892-S, F-12. 1894-O, (2), VF-20, F-12. 1894-S VG-8. 1896, AU-50, cleaned. 1896-O, VF-20. 1896-S, F-12. 1897, AU-50. 1897-O, VF-25, polished. 1897-S, EF-40. 1898, prooflike AU-50. 1898-O, Unc.-63, large "carbon" spot. 1898-S, G-4. 1899-O, G-4. 1899-S F-15. 1900, AU-50. obverse discoloration spots. 1900-O, Unc.-60. 1901-O, VG-8. 1902, VF-35. 1902-O, Unc.-60, mediocre strike. 1904, VF-20. 1904, Unc.-63. 1904-S, G-4. 1921, Unc.-60. 1921-D, (2), EF-45, VF-35, (polished.) 1921-S, EF-45 to AU-50. PEACE TYPE. 1922, Unc.-60+. 1922-D, EF-40. 1922-S, AU-55. 1923, Unc.-60+. 1923-D, AU-50. 1923-S, EF-40. 1924, Unc.-60+, rev. planchet flaw. 1924-S, EF-40. 1925, EF-45. 1926-D, EF-40. 1926-S, AU-50. 1927-D, EF-20. 1927-S, VF-30. 1928-S, VF-35. 1934, EF-40. 1935-S, VF-35.
- 659 **1879-1934. Lightly circulated selection of 13 different Morgan and Peace Dollars.**
Morgan Type. 1879, Prooflike AU-50. 1880, AU-55, a small spot of toning each side. 1880-O, Prooflike AU-50. 1881, Prooflike AU-50. 1882-O, AU-50. 1883, Prooflike AU-50. 1898, Prooflike AU-50. 1902, AU-50. 1904, AU-50. Peace Type. 1922-D, AU-50. 1927, AU-55. 1934, AU-55, attractive surfaces lightly toned. 1934-D, AU-50.
- 660 **1880-1923. Four different Uncirculated Morgan and Peace Dollars. 4 Pcs.**
1880-O, Unc.-60, lustrous, scattered bag marking. 1890, Unc.-63. 1922-S, Unc.-63. 1923, Unc.-63, golden toning.
- 661 **1883-1925. Group of 10 Morgan and 9 Peace Dollars. 19 Pcs.**
Morgan: 1883, VF-20, 1883-O, EF-40, AU-55; 1886, VF-35. 1896, EF-45, AU-55. 1900, EF-45. 1921, EF-40, AU-55. 1921-D, VF-25. Peace: 1922, EF-40; AU-50; AU-55. 1922-S, VF-25; EF-40. 1923, EF-40; EF-45. 1923-S, VF-30, cleaned. 1925, EF-40, cleaned. Sold As Is - No Returns.
- 662 **1890-1921. Group of two Morgan Dollars and one Peace Dollar. 3 Pcs.**
1890-S, AU-50. 1892, VF-20. 1921 Peace, VF-30.

- 663 **1897, 1934. Morgan Dollar, Peace Dollar pair. Unc.-65, Unc.-60. 2 Pcs.**
1897, brilliant and choice with just a trace of obverse toning. 1934, medium to heavy steel colored toning. A good selection for the Type collector.
- PEACE DOLLAR GROUPS
- 664 **1921-1927. Group of 16 circulated Peace Dollars. 16 Pcs.**
1921, VF-35. 1922 (4 Pcs.), AU-50, EF-45, EF-40 (2). 1922-S, VF-30. 1923, AU-55. 1923-S (2), EF-40, VF-30. 1924 (3), AU-50, EF-45 (2). 1925, EF-40. 1926, EF-40. 1926-D, VF-35. 1927-S, VF-20.
- 665 **1921-1935. Group of seven lightly circulated Peace Dollars. 7 Pcs.**
1921, EF-40, nice medium toning, small raised flaw on rev. 1923-S, AU-50. 1926, AU-50. 1928-S (2), AU-55 (bright, minor marks), EF-40 (med. toned). 1934-D, EF-45. 1935, AU-50, lightly toned.
- 666 **1921-1935. Lightly circulated group of six different Peace Dollars. 6 Pcs.**
1921, EF-45, rather weak at centers, as often. 1923-S, AU-50. 1927, EF-45, whizzed. 1928-S, EF-40. 1935, AU-50. 1935-S, AU-55, cleaned.
- 667 **1922-1923. Group of 7 Peace Dollars.**
1922: Unc.-63 (2), Unc.-60 (4), some lightly toned. 1923, Unc.-60, rim nicks.
- 668 **1922-1923. Six Peace Dollars (five 1922 and one 1923). Brilliant Unc.-60 to Unc.-63. 6 Pcs.**
- 669 **1922-1923. Group of 10 Peace Dollars. Unc.-60-63.**
1922-P: 9 pieces, mostly 60 grade but a couple of 63's. 1923-D, Unc.-60.
- 670 **1922 & 1924. An uncirculated half roll of each date. Unc.-60 to Unc.-63. 20 Pcs.**
Includes 1 piece 1922-D.
- 671 **1922-1925. Four different Uncirculated Peace Dollars. 4 Pcs.**
1922, diffusive medium toning. 1923-D, Brilliant Unc.-60. 1924, Unc.-63, light to medium toning, small obverse rim nicks. 1925, Brilliant Unc.-63.
- 672 **1922-1926. Selection of four Uncirculated Peace Dollars. 4 Pcs.**
1922-S (2 Pcs.), Unc.-63 (2), both brilliant and frosty. 1923-S, Unc.-60, brilliant with a nonserious bag mark or two on obv., scarce in Unc. 1926, Unc.-63, medium somewhat diffusive toning on obv.
- 673 **1922-1926. Five Uncirculated Peace Dollars. 5 Pcs.**
1922 (2 pcs.), both Brilliant Unc.-63. 1923 (2), both Brilliant Unc.-60. 1926-S, Brilliant Unc.-60.
- 674 **1922-1926. A nice selection of three brilliant uncirculated "S" mint Peace Dollars. 3 Pcs.**
1922-S, Unc.-63, attractive touch of golden toning on each side. 1923-S, Unc.-60, reverse slide marks. 1926-S, Unc.-60 faint trace of obverse cleaning.
- 675 **1922-1935. A selection of five different Uncirculated Peace Dollars from the Philadelphia Mint. 5 Pcs.**
1922, Unc.-60, bright and frosty. 1923, Unc.-60, nicely struck. 1924, Unc.-63. 1925, Unc.-65+, superb satiny surfaces with a glint of golden toning. 1935, Unc.-60, scarce in Mint State.
- 676 **1922-1936. Five circulated Peace Dollars with different dates. 5 Pcs.**
1922-D, EF-40. 1922-S, VF-30. 1923-S, AU-50. 1927-D, EF-45. 1935, EF-45.
- 677 **1923-1924. Group of 3 Peace Dollars.**
1923, Well struck Unc.-60, full lustre, light golden toning. 1923-D, Lustrous Unc.-63, light marks. 1924, Well struck Choice Unc.-63 with nice light golden toning. 3 pcs.
- 678 **1923-1935. Nine lightly circulated Peace Dollars. 9 Pcs.**
1923-D, AU-50. 1925 (3 Pcs.), AU-55, AU-50 (2). 1926, EF-45 to AU-50. 1927, AU-50. 1928 (2 Pcs.), EF-45-AU-50, EF-45, rare date! 1935, AU-50.

679 1925-1934. Pair of Peace Dollars. 2 Pcs.

1925. Unc -63. Light cheek marks, reverse toned deep golden with a scuff on eagle's leg. 1934-D, Golden-toned Unc.-63, a few marks on cheek.

EISENHOWER DOLLARS

680 1971-S, 1974-S. Proof Eisenhower Dollars, five each date, in original as-issued packaging. Choice Brilliant Proof. 10 Pcs.

BUST DOLLARS



681 1798. Heraldic Eagle. B.21 (R-4) VF-30. (Photo)

Nearly all hair shows, but striking weakness at centers—probably an EF piece on wear alone. Dark grey-violet toning, minor contact marks but far fewer than normal for the grade—a really nice type coin.



682 1799. B.21 (R-4). VF-20. (Photo)

Trace of lustre around stars and legend, toned rose-gold to deep violet with touches of blue, soft centers, scuff at 8:00 obverse rim.



683 1800. B.10 (R-2) VF-35. (Photo)

Lightly soft strike at centers and lower bust (& clouds at right), grey and light tan toning, minimal marks, attractive type piece



684 1800. B.18 (R-2.) VF-30. (Photo)

Decent strike, some feathers remaining on eagle's breast, violet and tan toning, nick to left of date.



685 1801. B.4 (R-5.) VF-20. (Photo)

Blue-grey and tan toning, reverse nearer EF sharpness, nick behind head and a larger one below ear, traces of lustre at rims.



686 1801. B.4 (R-5.) Fine-15. (Photo)

Light violet toning in centers, gold and electric blue at peripheries over traces of lustre, scratches on reverse and a shallow one on obverse above head.

SEATED LIBERTY DOLLARS

687 1840. Choice EF-45.

Sharp strike with full hair and just a touch of weakness on eagle's right leg. Numerous light bag marks across both sides, none particularly significant, and a few spots. Popular first year of issue.

688 1840. Toned EF-40.

Light wear, partially P/L fields beneath violet and electric blue toning, variety of contact marks, light pin scratches. Several hairthin lines on Liberty's arm and body appear to be some kind of lint marks as if fine threads were coating the die when the piece was struck.

689 1842. VF-25.

Remains of prooflike surface, especially on reverse, contact marks consistent with grade, weak strike at knees and eagle's head and chest



690 **1843. Lovely Choice AU-55. (Photo)**

Nice strike with all hair present, obverse toned violet in center field and on figure, electric blue at rim, reverse violet with flashes of blue, light marks including a couple in right obverse field, just a hint of friction.

691 **1843. Fine-15.**

Even wear and no serious marks.

692 **1844. Handsome EF-45.**

Nearly full hair, light wear and some small contact marks, obverse toned a rich electric blue and violet, reverse similar but lighter and with a crack-like planchet defect above ATE.

693 **1845. Nicely Toned VF-30.**

Obverse toned blue-violet splashed with gold at left, reverse aglow with deep electric blue around eagle, rose and gold around. Light bagmarks consistent with the grade, or better.

694 **1846. VF-20.**

Light marks and a couple of edge bruises.

695 **1847. Choice AU-55.**

Partial violet toning, touch of friction, light bagmarks on both sides and a small reverse rim bruise.

696 **1847. VF-20.**

Small edge nick at 11:00 obverse, and a piece of wire embedded (mint error) in planchet above Liberty's head and onto rim when struck. Grey-violet toning.

697 **1850. Evenly Worn Fine-12.**

Even wear with far fewer contact marks than normal for the grade, the only noticeable ones being at base of rock and on branch on reverse. Light gold and violet toning with traces of blue and claims to a slightly higher grade. With a mintage of only 7,500, this is one of the scarcest Philly issues in the series and underrated in most price guides.

698 **1853. Sharp EF-45.**

Hair full, light wear, lustrous around stars, legends, in protected areas, light contact marks and a couple of tiny edge nicks.

699 **1855. Toned EF-40.**

Nearly full hair, light wear with a sprinkling of bagmarks including one right of Liberty's knee and one below eagle's beak. Dark violet toning at upper right obverse, lighter and mixed with rose and gold elsewhere.

700 **1856. VF-30.**

Blue-violet and gold toning, a variety of contact marks on both sides.

701 **1859-0. VF-25.**

Somewhat weak strike on head and foot, sharper on eagle. Grey-violet toning, gold flashes, tiny pin scratches above head and light contact marks.

702 **1866. Motto. EF-40.**

Light wear, various minor bagmarks, obverse toned gold and violet, reverse a lighter blue-violet.

TRADE DOLLARS

703 **1875-S. Trade Dollar. Choice AU, with Chinese chopmarks.**

A chopmark on Eagle's neck and a punchmark-like chop before the knee.

BOX DOLLAR



704 **1876. Trade Dollar made into a locket. EF/VF. (Photo)**

Made after the pattern of European "box thalers" but using a "dropping hinge" which was apparently developed after 1876. Pressing in at States on reverse opens the back, which contains a milled recess for a photo (held in place by a silver collar over glass.) In view of the degree of circulation on some of the specimens used to make these pieces (each locket required the cutting of two Dollars) it is possible that they were originally made around 1892.

705 **1876-CC. EF-40.**

Lustrous around peripheries and in recesses, cleaned.

706 **1877-S. Lightly toned. AU-55.**

A couple of small scratches hidden by the toning in upper obverse border region, elsewhere quite choice.

707 **1877-S. Strong AU-50.**

Much better strike than usual, nearly full hair, eagle originally fully feathered. Lustrous, reddish-gold peripheral toning, very light friction.

BOX DOLLAR



708 **1877-S. Trade Dollar made into a Locket. EF/Fine. (Photo)**

Same type as lot 704, also with glass and collar ring intact.

709 **1878-S. Fairly uniform steel colored toning. EF-45.**

None of the bag marks, rim nicks, etc., that you so often see on these. A nice clean piece.

710 **1878-S. EF-45.**

Lustrous around rim, many light bag marks.

711 **1873-1874. Pair of Chopmarked Pieces.**

1873-S. VF-20, cross-shaped c/s at base of hay bale, showing through on reverse by beak. 1874-CC, EF-40, two character marks, small gouge, partial drill hole in left obverse field, small gouge in left reverse field.

712 **1874-1877. Group of 6 chopmarked Dollars.**

74-S, 75-S, 75-CC, 76-S, 76-CC, 77-S. The first two EF or so, the rest mostly VF, all with one or more Chinese banker's chopmarks on obverse and/or reverse.

713 **1874-1877. Group of 8 chopmarked Dollars.**

1874-S (3), 1875-S, 1876-CC, 1877-S (3). Grades from F to VF+, all stamped with one or more Chinese banker's chopmarks on obverse and/or reverse, one with red paint smears, the 76-CC showing more stamps than we have ever seen on a single obverse.

714 1875-1877. Group of 8 Trade Dollars.

1875-S V1 23, cleaned. 1876-S: V1 30, cleaned, baggy. V1 20, cleaned, brace on breast. 1877-S: E1 45, baggy. E1 40: E1 40: E1 40, dark. V1 30 all cleaned. Sold As Is. No Returns.

715 1876-S, 1877-S. Trade Dollar pair. EF-40, EF-45. 2 Pcs.

Both bright with a fair amount of remaining lustre.

MORGAN DOLLARS

716 1878 78TF. Brilliant Unc.-65.

Well-struck. Microscopic traces of prior cleaning.

717 1878. A fine Mint State selection of the three principal reverse varieties with this date. 3 Pcs.

1878, 8TF, Brilliant Unc.-63, semi-prooflike. 1878, 78TF, Brilliant Unc.-63. 1878, 7TF, Unc.-63, brilliant prooflike reverse.

718 1878-CC. Choice Brilliant Unc.-65.

Splendid sharp strike with mirror-like fields and frosty devices. A tiny nick at 9:00 of obverse rim.

719 1878-CC. Brilliant Unc.-60.

Some scattered obverse bag marks. Reverse with attractive light touch of golden toning.

720 1878-S. Superb Prooflike Unc.-65.

Mirror fields and obviously struck from highly polished dies. A real beauty.

721 1878-S. Brilliant Proof-like Unc.-65.

722 1878-S. Brilliant Uncirculated Roll. Unc.-60 to Unc.-65. 20 Pcs.

723 1878-S. Brilliant Uncirculated Roll. Unc.-60 to Unc.-65. 20 Pcs.

724 1878-S. Brilliant Uncirculated Roll. Unc.-60 to Unc.-65. 20 Pcs.

725 1878-S. Brilliant Uncirculated Half Roll. Unc.-60 to Unc.-63. 10 Pcs.



726 1879-CC. Brilliant Unc.-65. (Photo)

Beautiful surfaces, well struck and an unquestionably superior example of this rare low mintage issue. A couple of tiny rim nicks each side are all that separate this piece from the very top of the Mint State category.

CAPPED DIE '79-CC



727 1879-CC. Capped Mintmark. Lustrous Unc.-63. (Photo)

Nice strike with fully lustrous fields, splash of violet-tan toning across upper reverse, just a touch of softness above ear and at eagle's breast with horizontal planchet roller striations visible at those points, light marks up neck and cheek to forelocks.



728 1879-0. Brilliant Unc.-63. (Photo)

A particularly nice specimen with full lustre and quite choice.

729 1879-S. Choice Prooflike Unc.-63.

An excellent specimen struck from polished dies.

730 1880. Uncirculated Half Roll. Unc.-60 to Unc.-63. 10 Pcs.

Two pieces have prooflike reverse.

731 1880-CC. Brilliant Unc.-63.

8 over high 7, third reverse.

732 1881-CC. Choice Brilliant Unc.-65.

Very nice strike with uniformly frosty mint surface.

733 1882. Lustrous Choice Unc.-63, light golden toning.

734 1882-O/S. Lightly toned Unc.-63.

Light golden toning, nearly full lustre, clear over-mintmark.

735 1883-CC. Superb Prooflike Unc.-67.

Sharp strike with fully frosty head and eagle against brilliant mirror fields, splashes of violet-tan toning, thin scuff before face and a hairline down cheek, couple of thin scuff lines at lower right reverse rim. Incredibly prooflike surfaces—on either side you can read the reflected lettering from a ballpoint pen clip at 6-8 inches away!



736 1883-S. Lustrous Unc.-63. (Photo)

Blazing lustre on both sides, a few light marks, splash of violet tan around date, another in a band from eagle's neck to OF, sharp strike.

737 1884. Brilliant Unc.-63.

A nice frosty example with no toning. Microscopic obverse and reverse die clash marks.

738 1884-CC. In G.S.A. Frame and Box. Unc.-60. +

Frosty surfaces. A third of obverse with multicolored toning.



739 1884-S. Lustrous Unc.-60. (Photo)

Slightly soft strike at ear, and some minor contact marks on both sides, but full lustre, golden-toned at rim with splashes of violet-tan.

740 1885. Prooflike Brilliant Unc.-65.

Beautiful glistening "mirror" fields. A small "carbon" spot on rev. rim and border at 9 o'clock.

741 1885. Brilliant Unc.-60.

Frosty, scattered bag marks, untoned.

742 1885-CC. Brilliant Unc.-63.

Nicely struck and an excellent appearing piece with lovely satiny surfaces marred only by three small "carbon" spots on Liberty's cheek. Partially golden toned. From a low 228,000 mintage with only too few pieces available in any grade.

743 1885-CC. Brilliant Unc.-60. +

Frosty original mint surface and light scattering of obv. bagmarks, not any them particularly serious. Mintage only 228,000, one of the lowest of the series. Very desirable and a real "sleeper."

744 1885-S. Fully lustrous Unc.-63.

Nice frosty head and eagle, pale golden toning, a couple of pinpoint cheek marks from Choice.

745 1885-S. Fully lustrous Unc.-63.

Similar to last, head frosty, light cheek marks.

746 1885-S. Brilliant Unc.-63.

Particularly sharp reverse strike (note eagle's breast.)

747 1885-S. Brilliant Unc.-60.

Particularly nice prooflike reverse.



748 1886-0. Brilliant Unc.-63. (Photo)

Frosty, good strike, a scattering of minor bag marks on obverse. Very scarce in Mint State.



749 1886-0. Brilliant Unc.-63. (Photo)

Rather flatly struck in central regions. Fully lustrous just the same, even the flat areas. Only tiny nick at 3:00 on reverse rim. Light to medium toning (reverse only). One of the better dates in Unc.

750 1886-0. Unc. with somewhat P/L reverse.

Obverse fully lustrous, reverse frosty on eagle with some areas of field prooflike, light cheek marks from Choice.



751 1886-0. Lustrous Unc.-60. (Photo)

Die clashing on reverse, slightly soft at ear as usual, patches of violet-tan toning, nearly full lustre, light marks.

752 1886-S. Brilliant Unc.-60.

A faint, almost microscopic scratch on cheek and elsewhere choice.



753 1887-0. Prooflike Choice Unc.-65. (Photo)

Another piece with extremely deep prooflike fields on both sides, sharp reflected images at 8", full frosty head and eagle, a cameo beauty with a few patches of light field scuffing intensified by the surrounding brilliance.

754 1887-S. Brilliant Unc.-63.

A sparkling jewel like brilliance, as struck.

755 1888. Brilliant Unc.-63.

Only a couple of tiny obverse marks between this and "choice" Another diamond.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



756 1888-S. Sharp Choice Unc.-65. (Photo)

Full lustre on both sides with traces of golden toning, three small planchet defects at bottom edge of reverse, minimal marks, one short dark streak in front of mouth.

PROOFLIKE 1889-CC



757 1889-CC. Prooflike Unc.-63. (Photo)

Frosty head and eagle against mirror fields with light contact marks, golden toning deeper at rims, small edge bruise at 8:30 obverse, very rare so nice.

758 1889-CC. Very Good-8.

Only 350,000 minted and very scarce in all grades. Even wear and no distinguishing marks.



759 1889-0. Lustrous Unc.-63. (Photo)

Blazing lustre from satiny surfaces with splashes of gold and tan toning, trace of die clashing on reverse, slightly soft at ear, a few insignificant contact marks.

760 1889-0. Brilliant Unc.-60.

Really soft surfaces with a bit of obverse bag marking yet not as bad in this regard as many 1889-0s.



761 1889-S. Semi-prooflike Choice Unc.-65. (Photo)

Obverse fully lustrous with traces of a developing golden-tan toning, reverse field semi-P/L with frosty eagle, couple of small marks above beak, faint planchet roller striations on cheek.

762 1889-S. Brilliant Unc.-63.

A really nice dollar which is high in the Mint State category and from a mintage of only 700,000.

763 1890. Brilliant Unc.-63.

Lovely uniform frosty surface with only a bare minimum of minor surface marks.



764 1890-CC. Lustrous Unc.-63. (Photo)

Nice strike, just a touch soft at ear, frosty head and eagle against full soft and satiny field lustre, hints of golden toning, couple of slight cheek marks.



765 1890-0. Blazing Choice Unc.-65. (Photo)

Gorgeous lustre across both the satiny surfaces, excellent strike (especially for New Orleans), couple of tiny cheek lines, a beauty.



766 1890-0. Choice Brilliant Unc.-65. (Photo)

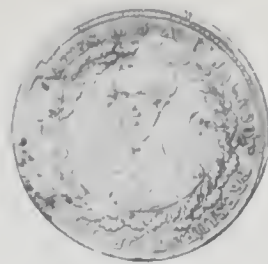
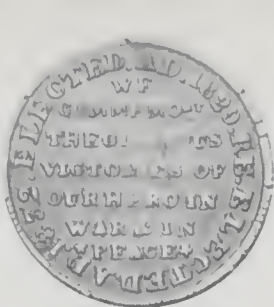
Lovely frosty surfaces with an attractive touch of light toning. Virtually perfect surfaces and if it were not for a faint scrape in the lower left obverse field this piece would warrant an even higher grade.



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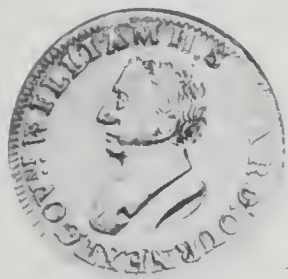
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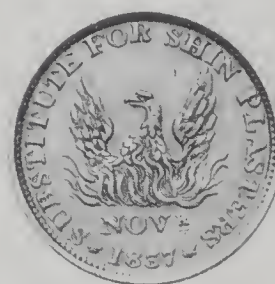
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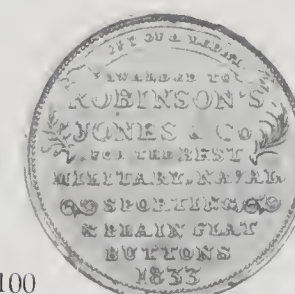
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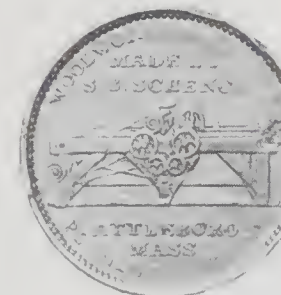
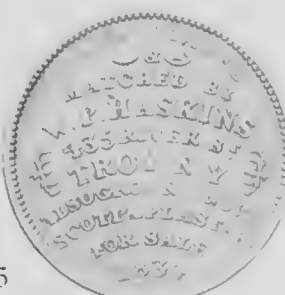
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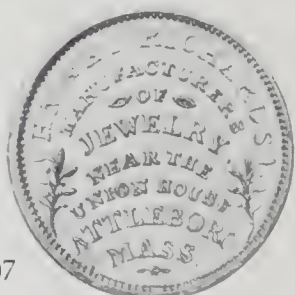
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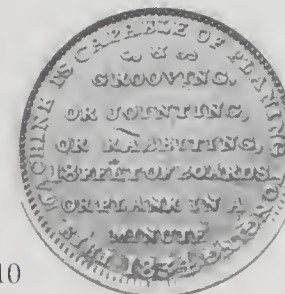
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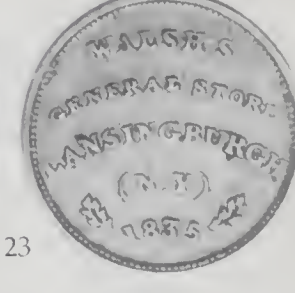
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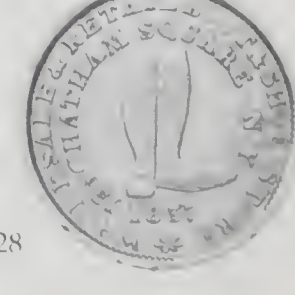
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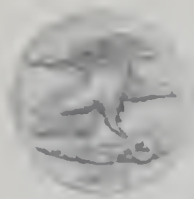


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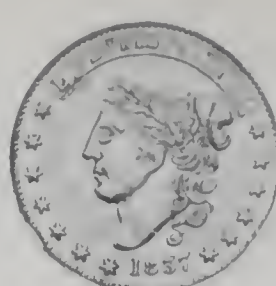




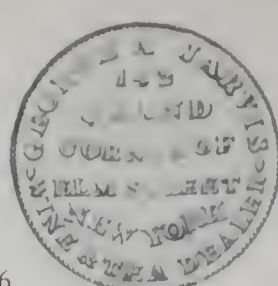
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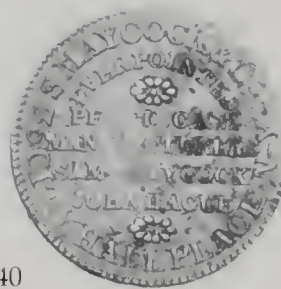
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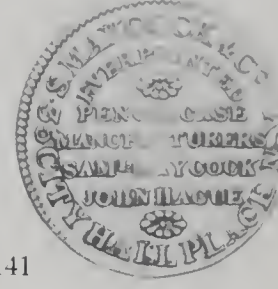
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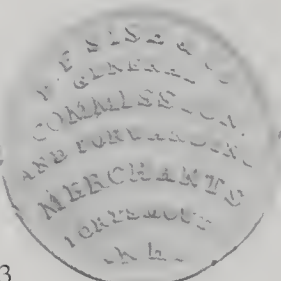
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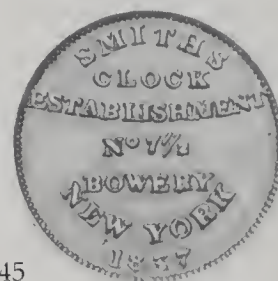
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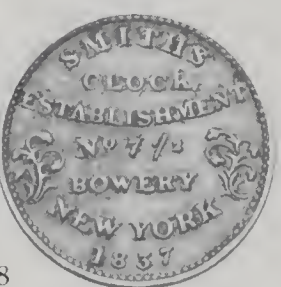
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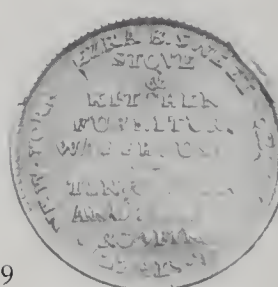
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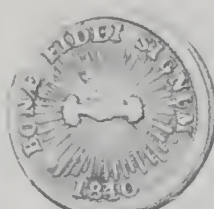
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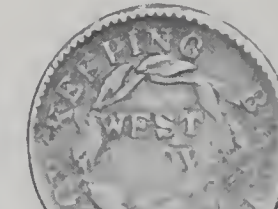
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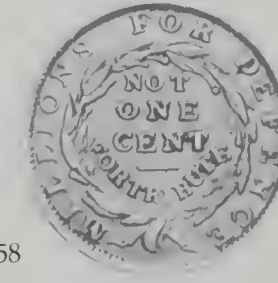
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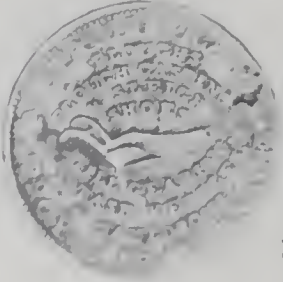
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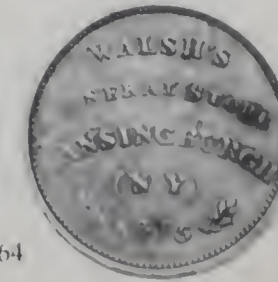
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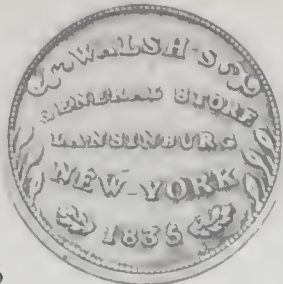


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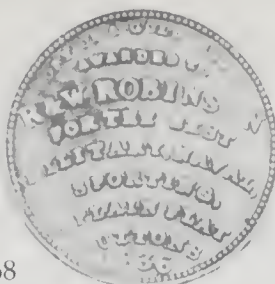




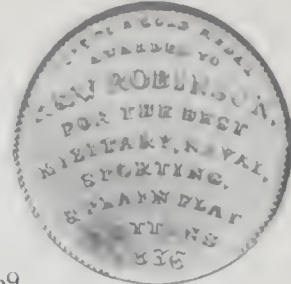
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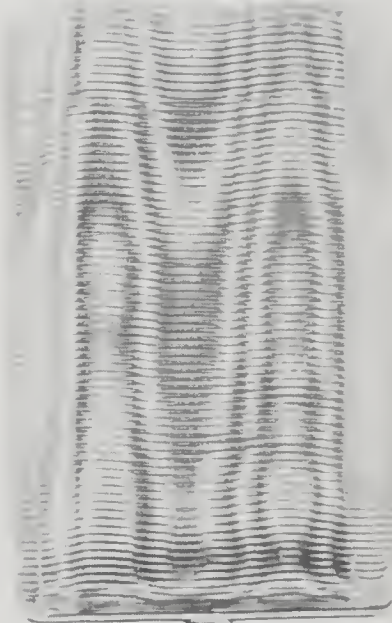
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767 1890-S. Superb Brilliant Unc.-65+.

A splendid piece with glistering original satiny lustre. Sharply struck and lustrous.

768 1891. Brilliant Unc.-63.

Nice frosty surfaces and only a modicum of bag marks.

769 1891. Brilliant Unc.-60.

A nicely struck specimen with plenty of cartwheel lustre. It would grade even higher were it not for a slide mark from Liberty's brow to cheek bone.

770 1891, Unc.-60, cheek marks, lustrous.

771 1891. Unc.-60.

Light to medium toning with peripheral greenish cast on obv. Becoming scarce in the higher grades.

772 1891. Brilliant Unc.-60.

Original mint brilliance and only a few tiny marks. There are some who would grade this higher.



773 1891-CC. Sharp Choice Unc.-65. (Photo)

Fully lustrous on both sides beneath light golden-tan toning, couple of shallow cheek marks, rare so fine.



774 1891-O. Exceptional Choice Unc.-65. (Photo)

Frosty head, frosty eagle, soft satiny and fully lustrous fields, trace of golden toning and a few minor marks, far better strike than normal. A lovely coin.

775 1891-O. Brilliant Unc.-63.

Well-struck and a very nice appearing piece which would grade even higher but for a few fine and merely microscopic scratches on Liberty's cheek.

776 1891-O. Unc.-63.

Somewhat better strike than usual, scuff on cheek.

777 1891-S. Superb Brilliant Unc.-65.

Nicely struck and with a magnificent prooflike reverse.

778 1891-S. Nicely struck with brilliant frosty surfaces. Choice Unc.-65.

779 1891-S. Two Morgan Dollars. Both Unc.-63. 2 Pcs.

One Prooflike and the other with attractively golden-toned obverse.

780 1891-S. Brilliant Uncirculated pair. 2 Pcs.

Unc.-63 and Unc.-60, the latter with mottled reverse toning.

781 1892. Brilliant Unc.-63.

The strike is somewhat flat above Liberty's ear. A few minor bag marks but none of any consequence. Better grade specimens are very scarce.

782 1892. Brilliant Unc.-60.

Bright original frosty mint surface. A small mark on reverse rim, as struck and probably caused by debris on the die.

783 1892-CC. Brilliant Unc.-63.

Original satiny mint lustre and partially prooflike. A lovely specimen with pristine fields, only a hint of bag abrasion on the points of highest relief and a microscopic nick or two on reverse rim.



784 1892-O. Choice Brilliant Unc.-65. (Photo)

Full mint lustre and free of any bag marks worth mentioning. Strike as trifle flat above Liberty's ear, but sharp elsewhere. Very choice and desirable.



785 1892-O. Unc.-63. (Photo)

Full lustre, a couple of marks on wreath, very soft strike in centers with planchet roller striations visible around ear and on eagle's breast.



786 1892-O. Brilliant Unc.-60. (Photo)

Original frosty mint surface with a tiny bag mark or two too many to be called choice. A nice example, just the same, of an issue which is hard to find in Mint State.

787 1892-S. EF-45.

Slightly soft at ear and eagle's breast, harshly cleaned and partly polished.



788 1893. Lustrous Unc.-63. (Photo)

Full blazing lustre from satiny fields with golden rims and splashes of the same on obverse fields, well struck, couple of insignificant contact marks.



789 1893. Lustrous Unc.-63. (Photo)

Nice strike, full lustre, minor cheek marks.

790 1893. EF-45.

Scattered but relatively innocuous bag marking, most of it on obverse. Low mintage of only 389,792 and scarce in all grades.



791 1893-CC. Prooflike Unc.-60. (Photo)

Slightly soft strike in centers with horizontal planchet roller striations visible at those places, fields quite P/L with some light marks, including a patch of small ones at top left reverse, overall attractive appearance.

792 1893-0. Toned Unc.-63.

Obverse with fairly dark and diffusive multicolored toning, reverse brilliant. A few bag marks on Liberty's face are effectively hidden by the toning. From a mintage of only 300,000 and very scarce.

793 1893-0. AU-50.

Cleaned and partially polished.

794 1893-0. VF-30.

Cleaned, still lustrous around peripheries, scraped area above left wing.



794A 1893-S. AU-50. (Photo)

Relatively sharp original strike, just a bit of softness above ear and on eagle's breast, a touch of friction on high points on both sides. Unfortunately, has been rather harshly cleaned though traces of lustre remain around legends, etc., and there are some check marks (which may have prompted the cleaning attempt.) INSAB #878G certificate.



795 1893-S. VF-30. (Photo)

Light contact marks on chin, small rim nick below date, light golden toning over cleaning traces, other marks consistent with grade.



796 1894. Lustrous Unc.-60. (Photo)

Nearly full lustre on both sides, golden rim on obverse and a splash of violet from eagle to STA on reverse, couple of small marks and light hairlines on cheek.

797 1894. Good-6.

Even wear and no noteworthy marks. Rare in all grades as only 110,972 were struck.

798 1894-0. EF-45.

Light friction on the obverse only and one tiny rim nick. Better grade specimens are scarce.



799 1894-S. Cameo Unc.-63. (Photo)

Frosty head and eagle against semi-prooflike fields, reverse with patches of golden toning, obverse lighter, tiny planchet flaws in left obverse field and a soft slide mark on cheek

800 1895-0. AU-50

Nice strike, two shallow cuts in hair above ear, but has been heavily cleaned and partially polished.

801 1895-0. EF-40

Cleaned, traces of lustre, small scratched area on cheek.



802 1895-S. Semiprooflike Unc.-60. (Photo)

Obverse field quite prooflike from 12:00 to 6:00 and lustrous from 6:00 to 12:00; reverse fully lustrous over most of surface but with a couple of somewhat P/L areas, Head and eagle rather frosty, some light marks including one on cheek, large splash of violet toning across front half of head.



803 1895-S. Lustrous AU-50. (Photo)

Fields lustrous on both sides, touch of friction, bag marks including one on eyebrow and two on nose



804 1896-0. About Unc.-55+. (Photo)

A brilliant frosty surfaced example which is only a hair's breadth from full Mint State. Very rare in the higher grades, and currently demanding four-figure prices in choice Unc.



805 1896-S Lustrous Unc.-60. (Photo)

Full lustre from satiny surfaces light golden toning on a rather solid strike, light contact marks including one at lower right reverse.

806 1897. Unc.-63, 2 Pieces.

Both with rose-gold obverse toning, one overlaid with blue-violet both with lighter reverse toning and full lustre.



807 1897-0. Unc.-63. (Photo)

Very choice and extremely scarce in this condition. The surfaces show full white frost and are completely original. The strike is uncharacteristically sharp for this issue with almost full hair detail of over Miss Liberty's ear on the obverse, and nearly full breastfeather detail on the reverse. The fields are free of bagmarks and there are just a couple of minor unobtrusive abrasions on the cheek.



808 1897-0. Lustrous Unc.-63. (Photo)

Fully lustrous with light pink violet toning and hints of gold, a touch soft at ear as usual, kept from Choice by a thin mark down mouth to bottom of the chin

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

809 1897-S. Choice Brilliant Unc.-65.

A lovely frosty surfaced specimen which is enhanced by a light touch of golden toning.

810 1897-S. Lustrous Unc.-63.

Nearly full lustre, light cheek marks.

811 1898. Pair of Nicely Toned Unc.-63's.

One rich deep violet with gold and blue at very rim on obverse, blue and gold reverse; the other blue and gold on both sides with traces of orange. Added: 1883. Unc.-63, lightly cleaned. 3 Pcs.

812 1898-0. Hand-picked ¾-Roll of Brilliant Unc. silver Silver Dollars. Unc.63-Unc. 65. 15 Pcs.

813 1898-0. Roll. Unc. 60-63. 20 Pcs.



814 1898-S. Brilliant Unc.-63. (Photo)

A lovely specimen with original mint lustre. Kept from an even higher grade by only a tiny minor bag mark or two on obverse. Better-grade pieces are scarce.



815 1898-S. Unc.-63. (Photo)

Strike a trifle flat in ear area but elsewhere alright, attractive to light to medium toning over original mint surfaces.



816 1899. Beautiful Choice Proof-65. (Photo)

Head pale violet, surrounded by rose, gold and electric blue at rim; reverse mostly a deep blue with pink and golden highlights excellent fields on both sides with just the tiniest hint of an occasional hairline. An outstanding specimen for anyone desiring a type Morgan Proof.

817 1899. Brilliant Unc.-60.

Gem-like brilliance and partially prooflike. There is a gouge where chin meets neck and another in lower right field, but these marks are quite unobtrusive and the piece appears to be undergraded at "60".

818 1899. Partly lustrous. EF-40.

Only a couple of very tiny nicks on obverse rim. A respectable specimen of this very scarce date. Only 330,846 minted. As the number of collectors increase, low mintages like this become more and more meaningful.



819 1899-S. Brilliant Unc.-63. (Photo)

A satiny surfaced beauty attractively touched with light golden toning. The series of parallel lines seen under magnification on obverse were on the planchet before the coin was struck. Better grade specimens such as this are very scarce.

820 1899-S. Unc.-60.

Nice lustrous obverse, reverse partially P/L. Strike a bit soft at ear, as usual, and with light bag marks on cheek and hair.

821 1900-0. Three matched pieces. Unc.-60.

Uniformly frosty and bright. One with barely detectable nick on rev. rim. 3 Pcs.

822 1900-S. Well struck, nicely toned with a minimum of marks. Unc.-63.

Microscopic parallel lines of obv. were on planchet before the coin was struck. Better grade specimens are quite scarce. Very desirable.

823 1900-S. Very brilliant Unc.-60.

A couple of light scratches on the cheek between this and an even higher grade.



824 1901. Blazing Choice Unc.-67. (Photo)

Superb full lustre on both sides, excellent strike with all individual curls above ear visible (though a couple are not sharp), light golden toning with a couple of small patches of violet tan, practically mark-free save for a couple pinpoint nicks between eye and ear. A truly exceptional example of this traditionally weak and baggy date!

825 1901-0. Brilliant Unc.-63.

Lovely frosty surfaces. Only a microscopic cheek mark or two removed from the "choice" accolade



826 1901-S. Blazing Unc.-63. (Photo)

Full satiny lustre on both sides with eagle frosty, pale golden toning, kept from Choice by a thin line on cheek and one on neck.



827 1902. Lightly golden toned and choice. Unc.-65+. (Photo)

Virtually mark-free surfaces are enhanced by the attractive uniform toning. Very scarce in this pristine condition.



828 1902-S. Lustrous Unc.-63. (Photo)

Full soft and satiny field lustre with head and eagle somewhat frosty, traces of golden-tan toning, kept from Choice by a small group of contact marks on forehead and one on chin.

829 1903. Brilliant Unc.-65.

Only a couple of truly microscopic obv. marks which are invisible without a glass. Perfect rev.

830 1903. Brilliant Unc.-63.

Quite choice. Better grade specimens like this are becoming scarce.

831 1903. Brilliant Unc.-63.

Another satiny surfaced example from the same fine selection as many other lovely pieces in this sale.

832 1903. Brilliant Unc.-63.

Two tiny obv. cuts from contact with another coin, but not another mark worth mentioning.

833 1903. Brilliant Unc.-63.

Superficial abrasion on Liberty's chin, no others worthy of mention.

834 1903. Unc.-63.

Perhaps a little less brilliant but with only very light obv. bag abrasions and a few rev. marks.

835 1903. Brilliant Unc.-60.

Perhaps slightly more brilliant. One small nick on obv. rim and a still smaller one on Liberty's cheek, with nothing else of any consequence.

836 1903. Brilliant Unc.-60.



837 1903-0. Beautiful Choice Unc.-67. (Photo)

Magnificent lustre with soft golden-tan toning on lower obverse field, couple of very tiny contact marks in recesses of neck and one behind head, an outstanding specimen, sharply struck.

838 1903-0. Semi-prooflike Unc.-63.

Head frosty, as is eagle, with obverse field somewhat P/L and reverse more so. Slightly soft strike on hair and on eagle's legs and ribbon bow. Couple of tiny cheek marks and a small scuff before nose.



839 1903-S. Prooflike AU-50.

A lovely specimen with flashing mirror fields and only a light touch of friction on areas of highest relief. No marks worthy of note. Very scarce in the higher grades.



840 1904-S. Blazing Unc.-63. (Photo)

Nice strike with just a hint of softness above ear, fully lustrous on both sides with touches pink and violet toning, kept from Choice by light marks on eyebrow, behind nose, and on jaw.

841 1921. P-D-S set of Morgan Dollars. Brilliant Unc.-63. 3 Pcs.

A nice matched set which would be an asset to any fine collection.

842 1921. Group of 11 circulated Morgan Dollars. 11 Pcs.

AU-50 (4 Pcs.) EF-45 (2), EF-50, VF-34(4).

843 1921. Morgan Type. Uncirculated Roll plus one. Unc.-60 to Unc.-65. 21 Pcs.

Most with light toning.

- 844 Morgan Type. Uncirculated Roll plus one. Unc.-60 to Unc.-63. 21 Pcs.
- 845 1921-S. Roll of Morgan Dollars. Brilliant Unc.-60 to 63. 20 Pcs.

PEACE DOLLARS

BEAUTIFUL 1921



- 846 1921. Blazing Choice Unc.-65. (Photo)

The first 1921 Peace we have ever had the pleasure of handling which has full lustre on both sides! Hair somewhat soft, though better than many, eagle's leg with practically full feathers, three or four small bagmarks on eagle's neck but obverse remarkably clear.



- 847 1921. Lustrous AU-55. (Photo)

Much stronger strike than usual, hair by ear almost fully up and actually convex in that area! Touch of light friction but almost mark-free.

- 848 1921. Nicely toned AU-50.

Better strike than many on hair, obverse toned gold and violet with some marks before face, reverse gold and blue. Ex Thomas L. Elder Sale of 4/11/1935, Lot 1165, as "Unc." (Edgar H. Adams & F. Y. Parker Collection sale.)

- 849 1921. Bright AU-50.

One of the better strikes as these go with more than usual detail at centers.

- 850 1922-D. Attractively toned and choice. Unc.-65+.

Virtually mark-free surfaces with unusual and somewhat diffusive natural toning on both sides. Better-grade specimens such as this are scarce.

- 851 1922-S. Choice Unc.-65.

Full lustre, light golden toning, slightly soft strike at centers with a few contact marks at base of neck.

- 852 1922. Brilliant Uncirculated Roll. Unc.-60 to Unc.-63. 20 Pcs.

- 853 1923-D. Brilliant Unc.-63.

A nice frosty specimen, definitely above average.

SUPERB 1924-S



- 854 1924-S. Choice and beautifully toned. Unc.-65. (Photo)

Very attractive and naturally acquired medium to heavy golden toning with an olive cast on both obverse and reverse. Rare in this choice condition.



- 855 1924-S. Lustrous Unc.-63. (Photo)

Sharp strike, all curls fully up, light golden toning on obverse over fully satiny lustre, couple of light marks around eagle's neck, reverse fully lustrous with slightly paler toning. A beauty.

- 856 1924. Uncirculated Roll. Unc.-60 to Unc.-63. 20 Pcs.

- 857 1925-S. Brilliant Unc.-63.

Relatively low mintage and scarce in Mint State.

- 858 1925-S. Brilliant Unc.-60+.

Attractive light to medium toning. Mint State specimens are becoming scarce.

- 859 1925-S. Brilliant Unc.-60.

Becoming hard to find in Mint State. Observe die breaks.

- 860 1926. Brilliant Unc.-65.

Nicely struck and choice.

- 861 1926. Light to medium toning. Brilliant Unc.-63.



- 862 1926-D. Choice Unc.-65+ . (Photo)

Nicely struck with attractive though somewhat diffusive medium toning on obverse. A very good looking and desirable piece

- 863 1926-D. Brilliant Unc.-65.

Excellent strike. Faint (microscopic) traces of cleaning. Small rim edge planchet flaw at 7 o'clock obv. Scarce in Mint state

864 1926-D. Brilliant Unc.-60.

Frosty and well struck. Obverse and reverse die breaks.

865 1927-D. Brilliant Unc.-63.

Full mint lustre and only a modicum of bag marks. A nice example of date that's extremely hard to find in the better grades.

866 1927-D. Brilliant Unc.-60.

Two or three bag abrasions each side, but still a very respectable specimen. Scarce in Mint State.



867 1927-S. Gorgeous Choice Unc.-65. (Photo)

Blazing lustre on both sides with light golden toning, halo effect around eagle, slightly soft strike in center but better than usual, two tiny pinpoint marks behind eye and one on eagle's leg.

868 1927-S. Blazing Unc.-63.

Full and brilliant lustre on both sides, light golden toning, kept from Choice by a mark at eyebrow and a couple on chin.

869 1927-S. Lustrous Unc.-63.

Nice strike with blazing lustre, light golden toning, couple of cheek and neck marks away from Choice.

870 1927-S. Unc.-63.

Lustrous with light golden toning, a few marks and two small cloudy areas on obverse.

871 1927-S. Brilliant Unc.-60.

A few relatively nonserious marks each side. Low 866,000 mintage and very scarce in Unc.

872 1928. Brilliant Unc.-60.

Attractive lightly toned surfaces. Tiny obverse planchet flaw unobtrusively located amid spines of coronet. From the lowest mintage of this series and very scarce.

873 1928. EF-40.

Well struck. Noticeably cleaned and yet it's still a nice looking piece. Mintage only 360,649 and very scarce in all grades.



874 1928-S. Splendid Brilliant Unc.-67. (Photo)

A really truck satiny surfaced jewel with only a tiny scrape (which merely creates a beauty mark behind Liberty's head).



875 1928-S. Satiny Unc.-63. (Photo)

Excellent surfaces with full soft lustre, pale golden toning, couple of nicks on lower neck and below motto, couple on eagle. Obverse die heavily repolished from ER down to date, leaving raised die polishing lines above head and behind neck.

876 1928-S. Brilliant Unc.-63.

Original frosty mint surface. Light pinscratch on rev., elsewhere choice. Better-grade specimens are scarce.

877 1934. Brilliant Unc.-63.

Nice strike. Two or three minor rim nicks. Low mintage and scarce in Mint state.

878 1934-D. Brilliant Unc.-63+.

Nice frosty surfaces and only a mark or two not worthy of description. High grade specimens are very scarce.

879 1934-D. Brilliant Unc.-60+.

Lightly toned. Mint State specimens are becoming scarce.



880 1934-S. Magnificent Choice Unc.-65. (Photo)

Superb blazing lustre beneath handsome golden toning on an unusually sharp strike, a couple of minute contact lines from perfection.

881 1935. Lightly toned Unc.-63.

Pale iridescent toning on both sides with a rosy section at upper right reverse. A couple of light marks on cheek and hair, but attractive.

882 1935. Brilliant Unc.-60+.

Lustrous with touch of golden toning. Tiny nick on reverse rim. Better grade specimens are scarce.

883 1935-S. Brilliant Unc.-60.

A couple of tiny bag marks each side but none are significant enough to single out for mention.

PUBLIC AND MAIL BID AUCTION SALE

SESSION III

LOTS 884 - 1481

WEDNESDAY, DECEMBER 10, 1980

12:00 P.M. SHARP

SHERATON LA GUARDIA HOTEL
La Guardia Airport, New York

UNITED STATES MIXED DENOMINATION LOTS

884 1787-1865. Mixed group of Colonial and U.S. Copper Coins comprising two Colonials, 50 Large Cents and three Two-Cent Pieces. 55 Pcs.

Colonials. 1787. NJ cent, Fair. 1787, Fugio, Fair. Large Cents. Draped Bust Ty. 1801, fraction 1/1000, stems, AG-3. 1803, rev. graffiti, AG-3. 1803, s.date, s. frac., AG-3. 1803, stemless, AG-3. 1807, lg. 7 over 6, AG-3. Coronet Ty. 1816, AG-3. 1817, 13 st., damaged, AG-3. 1817, 15 st., cleaned and corr., AG-3. 1818, VF-30. 1818, G-6, 1818, damaged plan., G-4. 1819, lg. date, VG-8. 1819, sm. date, G-4. 1820 (2) lg. date, small date, G-4 (2). 1822 (3) G-4 (3). 1824 (2). G-6, AG-3. 1826 (2), VG-8 (dark), G-4 (plan. defects.) 1827 (4), VG-8, G-6, (2). 1828, large date, G-4. 1829 (2), large let. (2), G-4 (2). 1831, VG-8. 1833 (2), F-12, VG-8. 1837, med. let, G-4. 1837, head '38, VG-8. 1841, G-4. 1842, Small date, G-4. 1843, s. l., F-12. 1845, VF-20. 1846, s.d., F-12. 1847, F-12. 1848, VF-20. 1849, VF-20. 1851 (2) VF-20, F-12. 1852 (4), F-12, VG-10, VG-8, VG (with c/s "N.J. Tracy."). 1853, VF-20. 1854, VF-20. Two-cent Pieces, 1864, lg. motto (2) G-4, AG-3. 1865, G-4. Sold as is—no returns.

885 1798-1954. Group of 9 Type Coins & 2 Commems. 11 Pcs.

1/2c: 1803. G-6 clear date: 1833, VF-20. 1c: 1798. F-15, dark, porous. 2c: 1870. VG-10. Half Dime: 1835. Fine-12, cleaned; 1857. Fine-12, light reverse scratch. 25c: 1854. Arrows. VF-25, once cleaned, nicks. 50c: 1834. VF-20, cleaned, now retuned deep grey-violet: 1939. AU-50, light toning, couple of reverse scratches. Commems: 1946-S. Booker T. Washington. AU-50, dark reverse, nicks on head; 1954-S. Washington-Carver. EF-45, light marks. Sold As Is—No Returns.

PARTIAL TYPE SET

886 1803-1912. Partial Type Set of 23 Pieces.

Half Cent: 1803. G-4, dark: 1832. F-15, cleaned, nicks & scratches: 1835. VF-20, cleaned, nicks; 1856. EF-45, light brown, some nicks. 2c: 1871. VF-25, light brown. 3c Nickel: 1865. EF-45, one reverse scratch. Half Dime: 1831. EF-45, die clash, scratching by date. 5c: 1883. With Cents. EF-45, light nicks; 1912-D. EF-40, golden toning, nicks around obverse. Dime: 1891-O, VG-10. 25c: 1837. F-12, dark, nicks & scratches; 1854. Arrows. VF-20, once cleaned; 1857. Cleaned F-15; 1891. Dark F-12. Half Dollars: 1819. Dark G-6, graffiti in left obverse field; 1827. FF-40, cleaned, some nicks; 1834. EF-40, whizzed; 1835. EF-40, grey-green toning; 1836. Lettered Edge. VT-30, cleaned; 1847-O. AU-50, whizzed; 1854. Arrows. VG-10; 1875. EF-45, grey-violet toning. Trade Dollar: 1878-S. F-12, cleaned, nicks, some spots. Sold As Is—No Returns.

887 1804-1965. Partial Type Set of 37 Pieces.

Half Cent: 1804, Plain 4, VF-20, light scratches. 1c: 1847, EF-40, medium-dark toning; 1902, Good-4; 1909-VDB, EF-40; 1943, AU-55; 1958-D, AU-55, cleaned; 1964-D, AU-50. 2c: 1867, AU-50, cleaned. 3c Silver: 1853, EF-40, golden-tan toning. 3c Nickel: 1865, EF-45. Half Dime: 1857, VF-25. 5c Nickel: 1883, No Cents. VT-25; 1900, AU-55, dark toning; 1913 T.I, AU-50; 1937-S T.2, EF-40; 1943-P, EF-40; 1964-D, AU-50. Dimes: 1906-S, Fine-12; 1941-S, VT-20; 1964-D, AU-55; 1965, AU-50; 20c: 1875-S, VF-35. 25c: 1837, VT-30; 1857, VT-20; 1915, Fine-12; 1964, EF-45; 1965, EF-45: 50c: 1833, VF-25; 1858, EF-45, cleaned, reverse scratch, clashed dies: 1909, VG-8; 1943, AU-55; 1963-D, AU-50; 1964, Unc.-60; 1965, Unc.-60. Trade Dollar: 1877-S, VT-20. Morgan Dollar: 1889, AU-55, grey-tan toning. Peace Dollar: 1923, AU-55. Sold As Is—No Returns.

888 1826-1877. A 13-piece U.S.A. mixed group comprising five different Type Coins. 13 Pcs.

Liberty Seated Quarters. 1853, Arr. & Rays, F-12. 1856, VG-10 (holed) 1869, EF-40 (rev. damaged). Barber Quarters. 1895-O, VG-8, 1916-D. VG-8. Capped Bust Half Dol. 1826, Fine-12. Lib. Seated Halves. 1854. Arrows, EF-40 (cleaning scrapes). 1857, VF-20. 1859-O, cleaned and corroded, EF-40. 1861, VF-35. 1867, cleaned, Corr. spots and rev. scr., VF-30. Trade Dollars. 1877-S (2 Pcs.) EF-40 cleaned, VF-25 (badly cleaned). Sold as is—No Returns.

889 1826-1887. Group of 7 Type Coins.

1826 Half Cent, F-15, 1867 5c Nickel, No Rays, Choice AU-55. 1887 Dime, EF-40. 1875 Quarter, XT-25, light scratches. 1836 Half Dollar, Lettered Edge, EF-40, grey-violet toning. 1876-S Trade Dollar, VG-10, partially dark toning. 1877 Trade Dollar, Fine 12, numerous light nicks. Sold As Is—No Returns.

890 1835-1857. Group of 3 Type Coins.

Half Dime: 1854. Arrows. Large date. VF-30, somewhat porous fields. Dime: 1835. VF-25, couple of scratches beneath deep grey toning, old cleaning signs. 1857-O. VT-25, grey-tan toning, couple of scratches and rim damage at 10:00 reverse.

891 1839-1902. U.S mixed group comprising four different Type Coins. 5 Pcs.

Large Cent. 1839, head of '38, AU-50, cleaned & recolored Indian Head Cents. 1887, VF-30. 1902, I-F-40. Two cents. 1864, lg. motto, G-6. Liberty Head Nickel. 1883, w. "Cents", VF-20.

892 1842-1963. Mixed Group of Silver Coins. 13 Pieces.

5c: 1944-P. 10c: 1842; 1891 O; 1910 D; 1944 D. 50c: 1904-S. 1908 S. 1909-O; 1943-S; 1945; 1960-D; 1962-D; 1963-D. Condition ranges from Good to VF, average VG-F. Sold As Is—No Returns.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

- 893 1851-1883. Circulated partial date sets of Two-Cent Pieces, Nickel Three-Cent Pieces, silver Three-Cent Pieces and Shield Nickel Five-Cent Pieces. 36 Pcs.

1c: 1864 S M (2), AG-3, 1864, 1 M, VF-20, 1865 & 1866, 1, 12 (2), 1867, VF-20, 1868, G-4, 1869, VG-8, 1870 & 1871, AG-3 (2), Nickel Three-Cent Pieces, 1865, F-12, 1866 & 1867, G-4 (2), 1868 & 1869, VG-8 (2), 1871, G-VG (pitted), 1873 & 1874, G-4, 1881, F-12, Silver Three-Cent Pieces, 1851, VG-8 (error coin, marked from debris on die), 1852, G-4, 1853, AG-3, 1854, VG-8, 1857, AG-3, Shield Nickel Five-Cent Pieces, 1866, EF-40 (weak central strike), 1867, Rays, VF-30 (granular), 1867, No Rays, AU-50, 1868, VF-45, 1869 (2), VG-8, AG-3, 1870, AG-3, 1872 (2), G-6, G-4, 1874, VG-8 (granular), 1876, Poor, 1882, F-15, 1883, AU-55

- 894 1851-1946. Group of four Type Coins of different denominations. 4 Pcs.

1851 Large Cent, F-VF, obv. scratches, 1901 Indian Cent, Unc.-60 obv. planchet flakes, 1865 Nickel 3c, F-VF, 1946-S Half Dol., Unc.-60.

- 895 1855-1944. Mixed group comprising four different Type coins. 6 Pcs.

Half Cent, 1855, VF-35, Indian Cent, 1905, AU-55, mint red lustre almost all intact, Buffalo Nickel, 1938-D, EF-40, Mercury Dimes, 1942, AU-55, 1943 S, AU-55, 1944, AU-50, cleaned

- 896 1863-1959. Mixed Group of 10 Pieces.

1c: 1902, 1926, 1943, G, G, VF, 5c: 1906, VF, 1912, G; 1913 T.I., AU-55, 1914 S, 1 F-45, 1937, XF-20, Civil War Token, 1863, "Army & Navy," EF-40, 1959, Alaska Statehood souvenir from Fairbanks, brass, 39mm., 51 in trade, Unc. Sold As Is—No Returns.

- 897 1865-1868. Two type coins.

2c Good-6, 3c Nickel, VG-10, rev. scratch.

- 898 1865-1868. Pair of Type Coins.

1865, 2c, AU in terms of wear but patinated red and green with some porosity, two scrapes, 1868, 5c Nickel, AU-50, porous, perhaps once in seawater

- 899 1870-1932. Group of 3 Nickels and 1 Quarter.

Nickels, 1870, F-12, corroded; 1913, 7.2, VF-25; 1917, Unc.-63, gold and rose toning, Quarter, 1932, VF-20, 4 Pcs

- 900 1893-1939. Group of 4 Coins and 1 Medal. 5 Pcs.

1893, Columbian Expo, Chicago, 50mm. aluminum medal, Columbus on obverse, brown photo repro of admission ticket under celluloid on reverse, EF, 1909-VDB, Lincoln Cent, Choice Unc.-65, original red-gold toning, 1930, 1c, Choice Unc.-65, mostly red with partial bluish toning in splashes, 1939-D, 1c, Red, Unc.-63 because of light cheek nicks, 1915, 5c, Choice AU-55, golden and violet-tan toning, sharp strike, hint of friction.

- 901 1901-1945. Uncirculated group comprising five different Type coins. 8 Pcs.

Indian Cent, 1901, red and broken (Unc.-63, Lincoln Cents, 1909, Unc.-63, deep Red, 1910, bright Unc.-63, Buffalo Nickel, 1937-S, Unc.-63, reasonably good strike, Jefferson Nickel, 1942-D, Unc.-60, Mercury Dimes, 1941, Unc.-63, 1941-S, Unc.-63, 1945-S, Unc.-63, cleaned

- 902 1910-1945. Group of 7 Pieces.

10c, 1927, light golden toned Unc.-63, bands split but not rounded, 5c: 1945 P, Unc.-63, greenish toned, 1c: 1910, corroded C-4, 1924, EF-45; 1925, EF-40, 1927, VF-20, 1941-D, VG-8, scratchless, Sold as is—no returns.

- 903 1921-1923. A selection of five Rare Date Type coins of space-filler quality. 5 Pcs.

Mercury Dime, 1921-D, AG-3, Washington quarters, 1932-D (2 Pcs.), VG-8 (goose on reverse), AG-3, 1932-S, G-6, Liberty Walking Half Dollar, 1921-D, AG-3, "An excellent opportunity to pick up some pieces you thought you'd never find"

- 904 1928-1875. Mixed group comprising three different U.S. Type Coins, all "whizzed," 5 Pcs.

Half Cent, 1828, AU-50, Nickel Three-Cent, 1866, 1867 and 1868, 1 F-40, 1868, 1 F-40

COMPLETE 1944 MINT SET

- 905 1944. Complete P-D-S Set of 15 Pieces.

Our consignor acquired this set from the Mint in 1944 and has kept it ever since, though he had cardboard and plastic holders made for it some time in the 1950's. As a set the pieces range Unc.-60 to 63, some with light spotting, the cents toned varying shades of red-gold, minor contact marks on several. The Dimes all show split bands, with the D alone fully rounded. Planchet defect on S nickel, check mark on S quarter. In other words, typical Mint Set quality from that wartime era when nobody much cared about collectors!

- 906 1955. Proof Set. No box.

- 907 1955-1976. Five 1976-S three-piece 40% Silver Bicentennial Proof Sets, plus seven singleton Proof Quarters and Halves, 1955-1963. Brilliant Proof. 22 Pcs.

Singleton Proofs: Quarters, 1960, 1961, 1962, and 1963; Half Dollars, 1955, 1960 and 1961. All Proof-65 or better and brilliant, but there is some medium toning on the 1955 Half Dollar.

- 908 1956-1979. A modern day mint selection comprised of 12 Proof Sets, 16 Mint Sets and 5 BU Eisenhower Dollars. All in original packaging.

Proof Sets: 1956 (2 sets), 1957 (1), 1976-S (4), 1979-S (5). Mint Sets: 1977 (6), 1978 (10). Uncirculated Eisenhower Dollars (5).

- 909 1957-1979. U.S. Proof Sets from 13 different years. Choice Brilliant Proof. 25 Sets.

1957, 1968 (3 sets), 1969 (3), 1970 (3), 1971 (3), 1972 (3), 1973 (2), 1974, 1975, 1976 (2), 1977, 1978, 1979. In the original government packaging.

MINT ERRORS

- 910 1959-1979. 7 examples of modern mint errors.

Lincoln Cent no date (1959-1979) off-center strikes: (1) 85% o.c. at K-1; (2) 70% o.c. at K-3; (3) 65% o.c. at K-8; (4) 60% o.c. at K-2. Jefferson Nickel N.D. o.c. strike, 30% o.c. at K-2. 1971 Kennedy Half without reeding, apparently weakly struck (sharpness VG-1) and might have been a die adjustment piece struck out of collar. 1977 Washington Quarter with STRUCK THROUGH REEDING ERROR, apparently residue from reeding was struck into rim and caused an impression of the reeding design almost all the way along left obv. rim 7 Pcs.

- 911 1960-1964. Mixed Group of Silver Coins. 31 Pcs.

10c: 1960-D, 1963, 25c: 1964-D, 50c: 1964 (28 pcs.) EF to Unc. Sold As Is—No Returns.

- 912 1964-1977. U.S. Mint Sets from 12 different dates of issue. 22 sets.

1964, 1965 (2 sets), 1966 (2), 1967 (2), 1968 (3), 1969 (2), 1970 (2), 1971 (2), 1972 (2), 1975 (2), 1976, and 1977. In U.S. Government sealed packaging.

- 913 1972-1979. U.S. Proof Sets, packaged as issued. Choice Brilliant Proof. 12 Sets.

1972 S, 1973-S, 1975-S, 1976-S, 1977-S, 1978-S, and 1979-S (6 Sets) Total 12 Sets.

- 914 1973-S, 1974-S. U.S. Proof Sets, packaged as issued, five sets of each date. Choice Brilliant Proof. 10 Sets.

HALF CENTS

- 915 1804. Crosslet 4, Stemless, C.12; G.3, VF-30.

Clear, light brown toned specimen with claims to a higher grade, far fewer marks than normal and practically complete drapery

- 916 1834. VF-30.

Either copper plated or recolored by another method



917 1849. Unc.-60. (Photo)

Surfaces are originally toned to a dull, medium brown. Unusually well-struck with a needle sharp detail in all stars, hairs, and wreaths. From an original mintage of less than 40,000.



918 1853. G.1; C.1. Sharp Unc.-63. (Photo)

Nice strike on both sides with excellent surfaces, fields light brown with diagonal obverse striation toning and a tiny nick between bust and first star, recessed areas deeper toned, some tiny nicks on wire rim of reverse.

919 1853. Sharp Choice AU-55.

Nice strong strike, attractive and even light brown toning. A few tiny field nicks, just a hint of friction on some leaves, overall far more attractive than many full Unc. specimens.

920 1797-1857. Partial Date Set of four different Half Cent Types. 21 Pcs.

Flowing Hair Type. 1797, plain edge, AG-3, granular. Draped Bust Type. 1800, G-4, granular. 1803, VG-8, heavier patina removed some time ago. 1805, small "5" no stems, G-4, to VG-8. 1807, VG-8. Classic Head Type. 1809/6, F-12. 1809 circle in O, VG-8, two old obv. scratches. 1809, normal date, VG-8. 1810, VG-10. 1811, AG-3 (at best). 1828, 13 stars, VG-10. 1828, 12 stars, AG-3. 1829, F-15. 1832, F-15. 1833, VF-30, cleaned at some time or other. 1834, VF-20. 1835, VF-20. Braided Hair Type. 1853, EF-40, two slight obv. scratches & a tiny rev. rim nick. 1855, G-6. 1856, VF-30. 1857, F-15.

921 1804-1806. Group of 3 Half Cents.

1804. Crosslet/stems. G-41; C-10. F-12, part red from cleaning. 1804. Crosslet; Spiked Chin. G-7; C-8. VG-10, dark brown. 1806. Small high 6/ stemless. G-1; C-1. VF-20; 90 degree rotated reverse; obverse scratches.

922 1825-1854. Pair of Half Cent Type Coins.

1825, VF-25, light hairlines, some verdigris. 1854. AU-50, traces of red, light marks and 2 carbon spots.

923 1825-1857. Group of 5 Different Dates.

1825. F-12, once cleaned, light scratches. 1854. AU-50, whizzed, bright red. 1855. EF-45, obverse once cleaned, now retoning, various nicks. 1856. EF-40, cleaned, retoned blue, light scratches. 1857. VF-30, obverse cleaned and retoning blue-violet, various nicks.

LARGE CENTS



924 1794. Sheldon 55 (R-3.). VF-30. (Photo)

Planchet clip at 9:00 both sides, dark greenish-black patination or encrustation, sharp details but numerous attempted cleaning scratches.

925 1794. Sheldon 65. Fine-12.

Light brown toning, small nick between forehead and I, rim bruise at 11 flattened on obverse. Reverse very weakly struck on right half, small rim bruise at F.

926 1798. Sheldon 170 (R-4.) VF-25.

Deep greenish-black toning, slightly porous, shallow scrapes from 2:00 to date with rim damage 4:00 to 6:00 (and at matching upper right reverse rim.) Details sharp.

927 1800/79. Sheldon 192 (R-4.) VF-10.

Deep brown toning with areas of black, shallow scratches behind head. Reverse darker, porous/scaly. Clear overdate.

928 1801. Sheldon 222. VF-25.

Obverse hair detail of a higher grade, but reverse weakly struck in center and at bow, with bruise or something on NE in center and a small rim ding on obverse below lowest curl. Blackish toning, slightly granular.

929 1802. Sheldon 225 (R-4.) VF-30.

Full drapery, obverse detail of EF, but surfaces porous and very dark black, reverse with verdigris across center and right wreath.

930 1807. Sheldon 271 (Comet.) Fine-12.

Comet largely "eclipsed," surfaces granular from old cleaning encrustation on rim, light brown centers with blackish borders.

931 1807/6. Sheldon 273. AG-3.

Clear overdate, reverse rim nick. Large 7.



932 ND (1808-1839.) Reverse/incuse reverse. AG/EF? (Photo)

The result of a struck planchet sticking to the obverse die, another planchet then fed in and struck with the reverse of the first one impressed into the second. Such obvious errors rarely escaped the Mint; those that did usually moved into collections rather quickly, or became pocket pieces (which may explain their escape from the Mint in the first place!) This specimen has deep greenish-brown patination, rim dings, a heavy mark across bow and U on the "real" reverse, and other signs of heavy circulation during an era when change was scarce. Rare and desirable.

933 1842. VF-30.

Planchet roller striations horizontally across central obverse and upper reverse, traces of die clashing on obverse. Once cleaned, now toning golden.



934 1847. Unc.-63. (Photo)

A choice example of the braided hair type, originally toned to a silver/brown iridescence. Absolutely free of external marks and spotting. A large patch of raised parallel lines, the result of die scratching, in evidence on the fields of obverse. Scarce this nice.

935 1847. Either copper plated or recolored by another method. EF-40.

936 1847. Porous F-12.

26mm., weight only 6.47 grams. porous and streaky obverse slightly corroded, reverse with heavy diagonal streaking. Probably produced outside the Mint.

937 1855. Pleasing Unc.-60.

Nice sharp strike, light reddish-brown toning with original red in protected areas around stars, date, etc. Couple of small marks in obverse field and a minute reverse rim nick. Struck from rusty dies.

LARGE CENT GROUPS

- 938 1794-1857. Date set of U.S. Large Cents comprising five main types (Liberty Cap, Draped Bust, Classic Head, Coronet and Braided Hair), with only a couple of missing dates (1799 & 1804, for example) and a few duplicates. 122 Pcs.

LIBERTY CAP 1794, head of '95, obv. G-4 or better, rev. Poor. 1795, left edge, AG-3, large centerhole. 1795, plain edge, AG-3. 1796, Lib. Cap. G-4. DRAPED BUST. 1796, illegible rev., AG-3. 1796, "LIBERTY" error, AG-3. 1797, with stems, VG-10. 1797, no stems, AG-3. 1797, gripped edge, AG-3, pitted. 1797, plain edge, AG-3. 1798, Rev. of '96, AG-3. 1798 7, AG-3. 1798, lg. dte. AG-3. 1798, sm. dte. G-6. 1800, 80 over 79, AG-3, heavy patina. 1800 (2), normal dte., AG-3 (2). 1801 (2), normal rev., AG-3 (2). 1801, three errors, AG-3. 1802, stems (2 Pcs.), VF-20 (cleaned), G-4. 1802, stemless, VG-8, granular. 1803, sm. dte. sm. frac. (4 Pcs.), G-4 (dark olive), G-4 (rough, cleaned). G-4 (obv. pitted). AG-3 (rough rev.). 1803, sm. dte., lg. frac., (2 Pcs.), G-4, AG-3. 1805, G-4. 1806, AG-3. 1807, lg. 7 over 6, G-4 (cleaned). 1807, sm. frac., G-4 (battered). 1807, comet var., AG-3. 1807, lg. frac., AG-3. 1807, sm. frac., AG-3. CLASSIC HEAD. 1808, 13 stars, AG-3. 1808, 12 stars, AG-3 (rev. pitted). 1809, AG-3, very granular. 1810, normal date (2 Pcs.), VG-8, AG-3. 1811 0. AG-3. 1811, normal date, AG-3. 1812, lg. dte., G-4. 1812, sm. dte., AG-3. 1813, AG-3. 1814, pl. 4, VG-8. 1814, crosslet 4, AG-3. CORONET. 1816, G-4. 1817, 13 stars, G-4, battered edge. 1817, 15 stars, AG-3. 1818, VF-20, clud. 1819/8, G-4. 1819, sm. dte., (2 Pcs.), G-6, G-4. 1820/19, F-12, granular. 1820, lg. dte., VG-8. 1820, sm. dte., G-4. 1821, AG-3. 1822, F-12. 1823/22, G-4. 1823, AG-3. 1824/22, G-4. 1824, VG-8. 1825, VG-8. 1826/25, VG-8. 1826, G-6. 1827, VG-8. 1828, lg. dte., G-4. 1828, sm. dte., G-6. 1829, lg. lett., G-6. 1829, sm. lett., G-6. 1830, lg. lett., G-6. 1830, sm. lett. VG-8, granular. 1831, lg. lett., F-12. 1831, sm. lett. VG-8. 1832, lg. lett., F-15. 1832, sm. lett., F-12. 1833, AU-50. 1834, lg. dte. ltrs., stars, VG-8. 1834, lg. dte., sm. lett. & stars, VG-8. 1834, sm. dte., VG-8. 1835, lg. dte. & stars, G-6. 1835, sm. dte. & stars, G-6. 1835, head of '36, VG-8. 1836, VG-8. 1837, lg. lett. pl. hair cord, F-12. 1837, sm. lett. beaded hair cord (2 Pcs.), F-12, VG-10, cleaned. 1838 (2) F-12, VG-8. 1839, head of '38, F-12, granular. 1839, Silly Head, G-4. 1839, Booby Head, G-6. 1839, head of '40, G-4. 1840, lg. dte., G-4. BRAIDED HAIR. 1840, sm. dte., VG-8. 1841, G-6, cleaned. 1842, lge. dte., EF-45. 1842, sm. dte., G-4. 1843, obv. & rev. of 1842 (2), VF-20, (2). 1843, obv. of '42, rev. of '44, VG-8. 1844, VG-8. 1845, VF-20. 1846, lg. dte., F-15. 1846, sm. dte., VF-20, cleaned. 1847, VF-20. 1848, EF-45, cleaned & recolored. 1849, VG-8. 1850, EF-40. 1851, VF-20, cleaned. 1852, VF-30. 1853, VF-20. 1854, F-12. 1855, vert. 5's, VF-20. 1855, slant 5's, F-12. 1855, knob on ear, VF-20. 1856, vert. 5, VF-20 (defective planchet). 1856, slant. 5, F-12. 1857, lg. dte., EF-40. 1857, sm. dte., VF-30. Sold as is—No returns.

- 939 1833, 1834. Both with fairly even brown toning. EF-40, EF-45. 2 Pcs.

The 1834 has small "8".

- 940 1844-1851. Three overdates of the Braided Hair Large Cent Series. 3 Pcs.

1844 81, G. 1847/7 (7 over small 7), VF-20, better grade specimens are scarce. 1851/81, F-12.

SMALL CENTS

FLYING EAGLE CENTS



- 941 1857. F.E. Sharp Unc.-63. (Photo)

Sharp strike, lustrous, small rim bcs, reverse die break, doubled date

- 942 1857. F.E. Choice AU-55.

Lustrous, partial violet-tan toning, hint of friction, light marks

- 943 1857/1857. F.E. Choice AU-55.

Lustrous, clear doubled date, hint of friction, weak strike at head and knot of wreath, light carbon freckles.

- 944 1857. Cleaned. AU-55.

Small peeling type planchet flaw on obv.

- 945 1857. F.E. AU-50.

Lustre, touch of friction, one reverse verdigris spot at rim, small scratch

- 946 1857. F.E. VF-25. 1858. S.L. EF-40, minor nicks. 2 Pcs.



- 947 1858. L.L. Lustrous Unc.-63. (Photo)

Eagle and date sharp, obverse rim from 10:00 to 3:00 and corresponding lower and right part of bow very weak.

- 948 1858. L.L. Lustrous Unc.-60.

Eagle sharp, nearly full lustre, light scuff or two and some freckles.

INDIAN HEAD CENTS

- 949 1859. Lustrous Unc.-60.

Full lustre, frosty head and wreath, some light marks on reverse and a couple of verdigris spots at date and legend on obverse.

- 950 1859. AU-50.

Lightly cleaned, irregularly retoned.

- 951 1859. AU-50.

Popular one-year-only type without shield on reverse.

- 952 1860. Unc.-60.

Slightly soft strike at top feathers and ribbon bow, nearly full lustre, thin freckling and a tiny reverse spot.

- 953 1861. Lightly toned AU-50.

Reddish-gold toning around legends and wreath, a hint of friction.

CONFEDERATE CENT TRIAL PIECE GROUP



- 954 "1861." Confederate Cent. Second Restrike. 12 Pcs. (Photo)

These pieces were struck in the early 1960's from dies prepared from hubs made directly from the original canceled Lovett dies of 1861, which Haseltine had cut canceled after he finished making the first restrikes. They were struck in various metals. Offered here are: Bronze, 20,000 mintage; Goldline, 5,000 mintage; Zinc, Lead, Nickel-silver, 1m, Aluminum and red fiber trial pieces (mintage 50 of each); and uniface hub trials (uncuse) on broad planchets, obverse and reverse each on bronze and goldline. An interesting selection, all Unc. SOLD AS IS - NO RETURNS

DEALER SPECIAL - CONFEDERATE CENT LOT



- 955 "1861." Confederate Cent. Second Restrike. 59 Pcs. (Photo)
Bronze, 20,000 mintage; 49 pieces, all red Unc. Goldline, 5,000 mintage; 10 pieces, 9 blazing Unc., last partially tan toned. SOLD AS IS - NO RETURNS.

CONFEDERATE CENT - SECOND RESTRIKE BLOCK



- 956 "1861." Confederate Cent. Second Restrike. Copper Block. (Photo)

Copper block more than 3" long, 1 1/2" wide, 5/8" high, with obverse and reverse die impressions of the second restrike dies side by side on the top face, deep in the block. Unusual!

A LOVELY RUN OF 1862 CENTS
FROM AN ORIGINAL ROLL

- 957 1862. Blazing Choice Unc.-65. (Photo)
Sharp strike with full bright obverse lustre, pale golden toning; reverse fully lustrous beneath red-gold toning. Pale spots on lower obverse, couple of marks above OF A.



- 958 1862. Golden Toned Choice Unc.-65. (Photo)
Nice solid strike with full lustre beneath even toning (reverse lighter), couple of pale freckles and light reverse marks.
- 959 1862. Group of 4 Pieces, all Unc.-63.
All with nearly full lustre, light marks, a couple of freckles, two slightly soft strikes.
- 960 1862. Group of 4 Pieces, all Unc.-63.
Similar to last lot, nearly full lustre, toning on a couple, one with mark by eye.
- 961 1862. Group of 8 Pieces, all Unc.-60.
Mostly lustrous, various light marks, one weak at right legend, one with a faint fingerprint across obverse.
- 962 1862. Group of 8 Pieces, all Unc.-60.
Similar to last lot, mostly with reverses toned golden-tan, various light marks and a couple of freckles here and there.

- 963 1862. Group of 10 Pieces, all Choice AU-55.
Mostly lustrous, reverses generally toned golden-tan, minor marks and a freckle or two, each with just a hint of friction by our conservative standards.
- 964 1862. Group of 4 Pieces.
AU-50, lustrous, light nicks; AU-50, reverse verdigris spot, cleaned; EF-45, cheek mck, lacquered; EF-45, light scuffs under toning.
- 965 1863. Lustrous Unc.-63.
Nearly full lustre, soft strike at shield, die rim crumbling at 12:00 obverse and a couple of die breaks, light freckling.
- 966 1863. Lustrous Choice AU-55, partial violet-brown toning.
- 967 1864. C/N. Prooflike Unc.-63.
Sharp strike, light golden toning mixed with hints of pink over P/L fields. Some light contact marks on chin and hair; planchet lamination on edge at 11:00 obverse (invisible from either side.) Traces of former cleaning.
- 968 1864. C/N. Unc.-63.
Sharp and Lustrous, thin scratch on cheek.
- 969 1864. C/N. Unc.-60.
Mostly lustrous, toning tan, planchet defects under TES, etc., couple thin reverse pin scratches.



- 970 1864. Bronze. Choice Red Unc.-65. (Photo)
Obverse sharp with partial brownish-red toning down feathers, die break across TES to feathers; reverse red with a touch of golden-tan at lower right. Full lustre, broad rim, slightly off-center, minute mark over E of ONE, a couple of freckles.
- 971 1864-L. A Pair From Different Dies. 2 Pcs.
F-15, brown toning, probably VF in terms of wear but soft strike, regular date, some nicks and edge dings. VF-20, mostly brown, "horned 8" in date (the logotype used for the 1865/4 2c die), some verdigris corrosion spots. 2 Pcs.
- 972 1865. Beautifully toned Unc.-63.
Obverse violet in center with deep red borders, reverse golden-red with brownish-violet overtoning in center, well struck, traces of die clashing on both sides, excellent surfaces. ANACS E-4675-E.
- 973 1867/7. Light brown Unc.-63.
7 in date clearly repunched over a smaller 7, visible without a glass. Full lustre, traces of mint red, sharp strike. Rim die cud from 1:00 to 3:00 obverse with a tiny nick on the wire rim at 1:00, softness in top stripes of shield.
- 974 1877. Good-6.
Second lowest mintage and rarest date of the series. Three old dings on obv.
- 975 1877. Even brown Good-4, no problems.
- 976 1877. Dark and fairly porous. Good-4.
Very scarce in any grade.
- 977 1877. Good-4.
Clear date, flattened from 1:00 to 5:00 obverse rim, matching area of reverse.
- 978 1878. Toned Proof-60.
Solid strike, light violet and pinkish partial toning, tiny verdigris spot on second T of States.
- 979 1878. Toned Proof-60.
Solid strike, full mirror fields, greenish-gold and red-violet flecked toning on both sides, three or four tiny obverse verdigris spots near rim.



980 1880. Attractive Proof-63. (Photo)

Obverse mostly red with hints of light green and gold, violet-tan outside sections of legend, reverse greenish-gold across center with violet and electric blue splashes at periphery. One tiny mark above N of ONE, some planchet defects on reverse, pinpoint freckling.



981 1883/3. Proof-63. (Photo)

Trace of a 3 just below curl, and trace of another just above present one! Obverse stripe-toned greenish-gold and violet, reverse varying shades from center outwards to electric violet at 7:00. A few pinpoint carbon freckles.

982 1885. Sharp Proof-60.

Obverse ranges from red at left through greenish-gold to violet at left, reverse greenish-gold in center with blazing violet at rim and wreath. Couple of tiny freckles, would be Choice but for a shallow scuff from cheek into field at left beneath the toning.



983 1886. Iridescent Choice Proof-65. (Photo)

Obverse red on head with greenish-gold, pink and violet rainbow toning in field, reverse similar but with a patch of electric green between wreath and One Cent at left. One tiny mark to left of OI and a few light freckles.

984 1887. Proof-63.

Light iridescent toning, general pale brown color, couple of carbon freckles and a small cloudy stripe below STATES.



985 1889. Mellowed to a deep red color. Choice Unc.-65. (Photo)

Upper right end of rev wreath flatly struck



986 1893. Choice Red Unc.-65. (Photo)

A Mint red beauty with full lustre, a hint of golden orange toning at rims, magnificent pinpoint contacts and practically freckle free



987 1897. Choice Proof-65. (Photo)

Sharp strike, no freckling, head light reddish-brown, obverse field blue, green & gold iridescent, reverse a magnificent electric blue-green with violet at periphery.

988 1899. Lovely Proof-60.

Deep red fields with touches of violet, frosty reddish-brown head, small carbon spot at third diamond, minor freckling. ANACS #E-6256-F, PF 60/60.



989 1903. Choice Red Unc.-65. (Photo)

Deep red-gold color with hints of violet, reverse lighter, full lustre, tiny line on lower chin under a glass.



990 1904. Blazing Choice Unc.-65.

Magnificent lustre on both sides, lovely golden-bronze toning with just a hint of blue-green around obverse rim; slightly darker toning at upper right reverse. Minimal marks, an outstanding specimen.

991 1908-S. Lustrous Unc.-60.

Red-gold and orange obverse, paler reddish-violet reverse with golden rim, full lustre, two parallel hairline scratches down feathers to date.

992 1908-S. Brown AU-50.

A few pinpoint contacts, light rim freckles, attractive.



993 1909. Choice Unc.-65. (Photo)

Choice and lustrous with attractive rich mahogany coloring.

MAGNIFICENT 1909-S



994 1909-S. Indian. Beautiful Choice Red Unc.-65. (Photo)

The finest specimen this cataloguer has seen, with blazing lustre and mint red across both sides, faint traces of orange and pink toning. Would be practically perfect but for a tiny v-shaped mark on bridge of nose and a couple of pinpoint freckles. Small planchet defect at 1:00 reverse. A real beauty!

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

995 1909-S. Fine-12.

Only 309,000 struck, lowest mintage of series.

LINCOLN CENTS

996 1922-D. Choice Red Unc.-65.

Nice strike, mint red on both sides with red-gold toning at rims, faint freckling, attractive.

997 1939. Proof-65.

Brilliant and reflective surfaces.



998 1955. Doubled Die. Unc.-60. (Photo)

Attractive, bright surfaces. Once dipped, but now starting to tone. A few scattered, very small bag marks. One of the major rarities of the Lincoln series.

DOUBLED DATE 1970-S

999 1970. 10-piece P-D-S Mint Set. Choice Unc.-65.

The 1970-S Cent shows very clear doubling, first image above and to left of the second, believed very scarce.

FLYING EAGLE, INDIAN AND LINCOLN CENT GROUPS

1000 1846-1878. Cent selection comprising 4 different types and 8 different dates. 9 Pcs.

1846 Large Cent, AU-50. 1857(2) Flying Eagle; EF-40, VF-35 polished. 1858 L.L., VF-30. 1861 Indian Head (C-N), Good-3. 1862, Unc.-60 whizzed. 1864 Indian Head (Bronze), Good-4. 1869, G-4. 1878, G-4.

1001 1857-1864. Two Flying Eagle and three Indian Head cents, all with different dates. 5 Pcs.

Flying Eagle. 1857, F-15. 1858 S.L., VF-30. Indian Head. 1859, VF-20, dark & slightly granular. 1863, VF-25, cleaned. 1864 (Bronze), F-15.

1002 1857-1909. Nearly complete date set of Flying Eagle, Copper-Nickel Indian Head and Bronze Indian Head Cents in circulated condition. 55 Pcs.

Flying Eagle. 1857, VG-8. 1858 (L.L.), G-4, C-N Indian. 1859 & 1860, VG-8 (2). 1861, 1862, 1863; G-4 (battered), G-4, G-4 (granular). Bronze Indian Head. 1864, G-4. 1865, VG-8 (dented). 1866, G-4. 1867, AG-3. 1868, G-4. 1869, AG-3. 1870, G-4. 1871, AG-3. 1872, G-4. 1873, G-6. 1874, VF-25. 1875, G-4. 1876, AG-3. 1877, AG-3. 1878, F-15 (granular). 1879, VF-20. 1880, G-4. 1881, F-15 (granular). 1882, VF-30 (graffiti). 1883, VG-8. 1884, F-15. 1885, VF-20. 1886-1890, G-4 to VG-8 (5 Pcs.). 1891, VF-20. 1892 & 1893, G-4 (2). 1894, F-15. 1895, AU-50. 1896 & 1897, G-4 (2). 1898-1900, F-12 (3). 1901-1904, VF-20 (4). 1905 & 1906, EF-40 (2). 1907 & 1908, VF-20 (2). 1908-S, F-12. 1909, VF-25. 1909-S, G-4.

1003 1857-1909. Partial Flying Eagle and Indian Cents Dates Set. 36 Pcs.

Flying Eagle. 1857, G-4. 1858 s.l., VG-8. C-N Indian Head. 1859, G-4. 1860, G-4. 1863, G-4. 1864, VG-8. Bronze Indian Head. Missing 1864-1878 except 1865, 1901, 1903, 1908-S and 1909-S. 1865-1887 (10 Pcs.), half AG-3, half G-4. 1888-1909 (20-Pcs.), G-4 to EF-40, Ave. Fine.

1004 1857-1940. Partial date sets of Flying Eagle (2 Pcs), Copper-Nickel Indian (3), Bronze Indian (38) and Lincoln Cents (28). Total, 71 Pcs.

Flying Eagle. 1857, G-4. 1858, AG-3. C-N Indian Head. 1859, VF-8. 1862, AG-3. 1863, G-4, battered edge. Bronze Indian Head. 1865, G-4. 1866, AG-3. 1868, G-4. 1869, AG-3. 1874 & 1875, VG-8 (2). 1878-1881, G-4 (4). 1882, F-12. 1883, VG-8. 1884-1899, G-4 to VG-8, ave. G-4 (16). 1900-1909 (no 1908-S or 1909-S), G-4 to VF-25, ave. Fine (10). Lincoln Type. 1909 "V.D.B.", VF-20. 1909, VF-35. 1909-S, VG-8. 1910 & 1913, VF-20 (2). 1913-S & 1914 S, F-12 (2). 1918 & 1919, VF-20. 1922-D, VF-10. 1924-D, F-12. 1925, Unc.-63. 1925-S, VF-8. 1926, AU-50. 1926 S, VF-20. 1927, AU-50. 1928, Unc.-63. 1929, VG-8. 1930, Unc.-63. 1931-D, VF-35. 1934 & 1935, F-12 (2). 1936, Unc.-60. 1937, 1937-D, 1938, 1939, 1940, VG to F (5). Sold As Is — No Returns.

1005 1858-1875. Mixed group of five different Eagle and Indian Cents of Copper-Nickel and Bronze, 5 Pcs.

1858 s.l., EF-45, rev. verdigris spot. 1860, EF-45, porous. 1864 C-N, EF-40, weak. 1874, VF-20. 1875, VF-25.

1006 1859-1948. Circulated Indian head Cents date set. 45 Pcs. and Lincoln cent date set 109 Pcs. 2 Sets. 154 Pcs.

Indian Head Cents (missing 1869, 1870, 1871, 1874, 1875, 1876, 1877, 1885, 1908-S and 1909-S) are AG to Fine, Average: Good. Lincoln Cents (no 1909-S "V.D.B.," 1909-S, or 1914-D.) are Good to AU, with early dates (1909-1928) averaging VG, and later dates (1929-1948) averaging Fine+. Sold As Is — No Returns.

1007 1865-1883. Four Uncirculated Indian Cents with different dates. 4 Pcs.

1865, Unc.-60, mellowed red with incursions of brown toning. 1881, Unc.-60+, mostly brilliant, rev. impression of debris on die. 1882, Unc.-60, red with obv.-rev. freckling. 1883, Unc.-63, particularly brilliant, almost prooflike fields, some toning on devices.

1008 1866-1379. Seven different bronze Indian Head Cents. 7 Pcs.

1866, G. 1868, VG-F, quite granular. 1869/8, G-VG. 1870, G. 1874, G. 1878, F, verdigris. 1879, G. Sold As Is — No Returns.

1009 1868-1875. Three circulated Indian Cents with different dates. 3 Pcs.

1868, VF-30. 1874, VF-35, lacquered. 1875, VF-20.

1010 1879-1909. An exceptional selection of 13 About Uncirculated Indian Head Cents. 13 Pcs.

Every piece has the appearance of either a full mint red Unc. with mellowing color or a red and brown Unc., but close examination with a glass reveals faint "cabinet" friction resulting from years of residence in the same 2 x 2 kraft paper envelope. 1879, AU-55. 1882, AU-50. 1887, AU-50. 1888, AU-50. 1889, AU-55. 1895, AU-55. 1898, AU-50. 1899, AU-55. 1900, AU-50. 1902, AU-50. 1904, AU-50. 1906, AU-50. 1909, AU-55. Sold As Is — No Returns.

1011 1880-1908. Ten different dates. Ave. AU. 10 Pcs.

1880, AU-55, possibly cleaned and recolored. 1883, AU-50, brown toned. 1889, AU-55, whizzed & recolored. 1893, AU-55, cleaned, recolored and faintly scratched on obv. 1895, AU-55, cleaned & recolored. 1899, AU-55, cleaned & recolored. 1901, EF-40. 1902, AU-50. 1905, AU-53. 1908, AU-50. Sold As Is — No Returns.

1012 1880-1908. Group of 52 circulated Indian Head Cents. G to VF, average G+. 52 Pcs.

About 4 or 5 damaged in some way, others with normal circulation wear.

1013 1884-1894. Five different Uncirculated Indian Cents. 5 Pcs.

1884, Unc.-63, 10-20% mint red. 1888, red & brown Unc. 60 to 63, clashed obv. die, dark-stained region each side. 1891, red & brown Unc.-63, obv. only 15% red. 1892, red & brown Unc.-60, 50% orig. mint red. 1894, Unc.-60, 80-90% orig. red.

1014 1886-1892. Five different Uncirculated Indian Cents. 5 Pcs.

1886, Unc.-63, cleaned and lacquered. 1887, red & brown Unc.-63. 1888, 1889, and 1892, Unc.-63 to 65, each bright and with fairly innocuous "carbon" spotting.

1015 1887-1890. Lot of 650 Indian Cents (13 Rolls) G-VF.

2 rolls (100 pcs.) before 1900, 11 rolls 1900-1909, just nice "average circulated" pieces, we noticed no real dogs and some of the later date have full Liberty. Sold As Is - No Returns.

1016 1897-1908. Six different Uncirculated Indian Head Cents. 6 Pcs.

1897, Unc.-63, fully brilliant. 1898, Unc.-63, mellowing to red-brown. 1901, Unc.-63, mellowing color. 1905, Unc.-60+, deep red with beginning brown tone. 1907, Unc.-60, deep red now blending to tan. 1908, Unc.-63, deep rich red with incursions of brown tone.

1017 1897-1909. Six different Uncirculated Indian Cents. Ave. Unc.-63. 6 Pcs.

1897, Unc.-63, even brown & olive toning. 1899, Unc.-63, faintly scratched on obv. 1901, Unc.-63, faint obv. scratches. 1905, 1907 and 1909, Unc.-63, all three mellowing attractively.

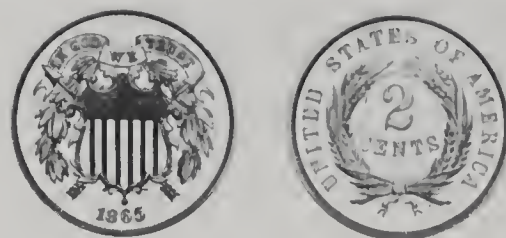
- 1018 1900-1908. Three better grade Indian Head Cents. 3 Pcs.
1900 Unc-60+ touch of beginning brown toning. 1902, Unc-60, mellowed deep red and beginning brown tone. 1908, red 2 brown AU-55
- 1019 1901-1907. Group of four Uncirculated Indian Head Cents. Ave. Unc.-63. 4 Pcs.
1901 Unc-63 mellowed attractively. 1905, Unc.-63, cleaned & recolored. 1907 (2 Pcs.), Unc.-63-65 (2), both bright, one with "carbon" spot, other with slightly more reddish toning.
- 1020 1903. Unc.-63. 1931S. Unc.-63. 2 Pcs.
The Indian cent is a very pretty silver and brown iridescent, fully struck specimen. The Lincoln cent, also originally toned, is mostly russet and gold.
- 1021 (1883)-1909-1922. Selection of three 1909-S and five 1922-D Lincoln Cents plus an 1883 racketeer Nickel. 9 Pcs.
1909 S, (3 Pcs.) VF-20, F-12, VG-10. 1922-D (5), VF-25, F-15 (3), F-12. 1883, No "Cents," AU-50, gold plated.
- 1022 1909-1926. Ten different early-date Lincoln Cents. 10 Pcs.
1909-S, Good-4. 1911-D, VF-30, scratched. 1911-S, AU-55. 1912, EF-40. 1912-D, VF-30. 1913-D, EF-45. 1921-S, AU-50, cleaned. 1922-D, AU-55. 1925, AU-55. 1926, AU-50.
- 1023 1909-1948. 15 different early-date Lincoln Cents for the date-set collector. 15 Pcs.
1909 "V.D.B.," Unc.-63+. 1922-D, F-15. 1927, Unc.-60+. 1929, Unc.-60. 1930, Unc.-60+. 1930-D, Unc.-60, some spotting. 1930-S, Unc.-60+, some spotting. 1931, Unc.-60, "carbon" spot. 1932-D, Unc.-60+, some spotting. 1933, Unc.-60+. 1933-D, Unc.-63. 1934, Unc.-63. 1941-S, Unc.-63. 1943 (steel), Unc.-63, light spotting. 1948-S, Unc.-60+.
- 1024 1909-1975. Nearly complete date set of Lincoln Cents. 187 Pcs.
Missing 1909-S "VDB", 1914-S, 1914-D, 1915-S, 1924-D and 1931-S. 1909-1920-S (31 Pcs.) G-4 to VF-20, Average VG. The 1909-S is G-4, 1920-D—1933D (33 Pcs.), VG-8 to Unc.-60. Average Fine 1922-D (2 Pcs.), both VG-8, one corroded. 1934-1945-D (35 Pcs.), F-12 to Unc.-63, Average VF+; 15 additional pcs. 1943, AU-50 (2), Unc.-63 (13). 1946-1975 (73 Pcs.), Bril. Unc.-65. (58). Sold As Is - No Returns.
- 1025 1927, 1942. Lincoln Cent pair. Unc.-63, Proof-60. 2 Pcs.
A handful of tiny "carbon" spots on the Proof.
- 1026 1947-1972. Uncirculated Lincoln Cent Sets and Singletons. 185 Pcs.
1942-D (10 Pcs.), all nice red Unc.-60 to Unc.-65 (average Unc. 63). 1943 P-D-S steel cent sets (5 sets) Unc.-60 to Unc.-63, some with light oxidation. 1952 (10 Pcs.), all nice red Unc.-60 to Unc.-65 (ave. Unc. 63). Lincoln Memorial Cent Series sets (5 sets) with following dates: 1959 P-D, 1960 P-D, 1961 P-D, 1962 P-D, 1963 P-D, 1964 P-D, 1965, 1966, 1967, 1968 P-D-S, 1969 P-D-S, 1970 P-D-S, 1971 P-D-S, 1972 P-D-S; all nice red Unc. 63-Unc.-65 (ave. Unc.-65.) Sold As Is - No Returns.

TWO CENT PIECES

A LOVELY RUN



- 1027 1864. Large Motto. Choice Proof-65. (Photo)
Superb strike. Frosty devices above full mirror fields, greenish gold toning with flashes of red. A couple of small carbon freckles. One of the finest ever seen. Undulled and never cleaned.



- 1028 1865. Sharp Proof-63. (Photo)
Nice sharp strike, full mirror fields with a couple of pinpoint freckles, unfortunately dipped (no hairlines) in past and recolored greenish-gold with blue and red highlights (but not garish)
- 1029 1865. Handsome Choice AU-55.
Sharp strike, light brown toning with original mint red in protected areas, a few minute nicks and a hint of contact on the raised ridges of the arrowheads.



- 1030 1866. Choice Proof-65. (Photo)
Sharp strike with frosty devices, deep mirror fields, obverse golden-red, reverse reddish-brown with pale blue overtoning. Uncleaned, no hairlines, but a few pinpoint contact marks on both sides and a minute run tic at 11:30 reverse.
- 1031 1866. Choice AU-55.
Golden-red toning with patches of blue-violet, just a hint of friction but has been lightly whizzed to appear Unc.



- 1032 1867. Choice Proof-65. (Photo)
Another nice strike, fields perhaps not quite as brilliant beneath greenish-gold and violet obverse toning, red and violet reverse, a tiny tic on shield and a few pinpoint freckles.



- 1033 1868. Proof-63. (Photo)
Full mirror fields, obverse toned greenish-gold and red with hints of violet, reverse greenish-gold with red and blue inside wreath. Light obverse freckling, contact marks below right ribbon end on reverse.



- 1034 1869. Choice Proof-65. (Photo)
Deep mirror fields with greenish-gold, red and light violet obverse, light blue reverse with greenish gold prphery, diagnostic raised die striations crossing above WE on obverse, tiny nicks on left at 9:00 obverse, verdigris point at 51 on reverse.



1035 1870. Choice Poof-65. (Photo)

Greenish-gold obverse with peripheral splashes of violet, pale blue and red-gold reverse, lintmark left of 2, couple of freckles and partial rim area dullness where violet-toned.



1036 1871. Proof-63. (Photo)

Obverse red-violet toned with traces of gold, reverse gold and violet with red-violet center, surfaces slightly dull with some carbon freckles, a few hairlines and a couple of pinpoint contacts on devices.

1037 1871. Choice AU-55.

Glossy with rich even brown toning over lustrous mint surface.



1038 1872. Choice Proof-65. (Photo)

Obverse toned light electric blue-green with gold at periphery, reverse gold, red, violet, blue, green left to right, carbon freckling, lint mark on T of Cents, a handsome piece.



1039 1873. Closed 3. Proof-63. (Photo)

Obverse pale reddish-gold toned, deeper at right with some carbon freckling on fingerprint outline; reverse similar but lighter, also over a finger print. Numerous lint marks on upper left reverse and inside wreath. One of the 600 or so originals.



1040 1873. Open 3. Restrike Choice Proof-65. (Photo)

Obverse toned green-gold with blue violet at date, reverse green-gold and red-violet at periphery, electric blue in center. From a new reverse die, not the one with diagnostic horizontal line from left leaf used for 1872 & 1873 Closed 3 Proofs. Planchet defect at F and pinscratch through ribbon knot. Some 9 or 10 times as rare as the Closed 3 variety.

1041 1866-1868. A selection of three different Two-Cent pieces. 3 Pcs.

1866, VF-35. 1867, EF-45, cleaned. 1868, Proof-55, whizzed and recolored a dark mahogany.

THREE CENT SILVER



1042 1852. Lustrous Unc.-63. (Photo)

Trace of die clashing, nearly full lustre, couple of nicks on numerals on reverse.



1043 1853. Toned Choice Unc.-65 (Photo)

Nicely struck, sharp shield, both sides lustrous beneath gold, green and violet-tan toning, one shallow scratch above obverse star (scarcely visible without a glass).

1044 1853. Unc.-60.

Sharp strike from rusty dies, cleaned but now retoning grey and gold; a small planchet flaw on right of star, couple of tiny edge nicks at 12:00

1045 1853. Lustrous AU-50.

Most lustre present, trace of die clashing, rim nick 2:00 reverse and a pinpoint mark in upper right obverse field. Weighs 0.74 grams, the only Type I we have encountered (including VG pieces) weighing less than 0.76. As the standard was 0.80 for Type I but only 0.75 for Type II, we may have here a Type I struck in .900 Fine under the new weight standard of 1853 law though we have not yet been able to get an exact specific gravity.

1046 1854. Choice AU-55.

Better strike than usual, much lustre, light cleaning lines. Numerous die breaks, especially on obverse, light die clashing traces.



1047 1858. Attractive Unc.-63. (Photo)

Lustrous beneath light golden toning, somewhat weak strike (as usual) from dies heavily repolished to remove clashing (many raised die polishing lines in fields.) Couple of tiny contact marks.

1048 1858. Sharp Choice AU-55.

Nice solid strike, just a touch of softness on horizontal stripes of shield (which are opposite central numeral on reverse.) Grey-violet and gold toning, lustrous, a hint of friction on a couple of star tips and the diamond on reverse, thin pinscratch from numeral through gap in C on reverse.



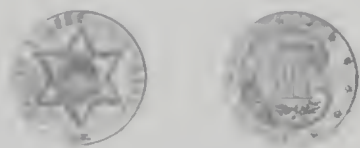
1049 1859. Lustrous Unc.-63. (Photo)

Somewhat soft strike over die cleashing traces, full lustre, pale golden toning.



1050 1860. Deeply toned Choice Unc.-65. (Photo)

Obverse deep violet toned except at top where it is electric blue; reverse similar with flashes of gold. Diamond full to tip, slight softness on bottom of 2nd & 3rd l on reverse and arrows (and thus on horizontal shield stripes at center and right on obverse), a touch of die clashing. Would be superb but for slight rim flattening over ES on obverse.



1051 1861. Beautifully toned Choice Unc.-67. (Photo)

Excellent strike, rose, violet and electric blue toning from center, reverse similar but a shade lighter, full lustre, half-a-dozen scattered hairlines under the toning. About as perfect a type coin as can be imagined.



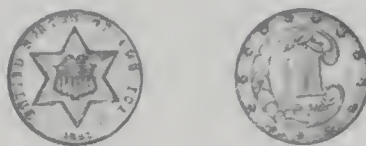
1052 1862. Choice Unc.-65. (Photo)

Light golden toning over full lustre, slightly soft strike on right star tips. Minor contact points and one or two hairlines.

CIVIL WAR NECESSITY ISSUE

1053 1862. Encased Postage: 3c Stamp in brass & mica frame. EE.

Reverse reads "The Currency To Pass- Ayers Cathartic Pills" EP 32a (long arrows.) Stamp slightly faded, mica quite clear. Issued when the silver 3c pieces vanished due to hoarding, predecessor to the Fractional Currency and the 3c Nickel issues (which were the Government's attempts to deal with the same crisis.)



1054 1862. Exceptional Choice AU-55. (Photo)

Superb strike with excellent fields and fully frosty star, light violet and tan toning on both sides, partial wire rim on reverse, small reverse rim ties at 2:00, tiny hint of friction on tips of star ridges and tip of diamond on reverse. In terms of surfaces, strike, lustre, etc., this piece surpasses most 65 coins we have seen and is almost certainly destined to reach that grade!

1055 1851-1859. Five different circulated Three-Cent Pieces. 5 Pcs.

1851-0, rather mottled toning. 1852, EF-40, light, even wear, fairly uniform steel color and a tiny almost microscopic scratch or two on obverse, a nice Type II. 1856, VF-30, several very small obverse scratches. 1859, EF-45, medium toning.

TYPE SET

1056 1852-1862. Set of All Three Types. 3 Pcs.

1852. T.1. EF-45, strong and even strike, light and even wear, fields deep grey-violet toning, devices lighter, hints of green and gold. 1858. T.2. EF-40, nice strike with full outlines and just one tiny weak spot on shield frame, grey-tan toning, light pin scratches. 1862. T.3. EF-40, sharp strike, light and even wear, nick to left of bottom star point, some light scratches, grey and gold toning. A well-matched set, all better struck than usual.

THREE CENT NICKELS



1057 1865. Golden Choice Unc.-65. (Photo)

Nice strike, vertical lines in denomination almost complete, full lustre, light golden toning, one tiny reverse mark and a minute pin scratch in hair above ear.

1058 1865. Lustrous Unc.-63.

Light golden tan toning, nearly full lustre, a couple of thin cheek lines, good strike at hair ends (as usual.) Major reverse die failure from 2:00 to 3:00 on wreath, doubtless due to five-fold major die clashing which is visible within the wreath.

1059 1866. Golden-toned Unc.-60.

Gold toning with traces of violet over full lustre on both sides, reverse shows numerous die breaks including a die-chip above leftmost 1. A couple of minor contact marks, die-clashing on both sides, probably one of the last strikes before this set of dies was abandoned. A pleasing appearance.

1060 1873. Unc.-60.

Nice strike, full III, golden toning on both sides, die clashing (faint) on obverse and reverse, couple of minor contact marks.



1061 1882. Sharp Choice Proof-65. (Photo)

Brilliant mirror rim, fields more reflective than normal for this date, free of hairlines, tiny verdigris spot on 1st 8 of date, golden-grey toning.



1062 1888. Choice Unc.-65. (Photo)

Superb strike on both sides, fields quite prooflike with frosty head and wreath, couple of tiny carbon freckles. Consigned as a Proof, but dies do not match Breen's two sets: second 8 recut, last 8 filled in lower loop; also, rim is non-mirrorlike and shows a two-level effect from unmatching collars. A real beauty.

1063 1865-1867. Three nickel three-cent pieces of different dates. 3 Pcs.

1865, AU-55, rough and granular rev. 1867, AU-55, obv. clash marks. 1872, AU-50, traces of cleaning.

HALF DIMES



1064 1829. V.6. Blazing Unc.-63. (Photo)

Beautiful lustre across both sides, fields slightly more P/L near centers where dies were repolished. Stars sharp to centers, full drapery, a touch soft on curls, eagle's left claws and left wingtip. Deep golden toning around both peripheries, two thin short pin scratches before face and a few pinpoint reverse contacts. Excellent type piece.

1065 1832. EF-45.

Obv. cleaned, Rev. "carbon" spots.

1066 1833. V.2. AU-50.

Cleaned lightly, mostly lustrous. Scraped area above cap, shield slightly weak.



1067 1835. Small Date. V.6a. Beautifully toned Unc.-60. (Photo)

1068 1835. Small Date. V.5. AU-50.

Deep die clashing on both sides, dies repolished to remove some of it (freeing one arrowhead from adjacent shaft), mostly lustrous, minute pin scratch near stars at 8:00.

1069 1837. Sm. Date. No stars on Obv. EF-40.

Well defined head details. Light scratch on Liberty's chest. Valued as a hard-to-find Type Coin.

1070 1840. No Drapery. Choice AU-55.

Sharp strike with full hair, light golden toning, much lustre. Hairlines from light cleaning, three small nicks on reverse, a hint of friction.



1071 1845/3. V.5. Golden toned Unc.-63. (Photo)

Date fully repunched, 1845/"1843." Long believed to be a 3 under the 5 because of the two lines projecting left from vertical bar of the 5; detailed examination of this (the first specimen we have seen) makes it more probable that the underlying digit is another 5 with the die repolished until the former vertical bar disappeared. Deep golden-orange toning, die-rust point on upper left arm. Couple of hairlines under the toning.



1072 1853. Arrows. Deeply toned Unc.-63. (Photo)

Sharp strike with full hair, obverse toned deep violet with hints of gold, reverse deep grey-violet with golden splashes at rim. A few minute pinscratches on obverse beneath the toning.



1073 1853. Arrows, Lightly toned Unc.-60. (Photo)

Multiple die clashing visible on both sides, centers slightly weak as a result. Light golden-tan toning, especially at peripheries. Shallow pinscratch beneath IM on reverse.



1074 1854. Arrows. Sharp Choice Unc.-65. (Photo)

Very strong strike, huge date: tops of all digits buried in the base of the rock! Lustrous beneath splashes of golden toning, trace of die clashing on both sides. An excellent type specimen.

1075 1856. Lustrous Unc.-63.

Sharp strike with full hair, full lustre from satiny surfaces, die clashing traces on both sides, light golden toning. Couple of tiny contact marks away from full Choice.



1076 1858-O. Golden-toned Unc.-60. (Photo)

The "Slenderella" obverse die; as described by Altwash in "Observations" in the reissue of Valentine: massive die clashing has totally eliminated the drapery around arm and has removed a good 15 pounds from Liberty's stomach, while repolishing to remove the clash marks (F and ME still visible) has thinned her arm to half size! Golden toning with hints of violet, a few slight contacts away from Choice. A rare die set, neither die known to Valentine.



1077 1859. V.1. Sharp Unc.-63. (Photo)

Very clear strike with full hair, the new design hollow stars crisp to centers. From the V.1 proof dies, now reground and used for business strikes. 1 and 9 in date clearly repunched. Small planchet defects on last two stars, base of 5 in date, inner rim over U on reverse; some light hairlines.



1078 1860-O. Frosty Choice Unc.-65. (Photo)

Full lustre with nicely frosty Liberty, light golden peripheral toning, die clashing on reverse (including elbow under M there. Full hair, sharp wreath - an excellent strike, especially for New Orleans. Last New Orleans issue of the Demonination.



1080 1862. Violet-toned Choice Unc.-65. (Photo)

Full hair, somewhat P/L fields beneath iridescent violet toning with hints of gold. Slight softness on thigh and on HALF on reverse, trace of die clashing on both sides, partial wire rim on both sides.



1081 1866. Iridescent Proof-60. (Photo)

Obverse electric blue from lap upwards with gold and red at upper rim, deep red- to blue-violet at bottom; reverse light gold in center with pink violet periphery. Sharp strike, tiny field scuffs on obverse beneath toning, pinscrapes above and below HALF DIMI.

1082 1870. Choice AU-55.

Violet and tan toning, deeper on reverse, full hair but soft on both wreath ends, die clashing on both sides, a hint of friction and a couple of small contact marks.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

HALF DIME GROUPS

- 1083 1831-1872. Selection of 25 different Half Dimes, three of Capped Bust Type and 22 Liberty Seated Type. All G to VG, except as noted below. 25 Pcs.

Capped Bust 1831, 1833, 1836 *Liberty Seated*. 1838 No Drpy, 1840 (AG), 1841, 1842 (AG, dent), 1847, 1849, 1853 Arr., 1854 Arr., 1854-O Arr., 1855 Arr., 1856 (Fine), 1857 (Fine), 1857-O, 1858, 1858-O, 1859 (VF-20), 1861, 1862, 1864-S, 1871 (Fine), 1872, 1872-S. Sold As Is - No Returns.

- 1084 1832-1871. Group of 17 Half Dimes, all different except for one duplication. 17 Pcs.

Capped Bust Type. 1832, G-6. 1834, AG-3. *Liberty Seated Type*. 1838, no drapery G-4. 1843, G-6. 1844, VG-8. 1847, G-4. 1850, G-6. 1853 Arr. (2) G-6, G-4. 1854 Arr., VG-8, gauges. 1854-O Arr., AG-3. 1855 Arr., G-6. 1857, G-4. 1858, G-6. 1860, G-4. 1861, G-4. 1871, VG-8. Sold As Is - No Returns.

- 1085 1837-1860. A nice selection of the four different types of Liberty Seated Half Dimes. 4 Pcs.

1837 (No Stars), VF-20+. 1854 (Arrows & Stars), EF-40 to 45. 1856 (obv. stars), EF-40 to 45. 1860 (obv. legend), EF-40 to 45.

- 1086 1838-1840. Three 'No Drapery' variety Liberty Seated Half Dimes. 3 Pcs.

1838, EF-40+. 1839, EF-45. 1840, EF-45.

- 1087 1843-1872. Three different Liberty Seated Half Dime Types. AU. 3 Pcs.

1843, AU-50, planchet flaw on obv. rim. 1853, (Arr.), AU-55, polished & now retoned lightly. 1872-S (above bow), AU-50.

- 1088 1853-1872. Group of four Liberty Seated Half Dimes. 4 Pcs.

1853 Arr. (2 Pcs.), AU-55, EF-45. 1870, AU-50, polished. 1872-S (above bow), EF-40, cleaned.

FIVE CENT NICKELS

SHIELD TYPE



- 1089 1881. Choice Proof-65. (Photo)

Beautifully sharp obverse with brilliant mirror field, frosty shield; reverse struck from rusty and repolished die with tiny die rust marks at upper right, field slightly less brilliant as a result but numeral and stars frosty.



- 1090 1882. Handsome Choice Unc.-65. (Photo)

Blazing lustre on both sides, struck from repolished dies with raised die polishing lines, stars on reverse sharp to centers, lower outside shield rims slightly soft as almost always, couple of freckles. ANACS #F-6257-E, 65/65

- 1091 1882. AU-50.

Filled '2' of date. One microscopic nick on rev. rim.



- 1092 1883. Shield. Choice Unc.-65. (Photo)

Excellent strike with frosty shield, full lustre, several die breaks, minor reverse contact marks. A Beauty.



- 1093 1883. Shield. Choice Proof-65. (Photo)

Excellent strike with fully frosty shield, light golden toning, couple of tiny reverse marks and minute freckles. Obverse superb.



- 1094 1883. Shield. Handsome Proof-63. (Photo)

Extremely strong strike with all star lines vivid to centers, central ribs nearly complete on the two convex leaves (top left, second right). Light blue-violet and golden toning, most pronounced as rings in upper reverse. Three or four tiny contact points in reverse field.

- 1095 1883. Shield. Sharp Unc.-63.

Nice strike, star lines sharp to centers, full lustre. A few thin contact marks, numerous die breaks. Popular last year of issue.

LIBERTY HEAD TYPE



- 1096 1883. Without 'CENTS'. Choice Unc.-65. (Photo)

Nicely struck. Many small die breaks around periphery of obverse.



- 1097 1883. Without 'CENTS'. Choice Unc.-65. (Photo)

Bright surfaces and sharply struck. Rev. die cracked between final 'S' of 'STATES' and 'OF'.



- 1098 **1883. Without 'CENTS'. Choice Unc.-65 (Photo)**
An excellent lustrous specimen with uniform golden toning. A minuscule scratch or two on rev. not really worth mentioning. Peripheral die breaks on reverse.
- 1099 **1883. No Cents. Unc.-63.**
Light golden toning, a few light contact marks, several die breaks.
- 1100 **1883. Uncirculated pair of no 'CENTS' Liberty Head Nickels. Unc.-63.**
One piece which was cleaned has small reverse flan defects.
- 1101 **1883. With Cents. Sharp Unc.-63.**
Better strike than usual, hair almost full at forehead. Light golden-grey toning, minimal marks, couple of die breaks and a small reverse planchet flaw.
- 1102 **1885. AU-55.**
Whizzed. Second lowest mintage and rarest date of the series.



- 1103 **1886. Unc.-63 (Photo)**
Cleaned. One of the better dates in this series.
- 1104 **1888. Brilliant Unc.-63.**
Bright surfaces lightly touched with golden toning.
- 1105 **1890. Unc.-63.**
Full lustre, attractive toning and kept from an even higher grade by a couple of very small scratch-like marks on rev.



- 1106 **1891. Lightly Toned Choice Unc.-65. (Photo)**
Blazing lustre beneath light golden toning, sharp strike, a few minor contact marks on obverse.
- 1107 **1891. Sharp Unc.-63.**
Nicely struck on both sides, light contact marks, lustrous beneath golden-grey toning.



- 1108 **1893. Delightfully tinged with attractive golden toning. Unc.-65. (Photo)**
One or two minuscule scratches which barely deserve mention.



- 1109 **1894. Brilliant Unc.-65. (Photo)**
Very lightly and almost imperceptibly polished. Still choice.
- 1110 **1897. Brilliant Unc.-60.**
A couple of scratch marks on reverse.
- 1111 **1898. Lightly toned Unc.-63.**
Three small planchet defects on obv. and one on reverse.
- 1112 **1899. Attractively golden toned. Unc.-63.**
Reverse scratch on 'V'.
- 1113 **1899. Nicely Toned Unc.-63.**
Full lustre beneath golden toning with hints of violet, slight striking weakness on hair below B, couple of tiny neck nicks. ANACS #E6258-E, 63/63.
- 1114 **1900. Lightly golden toned. Unc.-63.**
Traces of prior light cleaning.
- 1115 **1906. Proof-60.**
Subtly cleaned and recolored.



- 1116 **1909. Attractive light iridescent toning. Unc.-65. (Photo)**
A splendid specimen. Kept from an even higher grade by a tiny reverse lint mark (as struck).
- 1117 **1910. Unc.-65.**
Very likely to have been cleaned and recolored.
- 1118 **1912. Golden-tan. Unc.-63.**
Nice golden-tan toning with hints of violet over full lustre, better strike than usual, a couple of contact marks on Liberty's chin and jaw and a small scuff by date.
- 1119 **1912. Unc.-60.**
Medium olive colored toning. Average strike, a handful of minor bag marks.

BUFFALO TYPE



- 1120 **1913. T.1. Extremely sharp Choice Unc.-67. (Photo)**
Exceptional strike with excellent matte-like surfaces, deep golden-tan toning over full satiny lustre, couple of microscopic ties on upper hair under magnification. One of the nicest non-proof type specimens we have seen.
- 1121 **1913. T.1. Colorful Unc.-63.**
Nice solid strike, lustrous beneath unusual and attractive electric blue and rosy-orange toning on both sides.
- 1122 **1913. T.1. Lustrous lightly toned. Unc.-63. 2 Pcs.**
One piece has small wire mark on obv.

1123 1913. T.2. Sharp Choice Unc.-65.

Full lustre over satiny surfaces, light golden toning, just a touch soft in very centers, small marks on buffalo.

1124 1913. T.2. Attractive Unc.-63.

Slightly soft at braid and buffalo's shoulder but nice golden-grey toning over lustrous surfaces.

1125 1914. Lovely Choice Unc.-65.

Very sharp strike with full blazing lustre on both sides, light golden toning. Two tiny cheek marks under a glass, couple of pinpoint freckles.



1126 1915. Handsome Choice Proof-65. (Photo)

Magnificent strike, needle-sharp details, mirror edge with matte finish on fields and devices. Light golden-grey toning with hints of rose. Small lint mark on buffalo's shoulder. Apparently the planchet hardened after the first of the two strikes, and the second strike produced a fine, hairline crack from Indian's mouth back into hair, and another from Buffalo's belly up across his hump. A beautiful specimen of the scarce matte proof issue: total minted for the four years in which Type II buffs were struck in this finish was only 4439 - the mirror finish Proofs of 1936 alone nearly matched that!

1127 1916. Iridescent Choice Unc.-65.

Obverse toned a beautiful pale pink-violet behind head and in recesses with golden color elsewhere, reverse similar but lighter, slightly soft at center, couple of small freckles.

1128 1916. Choice AU-55, strong strike.



1129 1926-D. Handsome Choice Unc.-65. (Photo)

Lustrous with satiny fields, pale iridescent toning, soft in centers (as usual). Numerous obverse die breaks, and evidence at Liberty and denomination of double striking.

1130 1929-S. Golden Toned Choice Unc.-65.

Attractive gold toning over semi-matte fields with full lustre, full horn, soft centers, couple of small nicks in inconspicuous places.

1131 1935-D. Choice Unc.-65.

Satiny fields with light violet toning over blazing lustre, full horn but strike slightly soft at centers, couple of tiny marks.

1132 1937-D. Three-Legged Buffalo. Toned AU-50.

Slightly soft strike at centers, as often. All diagnostics, including rust marks and depression back of Indian's neck present. Golden toning on both sides, touch of friction, minimal marks.

JEFFERSON TYPE

1133 1938. Jefferson. Choice Proof-65.

Couple light carbon freckles, tiny cheekbone nick.

1134 1939. 'D' Mint and 'S' Mint pair. AU-55. 2 Pcs.

Both are in higher grades.

1135 1942. T.2. Choice Proof-65.

Sharp strike, full top, pale violet toning with hint of red on hair.

1136 1942. T.2. Sharp Proof-63.

Full steps, nice golden toning, some freckling and a couple of hairlines on reverse.

1137 1942. Type I and Type II Proof pair. Proof 65 and Proof 63. 2 Pcs.

The Type II is mostly brilliant with small areas of diffusive greyish toning and has a very faint scratch on lower rev.

FIVE CENT NICKEL GROUPS

1138 1866, 1867. Shield Type Nickel Five-Cent Pieces. EF-45, AU-55 (cleaned). 2 Pcs.

One of each type (with and without rays on rev.).

1139 1870-1883. Group of five shield type Nickels. 5 Pcs.

1870, VF-35, whizzed and with parts of shield reengraved. 1883 (4 Pcs.); AU-55 (cleaned), EF-45, EF-40 (2).

1140 1883-1937. Pair of Type Nickels.

1883. No Cents, Unc.-63, lustrous with violet-tan toning, striking softness at left of ribbon bow, couple tiny nicks. 1937. Choice Unc.-65, well struck, full lustre, light golden toning.

1141 1897-1905. Four Liberty Head Nickels with different dates. 4 Pcs.

1897, AU-50, polished. 1898, AU-55, nearly full lustre and only minor marks. 1902, AU-50, cleaned. 1905, EF-40.

1142 1913-1917. Three different Buffalo Nickels from the San Francisco mint. 3 Pcs.

1913-S(Ty.II), AU-50, cleaned but not conspicuously so. 1914-S, AU-50, lightly polished and now retoned. 1917-S, EF-45, cleaned.

1143 1913 (Ty.I), 1925. Unc.-63 (cleaned), Unc.-63. 2 Pcs.

A pair of Buffalos, one of each type, the 1925 with mediocre strike.

1144 1913-1929. Group of six Buffalo Nickels. Ave. AU-55. 6 Pcs.

1913 (Ty.I) (2 Pcs.), AU-55 (2). 1916, AU-55, cleaned. 1920, EF-45, cleaned & polished, now retoned. 1923, AU-55, cleaned & recolored. 1929-S, AU-55, cleaned.

1145 1914-1929. Three different San Francisco Mint Buffalo Nickels. 3 Pcs.

1914-S, EF-40, polished and now retoned. 1921-S, VF-20, very scarce in all grades. 1929-S, choice AU-55.

1146 1916-1976. Partial Buffalo and complete Jefferson Nickel date sets. 126 Pcs.

Buffalo. 1916-1928 (17 Pcs.), G-4 to VF-30, Ave. Good. 1928-S - 1938-D (19 Pcs.), G-4 to EF-40, Ave. Fine. Jefferson. 1938-1946-D (28 Pcs.), VG-8 to Unc.-63, Ave. VF+. 1947-1958-D (31 Pcs.), AU-50 to Unc.-65, Ave. Unc.-63, many from U.S. Mint Sets. 1959-1976 (31 Pcs.), Unc.-63 to Unc.-65+, Ave. Unc.-65, all taken from U.S. Mint sets and very choice. Sold As Is - No Returns.

1147 1926-1938. Large Lot of Buffalo Nickels. 7 Rolls.

In 40-piece rolls: 1935 - 1 roll; 1936 - 2 rolls; 1937 - 2 rolls; 2 rolls of mixed dates (including some D and S Mint pieces) from 1926 to 1938. Condition ranges Good to Fine (a couple VF) with average VG, full readable dates. Sold As Is - No Returns. 280 Pcs.

1148 1930-1931. Pair of Frisco Buffalos.

1930-S. Unc.-63. Rose-gold fields, violet toned devices, full lustre and well struck, kept from full Choice by planchet defects on cheek area. 1931-S. Choice Unc.-65. Golden toning with rose highlights, full lustre, soft strike in centers. 2 Pcs.

1149 1938-1970. Date set of Jefferson Nickels. Choice Unc.-65. 83 Pcs.

The 1967 is brilliant and prooflike. The 1969 S is a brilliant proof. Two pieces are duplicated. 1969 D and 1970 D. This is a nice set, apparently put together with a great deal of care.

- 1150 **1942-1945. 11-Piece Wartime Nickel Set. Choice Unc.-65.**
Full lustre and decent strikes, light contact marks on a few but unobtrusive. In a Capital Plastics frame.

DIMES

BUST TYPE

- 1151 **1809. Fine-12.**
Ear and eagle's eye clear, clasp visible, LIBERTY strong. Weak at left edge on both sides, toned patch on neck, light scratches and minor marks.
- 1152 **1814. Small Date. VF-30.**
Slightly soft strike on eagle's left foot and wingtip (opposite to the highest part of the cap and curls), otherwise sharp. A very scarce and underrated date, the first type issued in the year and the only set of dies using the older small numerals in the date. Breen believes (and we agree) that these pieces were all in the first shipment from the Mint in 1814, totaling 34,500 (against 387,000 later in the year with Large Date!) Exceedingly scarce in VF and above. This specimen would have been far more valuable, but some idiot had to whiz it to try to "improve" the grade.
- 1153 **1827. Br.7-G (high R-7!) EF-40.**
Nice strike, light and even wear, well centered, single die-clash outline on reverse. Breen records only two specimens from these dies: one without any clashing, and one with five-fold clashing. This third specimen is an intermediate die state. Unfortunately, whizzed by some turkey out to improve a "type" coin.



- 1154 **1831. Magnificent Choice AU-55 +. (Photo)**
Extremely sharp strike with all stars crisp to centers, all hair curls fully struck up, strong drapery, partial wire rim and P/L fields. Obverse toned a superb violet-red in center, surrounded at border by red-gold, blue and light green; reverse lighter red-gold in center with border bands of pale blue and gold. Couple of old shallow scratches on obverse (including one on cheek) beneath the toning and one above eagle, none conspicuous; very faint signs of past cleaning. A beauty!
- 1155 **1836. Nicely toned Choice AU-55.**
Stars sharp to centers, curls all present though slightly soft at center, very sharp eagle, just a hint of friction beneath light red-gold toning on head with blue rim, similar but deeper reverse. Light hairlines from cleaning in the past are almost totally concealed by the toning.

SEATED LIBERTY TYPE



- 1156 **1851/851. Unc.-63. (Photo)**
Date clearly repunched higher and to right of original position. Light golden toning, minor nicks in right obverse field, traces of former cleaning. Die buckling at 12:00 reverse.
- 1157 **1857-O. Light golden AU-50.**
Light golden toning on both sides, sharp strike with full hair, hairlines from past cleaning and a couple of thin pinscratches, trace of friction but mostly lustrous.
- 1158 **1873. Arrows. Choice AU-55.**
Just the tiniest bit soft at hair, sharp elsewhere, light gold toning, lustrous, a hint of friction and some obverse contact marks.



- 1159 **1874. Arrows. Unc.-60. (Photo)**
Light golden toning over hairlines from cleaning, couple of thin scratches, slightly soft strike at head.
- 1160 **1876. Unc.-60.**
Head details about 90% struck up. Frosty surfaces. A couple bag-mark size nicks each side including one at bottom of obv. rim.
- 1161 **1876. Unc.-60.**
Head about 3/4ths brought up. A few fine scratches each side are visible under magnification.
- 1162 **1876-CC. Semi-prooflike AU-55.**
Obverse and reverse dies repolished extensively, leaving substantial areas of P/L surface on both sides. Solid strike, though hair is not totally up. Lustrous on non-P/L areas with frosty figures. Light marks, including one above 7 in date and one on knee.



- 1163 **1879. Prooflike Unc.-60. (Photo)**
Nice strike, full hair, prooflike fields though not from the Proof dies, obverse toned red-violet and gold with splash of blue at border, reverse similar but lighter, light contact marks and a couple of small scuffs which are accentuated by the mirror fields. A rare date, business strike mintage only 14,000.

BARBER TYPE



- 1164 **1892. Nicely toned Choice Unc.-65. (Photo)**
Strong strike, obverse toned greenish-blue with golden periphery, reverse pink-violet to left, gold and blue to right, full lustre. Die clashing under chin, die chips between neckline and 2, forehead and CF, back of cap. Couple of tiny cheek marks under toning.
- 1165 **1898. Unc.-63.**
Only a microscopic mark or two not distinguishable without a glass.



- 1166 **1904. Blazing Choice Unc.-65. (Photo)**
Full brilliant lustre from satiny surfaces, sharp strike, couple of thin marks on cheek from a holder slide.
- 1167 **1905. Unc.-63.**
Only microscopic traces of prior cleaning, now retoned around periphery.
- 1168 **1906. Lustrous Unc.-60.**
Slightly soft strike on obverse top and reverse bottom with planchet roller striations showing there. Lustrous, some light nicks and a couple of hairline scratches on neck, steel-grey toning with freckles.
- 1169 **1907. Unc.-60.**
A few small scratches on the neck of Liberty.



- 1170 1907-D. Unc.-60. (Photo)
Lustrous, with very faint traces of prior cleaning seen under magnification. Uncirculated examples are scarce.
- 1171 1909. Lustrous Unc.-63.
Full cartwheel on both sides, light golden-tan toning, some minor marks (mostly on reverse.)
- 1172 1910. Unc.-60.
Traces of cleaning seen under a glass. No visible marks.
- 1173 1910-S. AU-55.
Cleaned at some time or other and now tinged with iridescent toning.
- 1174 1912. Lustrous Unc.-60.
Nice solid strike, nearly full lustre, light golden toning, some small cheek marks.



- 1175 1916. Lightly toned Choice Unc.-65. (Photo)
Full glowing lustre on both sides beneath light golden toning with flecks of tan, slight striking softness at base of neck and top of wreath, minimal marks.

MERCURY TYPE

- 1176 1916. Full split bands. Unc.-65.
Medium toned, evenly on reverse and somewhat diffusively on obverse. From the initial year of issue.
- 1177 1916. Lustrous Unc.-63.
Light golden toning over nearly full lustre, hints of pink on reverse, a few small contact marks including a couple of hairline scratches on reverse.
- 1178 1923. F.S.B. Unc.-65.
Choice, with light to medium golden toning.
- 1179 1924. F.S.B. Unc.-65.
Choice, frosty surfaces attractively golden toned.
- 1180 1925. Brilliant Unc.-65
Recut date 1925/1925! Bands split but not fully rounded.
- 1181 1926-D. Brilliant Unc.-63.
Faint traces of prior cleaning, otherwise completely choice.
- 1182 1928. F.S.B. Unc.-65.
Mellowed with light golden toning.
- 1183 1928-S. Brilliant Unc.-65.
A choice example for the Type Coin collector.
- 1184 1929. Full split bands. Unc.-65.
Somewhat diffusive medium toning.
- 1185 1931-S. Brilliant Unc.-65.
Lightly golden toned and some innocuous freckling.
- 1186 1931-S. Attractive Unc.-63.
Nice strike with bands split but not quite rounded, full lustre, light contact marks
- 1187 1936-S. Full split bands. Unc.-65 + .
Choice, with nice frosty mint surfaces.
- 1188 1936-S. Full split bands. Unc.-65 + .
Light to medium golden toning

- 1189 1938. Unc.-65. FSB, 1938D. Unc.-65. FSB. 2 Pcs.
Each is a fully struck problem free Gem!
- 1190 1938-D. Lightly toned Choice Unc.-65, FSB.
Really nice strike with full lustre beneath light golden toning.

1191 1940-S. Gem Unc.-65. 25 Pcs.

This is the other half of the original roll, the first half fetching \$1,800 in our July sale. All 25 pieces have split bands and, as we noted in July each is saleable as a "hand picked" single.

DIME GROUPS

- 1192 1823-1915. Ten different Dimes comprising three Types. 10 Pcs.
Capped Bust. 1823/2, lg. E's, VG-10. 1832, F-12. 1834, lg. 4, VF-30. 1836, F-12. Liberty Seated. 1840, F-15. 1850, VF-30. 1857-O, VF-30, obv. scratches. Barber. 1895-S, G-6. 1914-D, G-4. 1915-S, VF-30.
- 1193 1831-1835. Group of 5 Different Dates. 5 Pcs.
1831. Not in Breen: obv. date as B.3, stars as B.2, rev. D. VG-10, 1832. Br.1-A (R-3.) VG-8. 1833. Br.2-B. VG-8, 1834. Br.2-C. VG-8. 1835. Br.4-F (R-5.) VG-10. 5 Pcs.
- 1194 1833-1875. A fine starter collection of Dime Types including one Capped Bust and the five different varieties of Liberty Seated Dimes. 6 Pcs.
Capped Bust. 1833, (obv. stars), EF-40. Liberty seated. 1838-O (no stars), AG-3. 1849 (obv. stars), EF-40-45. 1853 (arrows), VG-8 to 10. 1874 (arrows), EF-45. 1875 (obv. legend) F-12.
- 1195 1838-1942. Group of 16 circulated Dimes of three different Types. 16 Pcs.
Liberty seated. 1838, n.dr., AG-3. 1841-O, F-15. 1854, Arr., VG-8. 1856-O, VG-8. 1857, VG-10. 1882, VG-20. 1887, VG-10. 1890, G-6. 1891 (2), VG-8, AG-3. Barber. 1906, F-15. 1912, F-15, 1914-D, F-15. 1919 (2) EF-40, F-15. Mercury. 1942, EF-45. Sold As Is - No Returns.
- 1196 1842-1890. Bracelet made of 15 Love Tokens on Seated Liberty Dimes.
Ring-mounted together with all the engraved sides facing same direction. Designs are names and initials, some with elaborate floral decorations or geometric design work, one with a pair of scales. As each of these was handmade for someone different during the 19th Century, such a bracelet is unique and attractive. There is room for another piece at lower left end.

- 1197 1860-1891. Five different Liberty Seated Dimes. 5 Pcs.
1860, EF-45, cleaned. 1862, EF-45, cleaned. 1877-S, AU-50. 1888, AU-55, whizzed, 1891-S, EF-45, cleaned.
- 1198 1861-1876. Love Tokens on Dime & Quarter.
1876 10c, reverse engraved "Belle" over scene of houses and lake. 1861 25c, reverse engraved "MEM" in decorative frame. First with remains of pinmount on back, second with complete and usable pin on back.
- 1199 1889-1944. Group of three different Dime Types. 3 Pcs.
1889-S, Unc.-60. 1908, VF-30. 1944, Unc.-65. Center bands fused.

1200 1892-1916. Incomplete circulated date set of 44 different Barber Dimes. 44 Pcs.

VF-20, 3 Pcs. F-12 to F-15, 4 Pcs. VG-8, 1 Pc. G-4 to G-6, 36 Pcs. Sold As Is - No Returns.

- 1201 **1898-1911. Three different Barber Dimes. 3 Pcs.**
1898, AU-55, cleaned. 1904, AU-50, polished. 1911, EF-45.
- 1202 **1916-1939. Four different Unc. Mercury Dimes. 4 Pcs.**
1916, Brilliant Unc.-63. 1916-S, Brilliant Unc.-60. previously cleaned.
1923-S, Brilliant Unc.-63. 1939, Brilliant Unc.-65.

- 1203 **1916-1945. Circulated Mercury Dimes date set. 77 Pcs.**
The set includes all dates and mint marks except 1942/41 and grades Good to Fine (the 1916-D is G-4) and averages VG. Sold As Is - No Returns.

- 1204 **1916-1945. Circulated Mercury Dime Date Set, complete but for 1916-D. 76 Pcs.**
1916-1929 (34 Pcs.), G-4 to VF-20, Average Good; 1921 and 1921-D both G-4. 1929-S—1940 (25 Pcs.), VG-8 to VF-20, Average Fine. 1940-S - 1945-D (17 Pcs.), VF-20 to EF-40, Average VF. Sold As Is - No Returns.

- 1205 **1916-1945. Circulated Mercury Dimes Date set. 75 Pcs.**
Set includes all dates and mint marks except 1916-D, 1931-D, and 1942/41 and grades Good to Fine, averaging VG.

- 1206 **1917-1919. Three different Mercury Dimes with full bands. 3 Pcs.**
1917, Brilliant Unc.-65. 1918 and 1919, both Brilliant Unc.-63.
- 1207 **1918-1920. Three different Mercury Dimes from the San Francisco Mint. 3 Pcs.**
1918-S, Brilliant Unc.-60. 1919-S and 1920-S, both Brilliant Unc.-63 and lightly toned, the 1920-S being spotted slightly on reverse.
- 1208 **1918-1944. Group of 33 Mercury Dimes, all circulated but one. 33 Pcs.**
1918-D, EF-45. 1919-D, VF-30. 1920, AU-55, FSB, cleaned. 1920-S, EF-45, obv. scratches. 1921-D, VF-20, acid cleaned & quite porous. 1924-S, EF-45, cleaned. 1925-S, AU-50, cleaned & recolored. 1926-S, VF-25. 1928-S, EF-45. 1930 (3 Pcs.), AU-55, EF-40 (2). 1930-S (4), AU-50, EF-45 (2), EF-40. 1935-D, VF-25. 1935-S (3), AU-55, AU-50, EF-45 (cleaned). 1937-S, AU-50. 1939-S, AU-50. 1940, EF-40, cleaned, gouges. 1940-D, VF-35, cleaned. 1941 (2), AU-55, EF-45. 1941-S, Unc.-63. 1942-S, AU-55. 1943, AU-55. 1944 (2), EF-45, EF-40. 1944-D, AU-50. 1944-S, EF-40. Sold As Is - No Returns.

UNLISTED DOUBLED DATE

- 1209 **1920-1924. Pair of Mercury Dimes.**
1920. Choice Unc.-65, couple of tiny contacts, bands split but not fully rounded. 1924/1924. EF-45, bands split but not rounded, date fully and clearly doubled on all digits.
- 1210 **1927-1931. Four different Uncirculated Mercury Dimes. 4 Pcs.**
1927, Unc.-60, cleaned, obv. clash marks. 1929, Unc.-63, F.S.B., cleaned. 1930-S, Unc.-60, a few fly specs. 1931-S, Unc.-63, rev. freckles.
- 1211 **1929, 1935. Both with full bands. Unc.-65. 2 Pcs.**
Two choice pieces, each with a frosty surface and a light degree of toning.

- 1212 **1929, 1929-S. Pair of Mercury dimes, both with Full Bands. Unc.-65, Unc.-63. 2 Pcs.**
Both brilliant, the Philadelphia coin with a few inconsequential "carbon" freckles.
- 1213 **1930-1945. Six different "S" mint uncirculated Mercury Dimes. 6 Pcs.**
1930-S, Unc.-63. 1931-S, Unc.-63, mark on cheek. 1936-S, Unc.-30, rev. scrape. 1938-S, Unc.-63. 1943-S, Unc.-63. 1945-S, Unc.-63.
- 1214 **1936, 1937. Full bands on both. Unc.-65. 2 Pcs.**
A matched pair, probably from the same collection.
- 1215 **1936-1945. Two rolls of circulated Mercury Dimes. VF-25 to AU-50, Average: VF-35 to EF-40. 100 Pcs.**
1936 (2), 1937 (2), 1937-S, 1938 (2), 1939 (21), 1939-D (5), 1939 (3), 1940, 1940-S (2), 1941 (15), 1941-D, 1941-S (2), 1942 (11), 1942-S, 1943 (9), 1943-D, 1943-S, 1944 (9), 1944-S, 1945 (9), 1945-D. Sold As Is - No Returns.
- 1216 **1940-1945. Three choice pieces with different dates. Unc.-65.**
1940-D, 1941, 1945. The first two have full bands, but not the 1945.
- 1217 **1941-1945. Two Date Sets of Mercury Dimes. 30 Pcs.**
In Set #1 the 1945 Philadelphia coin is an Unc.-63 and the balance of the pieces are EF-40 to AU-55. The set #2 pieces grade EF-40 to AU-50 except for the 1941-P which is Unc.-63.

ROOSEVELT TYPE

- 1218 **1946-1975. Choice date set of Roosevelt Dimes. Average: Unc.-65. 65 Pcs.**
1946-1964 Complete (48 Pcs.) the 1946-P, D, & S are Unc.-60, EF-40, AU-50, respectively while the balance, all taken from U.S. Mint Sets, are Unc.-63 to Unc.-65+, Average: Unc.-65. The clad coins 1965-1975 (17 Pcs.) all came from U.S. mint Sets and Average Unc.-65; 1966 & 1967 are missing as are the "S" mint Proofs.
- 1219 **1946-1964. Complete set of Roosevelt Dimes. 48 Pcs. Choice BU-65.**
Each piece is Choice and the 1949-S a Gem!
- 1220 **1947. P-S-D set of this date. Brilliant Unc.-63-65-65. 3 Pcs.**
- 1221 **1960-D. Roll of Roosevelt Dimes. Brilliant Unc. 50 Pcs.**

TWENTY CENT PIECES



- 1222 **1875. Brilliant Proof-60. (Photo)**
Full mirror surfaces with the diagnostic, inverted arc-like die striations from the 11 o'clock to 1 o'clock position on the obverse. A very attractive specimen in spite of a scattering of light hairlines from an old cleaning. A pleasing and representative proof example of the first year of issue for this denomination. Original proof mintage reported at 2,790.
- 1223 **1875-S. Medium toned. VF-30.**
A short-lived denomination which is always popular with the Type collectors.
- 1224 **1875-S. VF-25.**
Lightly cleaned, couple of pm scratches, pale golden toning.
- 1225 **1875-S. Lightly toned VF-20.**
- 1226 **1875-S. VG-10.**
Even wear and no marks worthy of note
- 1227 **1875-S. Very Good-10.**
Double mint mark "S." Even wear with no significant marks

QUARTER DOLLARS

- 1228 1807. Draped Bust. B.1. VG-10.
Stars, legends, date clear, ear visible, half of motto legible.
- 1229 1807. Draped Bust. Br.-2. VG-8.
Eye clear, curl below ear visible, strong date and Liberty strong legend, about half of motto clear. Must have been a very sharp strike originally. Some nicks and obverse scratches, deep toning. Short flat section of rim above LI on obverse, probably a mount removal.
- 1230 1835. Br. 3. Sharp AU-50.
Strong strike, light friction on high points and traces of old cleaning. Small planchet flaw to right of eagle, scrapes between head and right wing. This die pair is easily recognizable on reverse by parallel die scratch lines through lower two arrowheads; also, upper arrowhead far from denticles. First S in States repunched up and to right.
- 1231 1835. Br. 1. EF-40.
Light nicks and a couple of pin scratches beneath deep gray-violet toning.
- 1232 1835. Sharp VF-35.
Nice strike, light and even wear with a couple of bruises in obverse field, grey-violet toning over cleaning traces.
- 1233 1836. Br. 3-D. Toned EF-40.
Final die state, many breaks obverse and reverse. Mostly deep violet-tan toning, nick at mouth, a few other light marks and an edge ding at 1:00 obverse.

SEATED LIBERTY TYPE

- 1234 1853. Arrows & Rays. AU-50.
Light friction on high points, numerous pinpoint contact marks on obverse fields. Popular one-year type coin.
- 1235 1855. Arrows. Unc.-60
Various minor nicks on fields, polished and recolored.
- 1236 1855-S. Arrows. Evenly worn F-12.
But holed and plugged 4 times at edge.



- 1237 1856. Unc.-63. (Photo)
Mostly lustrous, slightly soft strike on breast and eagle's legs, light contact marks and some cleaning hairlines.
- 1238 1861. Choice AU-55.
Heavy die clashing on both sides, RT of Liberty visible on reverse between beak and right wing, light cleaning and a hint of friction.

CIVIL WAR NECESSITY ISSUE



- 1239 ND (ca. 1862.) 7th Indiana Regiment Sutler Token. Brass, 21mm. VF. (Photo)
The 7th Indiana Infantry Regiment entered service in the Spring of 1861 and took part in the Battle of Philippi (W. Va.) in June, 1861. It served in the Valley Campaign in Va. until June, 1862, fighting in the Battle of Kernstown in March and at Port Republic in June when it lost 145 casualties (of 450) to Stonewall Jackson's troops. Fought at 2nd Bull Run, Antietam, Fredericksburg, Chancellorsville and Gettysburg with minor losses. Fought throughout Grant's 1864 campaigns, losing 162 casualties in the Wilderness battles and 97 more at Cold Harbor in June. Served with Army of the Potomac for the rest of the War.



- 1240 1864. Proof-60. (Photo)
Nice strong strike, light golden and violet toning but hairlined from past cleaning and with several planchet defects on reverse including one above R in Quar.



- 1241 1866. Sharp Proof-63. (Photo)
Light golden toning, somewhat hairlined and with a few tiny planchet defects.
- 1242 1873. No Arrows. Choice AU-55.
Cleaned, obverse polished and retoning gold and violet, a few nicks.
- 1243 1874. Arrow. Proof-50.
A Proof that escaped into circulation for a brief time and received various contact marks in the process but still retaining a good part of its original deep mirror fields beneath light violet toning.



- 1244 1876. Nicely toned Proof-60. (Photo)
Nice strike, obverse toned light blue and gold with hints of red at upper periphery; reverse red-violet in center, deep violet and electric blue at periphery. A few light hairlines beneath the toning, and a pair of small marks to right of Liberty's knee on obverse.
- 1245 1878-CC. Prooflike Choice AU-55.
Struck from a canceled die which the Carson City Mint had to put back into service after heavy repolishing, the die cut lines from the canceling visible across thigh and lap, fields quite PIL as a result of the die polishing, light cleaning traces and a couple of small reverse marks.



- 1246 1881. Lustrous Unc.-60. (Photo)
Obverse slightly softly struck, golden-tan toned at left and violet to electric blue at right; reverse light golden. Mostly lustrous, various minor contact marks.
- 1247 1888. Proof-55.
Obverse lightly cleaned, reverse more heavily so after corrosion, retoning blue.



- 1248 **1891. Prooflike. Unc.-60. (Photo)**
Previously cleaned, and a tiny bruise below date on obv. rim.

- 1249 **1891. Ring-toned Choice AU-55.**
Just a hint of friction on highest points and a scattering of minute marks. Obverse toned gold, violet and blue around periphery; reverse pale golden. Rim ding at 9:00 reverse.

BARBER TYPE

- 1250 **1892. Unc.-60.**
Well struck, obverse golden toned with a few light marks in upper right field. Reverse surface slightly porous from old cleaning; couple of plastic holder slide lines on cheek.
- 1251 **1892. Attractive Choice AU-55.**
Very sharp strike, lustrous beneath golden toning, hint of friction.
- 1252 **1892-0. Choice AU-55.**
Well struck, some lustre, cleaned, a couple of small nicks.
- 1253 **1895-0. Prooflike EF-45.**
Fields quite P/L, especially reverse, lightly cleaned, couple of small marks.



- 1254 **1908. Unc.-63. (Photo)**
Frosty, with a tiny bag mark or two on obv. portrait of Liberty.



- 1255 **1908-S. Lustrous Unc.-63. (Photo)**
Nice strike with nearly full lustre, a few light contact marks on each side.
- 1256 **1909. Lustrous AU-50.**
Light golden toning over cleaning traces, reverse quite lustrous, minor marks on both sides.



- 1257 **1911. Sharp Proof-63. (Photo)**
Frosty head, sharp strike, lightly cleaned and now retoned pale rose and violet, small scratch on cheek.



- 1258 **1913. Proof-63. (Photo)**
Sharp strike, frosty head, gold and violet toning over cleaning traces, hairline obverse scratches.



- 1259 **1914-D. Lustrous Unc.-63. (Photo)**
Strong strike, nearly full lustre beneath light gold and violet toning, couple of small cheek marks and one in reverse field.



- 1260 **1916-D. Lustrous Unc.-63. (Photo)**
Nice sharp strike, just a touch of softness on eagle's left claw. Nearly full lustre beneath grey-violet toning with hints of gold, some shallow cheek marks.

STANDING LIBERTY TYPE



- 1261 **1916. Good-4. (Photo)**
Weak date, as usual with this issue (one of the main reasons for the later redesign with recessed date), grey-tan toning, even wear except for a short scratch right from eagle's beak.
- 1262 **1917. A pair of branch mint Type I Quarters. 2 Pcs.**
1917-D, VF-35. 1917-S, EF-40.
- 1263 **1918-S. Lustrous Unc.-63.**
About 90% full head with front curl outlined; but not fully up, nearly full lustre on both sides, light contact marks and a small obverse spot.
- 1264 **1918-S. EF-40.**
Some lustre, usual flat head, legible date, and lightly toned but heavier in spots.



1265 1919. Blazing Choice Unc.-65. (Photo)

Magnificent lustre from satiny surfaces, about 85% full head, light golden toning with hints of violet. One tiny obverse nick and an even smaller one on reverse, a real beauty.

1266 1923. Toned Unc.-63.

Splashes of violet tan over a greenish-tan coloration, about 80% full head, lustrous on both sides with minor contact marks.

1267 1923-S. Attractive AU-50.

About 80% full head, both dies repolished to remove chafing, a touch of friction and light cleaning traces under golden toning.



1268 1926. Handsome Choice Unc.-65. (Photo)

About 80% full head but very sharp elsewhere, full blazing lustre on both sides, minor and inconspicuous contact marks and a pinpoint rim nick at 11:00 reverse.

1269 1926-D. Lustrous Unc.-63.

About half head or a bit better, full lustre with light golden toning, couple of pinpoint nicks on Liberty and one on eagle's left wing.

1270 1929-S. Fully lustrous Unc.-63.

About 85% full head (front curl to ear up but not rounded), some striking weakness on stomach and thus on leading edge of eagle's right wing. Full lustre, light golden toning, a couple of tiny obverse marks, a short string of reeding nicks on eagle's right wing.

1271 1929-S. Lustrous Unc.-63.

Full lustre beneath greenish-tan toning with splashes of deep violet, a few pinpoint marks and a slightly soft strike.



1272 1930. Attractive Choice Unc.-65. (Photo)

About 3/4 head, nicely struck elsewhere. Excellent surfaces with full lustre beneath nice golden toning, a few minute contact marks (unobtrusive.)

1273 1930. Lustrous Unc.-63.

80% full head - front curl lightly outlined but not up. Full lustre on both sides, kept from Choice by contact marks on shin and a small planchet flaw above AR on reverse.

1274 1930. Lustrous choice AU-55, nearly full head.

Full blazing lustre on both sides beneath pale gold and violet toning, all but the highest crest of the front hair curl struck up, practically free of contact marks

WASHINGTON TYPE

1275 1932. Unc.-63.

Obverse - rather on left obverse, lustrous, gold violet toned

1276 1932-D. Toned AU-50.

A touch of friction and some small marks on jawline beneath violet tan toning over nearly full lustre.



1277 1932-S. Blazing Unc.-63. (Photo)

Beautiful full lustre, sharp strike with several die breaks on reverse, light cheek marks and one above motto.



1278 1932-S. Lustrous Unc.-63. (Photo)

Nearly full lustre, light golden toning with hints of violet, some small contact marks on cheek and eagle.

1279 1934. Group of 3 Pieces

Choice Unc.-65 with blazing lustre; two Unc.-63 pieces with full lustre but pinpoint cheek marks.

1280 1935-S. Lustrous Unc.-63.

Full lustre on obverse and across eagle, both dies extensively repolished to remove clashing, leaving upper and lower reverse field somewhat prooflike. Splashes of deep violet toning, a few minute contact marks.

1281 1936-D. Lustrous Unc.-60.

Nearly full lustre, light marks including a slide down eagle's left wing.

1282 1937-S. Frosty Unc.-60.

Scattered tiny marks on obverse. Toning lightly on reverse. From one of the lowest mintages of this series and scarce in all grades.

QUARTER DOLLAR GROUPS

1283 1818-1930. Starter collection comprising 7 different Quarter Types. 7 Pcs.

Capped Bust. 1818, G-6, obv.-rev. scratches. Liberty Seated. 1853 (Arr. & Rays), VF-25. 1861 (No motto), VG-10-F-12. 1874 (Arr.), VG-8. 1878 (w. motto), F-15. Barber Type. 1907, VG-10. Standing Liberty. 1930, VG-10, obv. surface damaged.

1284 1833-1835. Group of 3 Different Dates.

1833. Br. 1. VF-25, nicks on bust, grey-violet toning. 1834. Br. 1. VF-20, weak at center reverse, grey-violet toning. 1835. Br. 7 (proof dies), F-15, grey-tan toning, slightly dark reverse.

1285 1858-1917. Five Quarters of three different types. 5 Pcs.

Lib. Seated. 1858 (2), VG-8, G-4. 1876, VF-20. Barber. 1902, EF-40. Standing Liberty. 1917 (Ty. 1) VF-25.

1286 1858-1891. Six different circulated. Liberty Seated Quarter. 6 Pcs.

1848, EF-45, scattered bagmarks. 1861, EF-45. 1876, AU-50. 1877-S, AU-55, medium to heavy mottled toning. 1878, EF-40, medium to heavy toning. 1891, VF-30.

1287 No lot

1288 1892-1907. Four about uncirculated Barber Quarters. 4 Pcs.

1892 (2 Pcs.), AU-55, AU-50 (obv. scraped, medium toning) 1897, AU-50, cleaned. 1907, AU-50, cleaned

- 1289 **1892-1909. A selection of five better grade circulated Barber Quarters. 5 Pcs.**
1892, EF-40. 1893, VF-30. 1895, EF-45, rev. clash mark. 1900, EF-40, whizzed. 1909, EF-45.
- 1290 **1900-1914. Three circulated Barber Quarters. 3 Pcs.**
1900-S, EF-40. 1909-D, AU-50, considerable lustre, 1914-S, Fine-15, lacquered; low mintage and very scarce in all grades.
- 1291 **1916-1927. Group of three Quarter Types. 3 Pcs.**
1916-P, AU-55. 1917 Ty. I, Unc.-60+ full head. 1927-D, Fine, low mintage.
- 1292 **1917-1929. Three piece selection of circulated Standing Liberty Quarters. 3 Pcs.**
1917 (Ty. I), VF-30. 1929-S (2 Pcs.), AU-55 (mostly lustrous, lightly toned), EF-45.
- 1293 **1917-1929. Three better grade circulated Standing Liberty Quarters. 3 Pcs.**
1917 (Ty. I), EF-45. 1929-S (2 Pcs.), Choice AU-55 (almost full lustre, lightly toned), EF-45.
- 1294 **1917-1930. Five different better grade circulated Standing Liberty Quarters. 5 Pcs.**
1917 (Ty. I), EF-40. 1917 (Ty. II), AU-50, "smokey" toning. 1938, AU-50, bright & quite choice. 1930, EF-45. 1930-S, AU-50, lightly toned, a tiny scratch at center obv.
- 1295 **1917-1930. A selection of seven different standing Liberty Quarters. 7 Pcs.**
1917 (Ty. I), EF-40. 1917 (Ty. II), AU-50. 1920, AU-50, cleaned. 1925, VF-35. 1926, AU-50. 1928, VF-30, polished. 1930, EF-40.
- 1296 **1918-1923. Group of four different Standing Liberty Quarters. 4 Pcs.**
1918-S, F-12. 1919, VF-20. 1920, F-15. 1923, VF-20, medium toned.
- 1297 **1918-1923. Four standing Liberty Quarters with different dates. 4 Pcs.**
1918-S, F-12. 1919, VF-25. 1920, F-15. 1923, VF-20.
- 1298 **1918-1923. Four different Liberty Standing Quarters. 4 Pcs.**
1918-S, VF-20. 1919, VF-20. 1920, F-15. 1923, VF-25.
- 1299 **1919-1923. Three Liberty Standing Quarters with different dates. 3 Pcs.**
1919, VF-30, toned. 1920, EF-40 with medium toning. 1923, VF-30.
- 1300 **1919-1923. Three different Standing Liberty Quarters. 3 Pcs.**
1919, VF-30. Uniform medium to heavy toning. 1920, EF-45. 1923, VF-25.
- 1301 **1919-1929. Three "S" mint circulated Standing Liberty Quarters. 3 Pcs.**
1919-S, Fine, scarce date. 1926-S, G-VG. 1929-S, G-VF.
- 1302 **1919-1920. Group of nine circulated Standing Liberty Quarters. 9 Pcs.**
1919, F-12. 1920 (8 Pcs.), VF-30 (2), VF-20, F-15 (2), F-12 (2), VG-10. Most with light or medium and fairly even toning.
- 1303 **1919-1920. Six circulated Standing Liberty Quarters. 6 Pcs.**
1919, VF-30. 1920 (5 Pcs.), EF-40, VF-30 (2), VF-25 (2). All exhibit some light to medium toning.
- 1304 **1926-1928. Three different About Uncirculated Standing Liberty Quarters. 3 Pcs.**
1926-D, choice AU-55. 1928-D, AU-55, cleaned but choice. 1928-S, AU-50+, peripheral toning.
- 1305 **1926-1930. Group of four different Standing Liberty Quarters. 4 Pcs.**
1926-D, Choice AU-55. 1929-D, EF-40. 1929-S, EF-45. 1930-S, EF-40.
- 1306 **1926-1930. A nice Group of three AU Standing Liberty Quarters. 3 Pcs.**
1926-D, Choice AU-55. 1929-S, AU-50. 1930-S, AU-50.

- 1307 **1932-1938. A selection of three early-date "s" mint Washington Quarters. 3 Pcs.**
1932-S, EF-45, lowest mintage & second rarest of series. 1936-S, Choice AU-55. 1938-S, EF-40.
- 1308 **1932-1944. Three lightly circulated Washington Quarters. 3 Pcs.**
1932-S, EF-45, badly cleaned, Rare. 1936-D, AU-50, cleaned. 1944-S, Choice AU-55, nearly full lustre.
- 1309 **1932-1950. Select group of three different Washington Quarters. 3 Pcs.**
Rare 1932-S, AU-50, lightly cleaned. 1944-S, Unc.-63. 1950, Proof-65 (51, 386 proofs struck).
- 1310 **1932-1976. Washington Quarter Date Set. 100 Pcs.**
1932-1938 (16 Pcs.), Good to Fine, Average VG; the 1932-S is G-6 and 1932-D, VG-8. 1939-1945 (21 Pcs.), Fine to EF, Average VF. 1946-1964 (64 Pcs.) Unc.-60 to Unc.-65+, Average Unc.-65+; most of these have come from U.S. Mint sets and are of uniformly excellent quality. 1965-1976 (17 Pcs.), all are superb Unc.-65+ or better and come from U.S. Mint sets (no 1966, 1967, 1973-D, 1973-S, but there is a 1973-S Proof.) The prooflike 1965 comes as close to a proof as any you will find with that date.
- 1311 **1934, 1945. Two Washington Quarters. AU. 2 Pcs.**
- 1312 **1940-1952. Three Uncirculated Quarters of different dates. 3 Pcs.**
1940, Unc.-63. 1949-D, Unc.-63. 1952-S, Unc.-65.

HALF DOLLARS

BUST TYPE

- 1313 **1814. O.102. VF-30.**
Reverse 5% off center, two reverse edge dings. One of the most amazingly clashed sets of dies we have seen, with ERTY clearly imprinted along edge of eagle's body below left wing, and RT again visible in 4th and 5th stripes of shield near its tip - the dies must have been at least 1/8" out of line when that clash occurred!
- 1314 **1825. Attractively toned AU-50.**
Light violet in centers with golden fields deepening to rose at borders, slightly soft strike with a touch of friction, minimal marks.
- 1315 **1826. Choice AU-55.**
Nice sharp strike with full hair and drapery, a hint of friction and some light contact marks under a glass, violet toning at borders.
- 1316 **1826. Attractive AU-50.**
Lustrous around rims, touch of friction on bust, curls, etc. Light violet toning with splashes of gold at peripheries, many die cracks, minimal marks.
- 1317 **1830. EF-40.**
Deep grey-violet toning, slightly soft on point of bust, minute pinscratches on reverse.
- 1318 **1833. Attractive AU-50.**
Grey-violet centers with greenish-gold peripheries, touch of friction but almost mark-free.
- 1319 **1834. Small date & letters. Nicely toned Unc.-60.**
Gold and light violet toning with splash of electric blue-green along lower left obverse periphery, blue in eagle's claws.
- 1320 **1834. Nice Group of the 4 main varieties, 4 Pcs.**
Small date, 1g. stars, small letters. Choice VF-35, violet toning; small date, small stars, small letters. Choice VF-30, gray toning; large date, small letters, Choice VF-30, grey-violet toning; large date, large letters, VF-25, deep violet toning. A nice group.
- 1321 **1837. Reeded Edge. EF-40.**
Blue-violet toning over old cleaning lines, the reverse "wear" possibly a touch of striking weakness.
- 1322 **1837. A pair of Capped Bust Halves with Reeded Edge. 2 Pcs.**
EF-40, fairly large rev. flan defect. VF-30 to 35, rev. pit mark and scratches where corrosion removed.

1323 1838. EF-45.

Traces of prior cleaning

1324 1839. Reeded Edge. VF-30.

Golden toning with traces of violet, edge nick at 10:00 reverse, light marks consistent with grade.

1325 1839-O. EF-40.

Nice sharp strike with light wear, grey-violet toning, scattered contact marks. Only collectible O-Mint date of this design!

SEATED LIBERTY TYPE

1326 1853. Arrows and Rays. EF-40.

Faint traces of prior cleaning. One-year only issue and perennial favorite of Type collectors.



1327 1855-O. Arrows. Semi-prooflike Unc.-63. (Photo)

Exceptionally sharp strike, outstanding for New Orleans work, with obverse field quite prooflike, reverse somewhat less so. Golden toning with patches of tan, minimal contact marks, faint traces of pat cleaning.

1328 1858. Choice AU-55.

Touch of friction, some contact marks, soft strike at head and adjacent stars, golden-tan toning with traces of violet.

1329 1858/1858. Toned AU-50.

Golden-tan toning with electric blue obverse periphery, touch of friction and a couple of light contact marks. Date originally punched in at an angle with last 8 touching rock, then reground and repunched correctly.

1330 1860. Toned AU-50

Gold and violet toning, sharp strike, contact marks including a small gouge between rock and first star, and another in reverse field at 10:00.



1331 1861. Confederate Half Dollar Restrike. EF-40. (Photo)

Obverse of 1861-O 50c reverse of the CSA Half Dollar. Restruck by J.W. Scott after the War on original 1861-O Halves with reverse planned off. Obverse flattened in restrike, as always. Scraped above Liberty's head, and some clown has tried to re-read the edge with a knife.



1332 1861-O. Handsomely toned Unc.-63. (Photo)

As few marks as a 65 but striking weakness on Liberty's head and breast and on matching part (eagle's feet and mintmark) on reverse, probably due to skewed die. Obverse field deep golden in center, surrounded by peripheral ring of violet and electric blue, reverse similar but the peripheral toning not as fully developed. Full lustre beneath the toning.



1333 1869. Proof-60. (Photo)

Nice sharp strike, hairlines from past cleaning with the obverse now retoned violet, small scuff by top arrowhead.

1334 1873. Arrow. Proof-45.

A Proof that escaped into circulation, showing light wear and quite a few contact marks beneath gold and violet toning.

1335 1873 (Arrows). EF-45.

Attractive and naturally acquired medium to fairly heavy toning.

1336 1873 (Arrows). EF-40.

Only light toning and no marks worthy of note.

1337 1874 (Arrows). EF-40.

Some remaining lustre, and no marks worthy of note.

1338 1874-S (Arrows). EF-45.

From a low (394,000) mintage.

1339 1876-S. Choice AU-55.

Mostly lustrous, two porous spots on lower left obverse, minor nicks and light cleaning hairlines.



1340 1877. Blazing Choice Unc.-65. (Photo)

Beautiful lustre across both sides, stars sharp to centers, some striking weakness however at centers and head (and eagle's right leg), as often with these. A few minute contact marks, including a line on Liberty's calf, not obtrusive.

1341 1877-CC. Toned AU-50.

Obverse toned violet-tan with gold at rim, reverse paler violet. Touch of friction, multiple die clashes on reverse, two thin scratches below eagle and some hairlines from cleaning.



1342 1877-S. Toned Unc.-63. (Photo)

Violet-tan toning, deeper near rims, rather prooflike fields. Slightly soft strike with planchet roller striations visible on devices on both sides, light marks on obverse field and eagle.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



1343 **1881. Proof-60. (Photo)**

Sharp strike with bold hair, scuff on right thigh, planchet lamination to left of date. Hairlined beneath golden toning, scuff in right obverse field, figure and eagle frosty.

1344 **1888. Fine-12.**

Some light scratches, reverse dings. Scarce date.

BARBER TYPE



1345 **1897. Prooflike Unc.-63. (Photo)**

Obverse field quite P/L, reverse slightly less so, sharp strike, reverse toned violet-tan with hints of gold, couple of pinpoint marks on head.



1346 **1902. Lustrous Unc.-63. (Photo)**

Obverse with full lustre, reverse field partially P/L from repolishing of the die. Die clashing faintly visible on both sides, light cheek marks, soft strike at centers.

1347 **1911-D. Choice AU-55.**

Touch of friction, a few minute marks, light violet toning.

1348 **1912-D. Choice AU-55.**

Just a hint of friction beneath gold and violet toning, full lustre, short pinscratch through BER on obverse, couple of marks on shield.

1349 **1915-D. Choice AU-55.**

Nice solid strikes, obverse field P/L, reverse lustrous. Light cleaning signs and a touch of friction, small cheek marks.

WALKING LIBERTY TYPE



1350 **1916. Magnificently Toned Choice Unc.-65. (Photo)**

Full head, thumb separated, practically full feathers on eagle's left leg. Lustrous surfaces, virtually mark-free, beneath an incredible toning: base color on both sides violet-tan, overlaid with pink and with recessed areas a blaze of iridescent flashes of electric blue and green, gold and rose and violet, touch of envelope contact on leg (from a 30-year old envelope!).

1351 **1916. Lightly toned. AU-50.**

Plenty of original luster. Unusually good details on left hand (thumb and first two fingers clearly separated). First year of issue with a low 608,000 mintage.

1352 **1916-D/D. Rich golden toned Unc.-60.**

Thumb and fingers separated, nearly full head, really fine deep golden toning on both sides with splashes of violet-brown near rims, a few small marks and hairlines under the toning, mintmark clearly repunched higher.

1353 **1917. Blazing Unc.-63.**

Magnificent lustre from satiny surfaces, nearly full cap, thumb and finger separated but not quite rounded, a few too many light marks for full Choice.

1354 **1917-S. Obv. Lustrous AU-50.**

Rose-gold toning on obverse, thumb separated but not rounded, two nicks on right arm, die clashing around right foot; reverse paler golden toning, small rim nick. An attractive specimen of a scarce date.

1355 **1918-S. Lustrous Choice AU-55.**

Slightly softer strike than the preceding specimen but fully lustrous with satiny surfaces, greenish (vinyl) toning over golden-tan, a few minor marks and a hairline scratch on reverse. Earlier die state than last piece, with the reverse repolishing not yet fully mirror-like.

1356 **1919-S. EF-45.**

Some lustre. Light to medium toning. No too sharply struck. Skirt swirl clash mark on rev.



1357 **1927-S. Lustrous Unc.-63. (Photo)**

Golden-tan, blue and violet toning, nearly full lustre, soft strike from hand to ankle and from eagle's shoulder to his left ankle, couple of tiny nicks.

1358 **1929-S. AU-50.**

A very respectable specimen with a healthy complement of original luster and no marks on any consequence.

1359 **1934. Light to medium toning. Unc.-63.**

Above average strike for these with good head details and first two fingers of left hand fairly well separated.

1360 **1936. Lustrous Unc.-63.**

Full lustre on both sides beneath light golden toning, a few too many light marks for full Choice.

1361 **1936-D. Extremely sharp Choice Unc.-65.**

Thumb and finger separated, full leg feathers on eagle, blazing lustre on both sides, a few light marks including a shallow line over motto.

- 1362 1936-D. Sharp Unc.-63.
Thumb fully separated, full feathers on eagle's leg, lustrous, some field nicks on both sides.
- 1363 1937. Lustrous Unc.-60.
Blazing lustre on both sides, slightly soft in centers, small contact marks on Liberty and eagle.
- 1364 1937. Unc.-60.
Quite brilliant with light toning.
- 1365 1937-S. Lovely AU-50.
Gorgeous full lustre, satiny surfaces, full head, thumb nearly separated. Couple of small contact marks on Liberty, one on eagle's ankle.
- 1366 1938-D. EF-40.
About 75 percent original lustre and no marks worthy of note. Very scarce, only 491,600 minted.
- 1367 1939-S. Blazing Unc.-63.
Beautiful lustre on both sides, thumb separated but not rounded, a few minor contacts on Liberty.
- 1368 1940. Choice Unc.-65.
Fully lustrous and untoned. Details of Liberty's left hand (holding branch) more complete than most often seen.

1369 1942. Roll of Liberty Walking Halves. Polished AU. 20 Pcs.

1370 1943. Roll of 1943 Liberty Walking Halves. Polished AU. 20 Pcs.

- 1371 1943-D. Beautiful Choice Unc.-65.
Magnificent blazing lustre on both sides from mark-free fields, sharp strike with full head and cap, just the slightest softness on left hand and part of eagle's leg. Couple of pinpoint contacts on Liberty and eagle, insignificant. The most attractive specimen of this date we have seen.

FRANKLIN TYPE

- 1372 1949-S. Choice Unc.-65.
Uniform medium golden toning. Scarce in higher grade, Mint state pieces demand a premium.
- 1373 1952. "Bugs Bunny" Choice Proof-65.
Full buck teeth on Franklin, well struck, fields toned golden-tan around peripheries.

HALF DOLLAR GROUPS

- 1374 1810-1945. Beginner's selection of 5 different Half Dollar Types. 5 Pcs.
Capped Bust. 1810, F-12 to F-15. Liberty Seated. 1843 (no motto), F-15. 1877-CC, G/F. Barber Type. 1906, F-15. Liberty Walking. 1945, AU-50.
- 1375 1829-1835. A selection of five Capped Bust Halves. 5 Pcs.
1829, EF-40. 1833, EF-45, lightly polished. 1834 Lg. date & let., EF-45, medium peripheral toning. 1834 Lg. date, Sm. let., EF-40. 1835, EF-45, light to medium steel colored.
- 1376 1840-1861. Four circulated Liberty Seated Halves with different dates. 4 Pcs.
1840 Sm. letters, AU-50, lightly scuffed area on left obv. 1842 Sm. date EF-45, run break "cud" on rev. 1857, VF-25, obv. damaged by scratch-like dig. 1861, VF-35, cleaned and an area of quite heavy corrosion on rev.
- 1377 1842-1877. Three different circulated Liberty Seated Halves. 3 Pcs.
1842 O EF-40+. 1863 S, EF-45, light corrosion. 1877 S, AU-50, fairly uniform medium toning.

- 1378 1854-1943. A selection of seven different Half Dollars comprising Liberty Seated (in three main varieties), Barber and Liberty Walking types. 7 Pcs.
Liberty Seated. 1854 (Arrows) VF-30. 1861-S, EF-45. 1877-S, EF-40, corroded, cleaned and darkly toned. Barber Type. 1899, VF-25, polished. Liberty Walking Type. 1940, bright AU-50. 1943, AU-50. 1943-S, AU-50.
- 1378A 1873-1927. Group of six Halves and a silver Dollar. 7 Pcs.
Half dollars: 1873, No Arr., closed "3," G-4. Columbian Expo. 1892, EF-40. 1893 (2), VF-30 (2). Stone Mountain. 1925 (2). AU-50, EF-40. Peace Dollar 1927-S, EF-40, heavy obverse toning.
- 1379 1893-1908. Three different Philadelphia mint Barber Halves. 3 Pcs.
1895, Prooflike EF-45. 1911, Choice AU-55, nearly full lustre. 1912, EF-40.
- 1380 1893-1908. Three circulated Barber Half Dollars. 3 Pcs.
1893-S, AG-3+ (low mintage). 1894-O, EF-40, whizzed. 1908-D, VF-20, cleaned.
- 1381 1907-1915. Three branch mint Barber Halves with different dates. 3 Pcs.
1907-D, EF-45, medium toning. 1912-S, EF-45, faint traces of cleaning. 1915-D, EF-45, weak strike.
- 1382 1916-D, 1917-S (rev.). Pair of Liberty Walking Halves. 2 Pcs.
1916-D, AU-50 to 55, medium golden toned. 1917-S (rev.) AU-55, weakly struck.
- 1383 1916-1938. Four circulated Liberty Walking Halves. 4 Pcs.
1916-D (Obv.), G. 1921 (2); VG, G, very low mintage and scarce in all grades. 1938-D, G.
- 1384 1916-1939. Six circulated Liberty Walking Half Dollars. 6 Pcs.
1916-D, VF-20. 1918-S, VF-20. 1934-S, EF-40. 1935-S, EF-40, cleaned & recolored. 1939-D, AU-55, Attractive light to medium natural toning. 1939-S, EF-40.
- 1385 1916-1939. Six different circulated Liberty Walking Halves. 6 Pcs.
1916-D, EF-40, tiny nick below date, heavily toned rev. and lighter obv. 1918-D, VF-25. 1918-S, EF-45, polished. 1934-S, EF-45. 1936-S, EF-45. 1939-D, AU-50, weakly struck.
- 1386 1917-1927. Group of four different Liberty Walking Halves. 4 Pcs.
1917, EF-40. 1918-S, Fine-12. 1920, Fine-15. 1927-S, VF-20.
- 1387 1917-1944. Six different Philadelphia Liberty Walking Halves. 6 Pcs.
1917, EF-45. 1934, EF-45, weak center reverse. 1936, AU-55. 1940, VF-35. 1943, EF-45. 1944, VF-35.
- 1388 1927-1942. Four different Liberty Walking Halves. 4 Pcs.
1927-S, VF-20. 1933-S, EF-40, free of marks, diffusive medium toning. 1934, AU-55, medium toned. 1942-S, EF-40.
- 1389 1934-1946. Nice group of five different lightly circulated Liberty Walking Halves of the San Francisco mint. 5 Pcs.
1934-S, AU-50, tiny dig in rev. field. 1937-S, AU-50, rev. die crack crosses eagle. 1941-S, AU-55. 1942-S, AU-55. 1946-S, AU-50.
- 1390 1934-1945. San Francisco selection of six different Liberty Walking Halves. 6 Pcs.
1934-S, EF-40. 1940-S, AU-55, Weakly struck. 1941-S, AU-50, light toning. 1942-S, AU-50. 1943-S, EF-45. 1945-S, AU-55.
- 1391 1934-1945. Seven different Liberty Walking Half Dollars. 7 Pcs.
1934-S, VF-35. 1939-D, EF-45. 1941-D, AU-50, formerly gilt. 1941 S, EF-45. 1942-S, EF-40, cleaned. 1943-S, EF-45. 1945-S AU-50, mostly lustrous.
- 1392 1935-1945. Group of nine lightly circulated Liberty Walking Halves. 9 Pcs.
1935, AU-50, lustrous, minimum bag marking. 1936 Choice AU-55 + more than usual detail in Liberty's left hand. 1938 AU-50, good lustre only light bag marking. 1940, AU-50. 1942, AU-50 to 55. 1943 (3 Pcs.) AU-50 (3), one polished. 1945 AU-55, lightly golden toned.

- 1393 **1936-1947. Circulated roll of Liberty Walking Halves. VF-30 to EF-30, some cleaned. 20 Pcs.**
1936, 1939-D, 1940, 1941 (4 Pcs.), 1942 (4), 1943 (4), 1945 (2), 1946 (2), 1947.
- 1394 **1941-1947-D. Short set of Liberty Walking Half Dollars. 20 Pcs.**
The Mint State examples are: 1941-P Unc.-63. 1941-S Unc.-63. 1946-D, Unc.-60. The balance of the pieces in this set are EF-40 to AU-50 +.
- 1395 **1941, 1948. Uncirculated Liberty Walking and Frankling pair. Unc.-63.**
- 1396 **1942-1976. Select group comprising a Proof and 3 Mint State Halves. 4 Pcs.**
Walking Liberty. 1942, Unc.-65. Franklin. 1948-D, Unc.-60+. 1956, Unc.-60+. Kennedy. 1976-S, Proof-65.
- 1397 **1943-1947. Group of five different lightly circulated Philadelphia Halves. 5 Pcs.**
1943, EF-45. 1944, AU-50. 1945, EF-45. 1946, AU-55. 1947, AU-55, faint traces of cleaning.

COMPLETE FRANKLIN HALF DOLLAR SET

- 1398 **1948-1963. A superb, pristine and well-matched date set of Franklin Half Dollars which were gleaned from U.S. Mint sets. Average: Unc.-65. 35 pcs.**
Important dates such as 1949-P, S, & D, 1950-P & D, 1951-S and 1952-S are clearly Unc.-65 or better. We'd call only the 1948 and 1952-D, Unc.-60. The balance of the set ranges from Unc.-63 to well over Unc.-65, for an overall set average of Unc.-65.

- 1399 **1948-1963. Complete 35-Piece Uncirculated Set. Unc.-60-65.**
Most pieces are in the Unc.-60-63 range with light bag marks as normal for that range, but quite a few (such as 48-D, 51-S) are decidedly above average. The 1955 is the "Bugs Bunny" variety. Varying degrees of golden-tan toning, and a few with (removable) spotting.

- 1400 **1948-1963. Date set of Franklin Half Dollar. 35 Pcs.**
The 1957-D, 1959-D, 1960-D and 1962-D are Unc.-63. Early pieces average EF-45 to AU-55, and the later dates with the exception of the above are AU-55.

- 1401 **1949-1952. Four uncirculated Franklin Halves. 4 Pcs.**
1949-D, Unc.-60. 1951-S, Unc.-60. 1952-S (2 Pcs.) Unc.-63, Unc.-60.
- 1402 **1949-1952. Group of 10 Franklin Half Dollars. 10 Pcs.**
1949 (3 pcs.) AU-55 (cleaned), AU-50, EF-40. 1949-S (3), EF-45 (2) VF-30 (cleaned.) 1951-S (3) AU-55, AU-50 VF-20. 1952-S, EF-45.

COMMEMORATIVE COINS



- 1403 **1893. Isabella Quarter. Lustrous Unc.-60. (Photo)**
Small nicks on portrait, a few hairlines but nearly full lustre beneath light golden toning.

- 1404 **1893. Isabella Quarter. AU-50**
Grey-violet and tan toning with pink and pale blue at reverse rim, numerous contact marks on obverse, rim nick on reverse.
- 1405 **1900. Lafayette Dollar. Choice EF-45**
Light, rather even wear with a goodly amount of lustre remaining on both sides and fewer contact marks than normal. Die pair "B".
- 1406 **1936. Albany. Lightly toned Unc.-63.**
Light golden-tan and violet toning, deeper near borders, over full lustre. Couple of tiny nicks on each side from Choice. Struck from rusty dies, the obverse particularly so (most noticeable at ALB and below eagle.) First time we have noticed rusty dies on this issue - specimen was compared closely with an earlier die state of the same dies, prior to rusting but with identical microscopic die polishing lines. Must have been a very rainy October in Philadelphia that year!
- 1407 **1936. Albany. Unc.-63.**
An excellent satiny surfaced specimen with golden toned peripheries, series of pinpoint nicks below beaver. Same dies as last but no rust marks.
- 1408 **1935. Arkansas. P-D-S Set. Unc.-60-63.**
Denver a bit weak on central reverse, others well struck, nearly full lustre but light marks.
- 1409 **1936. Bay Bridge. Handsome Choice Unc.-65.**
Nice sharp strike, portholes on ships and hands on clock clear, full lustre under golden-tan toning, couple of pinpoint marks on bear.
- 1410 **1936-S. Bay Bridge. Choice Unc.-65.**
Sharp strike with portholes on ships and hands on clock clear, couple of minute contact marks on the bear.
- 1411 **1934. Boone. Unc.-60.**
Medium or slightly heavier golden toning which hides a few scattered surface marks. A respectable example of this type.
- 1412 **1935. P-D-S set. Daniel Boone. Choice Brilliant Unc.-65.**
A nicely matched set with the low set mintage of only 2, 003!
- 1413 **1936-S. Boone. Choice Unc.-65.**
Very sharp strike with pleasing golden tone over full lustre, minimal marks.
- 1414 **1936. Boone. P-D-S Set. Unc.-60.**
All with minor nicks but well struck. The S-mint piece lightly polished. Various degrees of light toning.
- 1415 **1936-S. Cincinnati. Unc.-63.**
Medium golden toning. Those who love music which has a truly American flavor will appreciate the use of Stephen Foster's likeness on this U.S. Coin. A total of only 15,016 were struck by three mints during the single year of issue.
- 1416 **1936. Delaware. Lustrous Unc.-60.**
Light contact marks on church roof and central sail.
- 1417 **1936-1938. Pair on the Delaware Tercentenary.**
1936. Delaware. Unc.-60, full lustre, rose toning flecked with electric green, pink and violet, pinpoint contact marks. 1938, Sweden. 2 Krone. Prooflike Unc.-63. head of Gustavus VI ship under crown. Gorgeous gold and orange toning, thin contact scratch on one sail and a couple of light marks. On the same occasion. 2 Pcs.

EISENHOWER VISIT TO URUGUAY

- 1418 **1960. Eisenhower. Special Presentation Album From Uruguayan Post Office Department. (Photo) (See Following Lot 1481)**
Leather binding with embossed decoration, lettered in gilt: "Homenaje de la Administration Postal Del Uruguay al Exmo. Senor Presidente de los EE.UU. de Norte America Sr. Dwight Eisenhower, Montevideo, 2 de Marzo de 1960." Contains a block of four each of the 38, 50, and 60 Centavos Air Mail stamps issued in honor of the visit. In original red box of issue with gilt cover legend. Cover of album gilt labeled in corner "Eduardo Vazquez." Only some 10 sets or so were made, and presented to dignitaries as named on each individual album cover.
- 1419 **1936. Elgin. Unc.-60.**
Attractive iridescent toning over frosty surfaces. One of only 20,015 struck in this single year of issue.

- 1420 1936. Elgin. Unc.-60.
Toned similarly to the preceding coin

- 1421 1936. Elgin. Unc.-60.
Bright with less toning than the two foregoing pieces



- 1422 1928. Hawaii. Lightly toned Unc.-60. (Photo)
Sharp strike, light golden toning across both lustrous fields. Various small contact marks and a couple of short and shallow scratch lines on both sides. ANACS E-6678-C.



- 1423 1928. Hawaiian. Toned Unc.-60. (Photo)
Grey and golden toning, mostly lustrous but with several light contact marks on each side.

- 1424 1924. Huguenot-Walloon. Unc.-63.
Fully-frosted surfaces with just a couple of tiny marks.

- 1425 1925. Lexington. Lustrous Choice AU-55, reverse nicks.

- 1426 1918. Lincoln. Very sharp Choice Unc.-65.
Lovely light gold and rose toning, struck up to the finest details, full lustre, a couple of pinpoint and inconspicuous nicks. Reverse die repolished to remove clash marks, leaving a somewhat P/L area below eagle.

- 1427 1936. Long Island. Choice Unc.-65.
Nice golden toning over full lustre on both sides.

- 1428 1936. Long Island. Unc.-63.
Attractive if somewhat diffusive toning. Single year mintage only 81,826.

- 1429 1920. Maine. Original toned Choice Unc.-65.
Obverse light rose-violet in center of wreath, surrounded outside by gold and electric blue; reverse similar but with narrower band of gold and blue pinpoint marks beneath the toning.

- 1430 1934. Maryland. Lustrous Unc.-63
Better than the usual strike, Calvert's nose almost full and complete hats and faces on shield supporters. Contact marks in right field and on bust.

- 1431 1934. Maryland. Brilliant Unc.-60.
Frosty and untuned. Only 25,015 struck in this single issue year.

- 1432 1923-S. Monroe. Sharply struck Unc.-63.
Far better strike than usual for this issue, with hair on Adams all present and most features of the reverse figures quite clear. Full lustre with light golden toning, kept from Choice by a couple of small nicks on the figure of North America

- 1433 1938. New Rochelle, N. Y. AU-50.
Light to medium diffusive toning. Scarce, one-year only mintage 15,266.

- 1434 1938. New Rochelle. Unc.-63.
Overall medium golden toning which blends to a turquoise blue at the peripheries

- 1435 1938. New Rochelle. Choice AU-55.
A few pinpoint marks and just a hint of friction, greenish gold and rose toning.



- 1436 1936. Norfolk. Sharply struck Choice Unc.-65. (Photo)
Details on mace sharp, fields with full satiny lustre on both sides, trace of light golden-tan toning.

- 1437 1926-S. Oregon. Unc.-63.
Nice strike, fields slightly cloudy and a small nick on Indian's bow.

- 1438 1937-D. Oregon. Nicely toned Unc.-63.
Obverse violet-tan and gold with electric blue at lower rim, full lustre on both sides, Indian light violet with golden border, couple of minor nicks.

- 1439 1938-D. Oregon. Richly Toned Choice Unc.-65.
Both sides a lovely violet and pink with flashes of gold and electric blue, lustrous and practically contact-free.

- 1440 1939. Oregon. P-D-S Set. Unc.-60-63.
P and S strong strikes, D somewhat softer, as usual. Various minor nicks, partial toning, the P and S issues lightly polished.



- 1441 1915-S Pan-Pac. \$1. Lustrous Unc.-63. (Photo)
Greenish-gold toning with rose centers, full lustre, slightly soft strike on lower dolphin's mouth. Couple of tiny marks and two hair-thin dark lines on reverse legend (probably from toning of the copper alloy in the gold.).

- 1442 1915-S. Pan-Pac Gold Dollar. VF-35.
Well worn, once cleaned but now toning down, lint marks in reverse legend above dolphins.

- 1443 1921. Pilgrim. Lustrous Unc.-60.
Ship pale violet, Pilgrim golden-toned, contact marks on both sides.

- 1444 1936. Rhode Island. P-D-S Set. Unc.-60-63.
P-Mint piece with light golden toning, other two with deeper gold and violet-tan peripheries. Each with a few minor nicks.

- 1445 1936-D. Rhode Island. Unc.-63.
Lustrous, pale rose and violet toning with golden flashes at obverse rim, small nicks on Indian and anchor.

- 1446 1937. Roanoke. Nicely Toned Choice Unc.-65.
Both sides violet in center with golden periphery, sharply struck, full lustre, minimal marks, very attractive.

- 1447 1937. Roanoke Island. Brilliant Unc.-60.
Single year mintage of only 29,030.

- 1448 1937. Roanoke. Attractive Unc.-60.
Nice sharp strike, full lustre beneath golden toning, a nick on Raleigh's eyebrow and a couple of small ones on rims.

- 1449 1937. Roanoke. Unc.-60.
Light to medium golden toning.

- 1450 1936. Robinson. Choice Unc.-65.
Nice strong strike on both sides with full lustre, pale violet toning, a couple of tiny marks under a glass. Attractive specimen

- 1451 **1936. Robinson. Golden-toned Unc.-63.**
Couple light nicks on cheek and a hairline scratch on eagle, well struck.
- 1452 **1926. Sesqui. \$2.50. Attractive Unc.-60.**
Orange toning on devices, deep yellow-gold on fields, fully lustrous, some small contact marks on both sides.
- 1453 **1926. Sesqui. \$2.50. Lustrous Choice AU-55.**
Nearly full lustre, rich yellow-gold toning (deepening toward orange at peripheries.) Couple of tiny marks, touch of friction on thigh.
- 1454 **1935. Texas. P-D-S Set. Unc.-60-63.**
P-Mint almost a 65 with light golden toning, other two slightly weaker strikes with a few contact marks.
- 1455 **1935-D. Texas. Sharp Choice Unc.-65.**
Very nice strike, Victory's right hand and fingers almost fully up, Houston and Austin sharp. Golden toning, full lustre, couple of minute marks under a glass.
- 1456 **1936. Texas. P-D-S Set. Unc.-63.**
P-Mint strongly struck with minimal marks, attractive golden toning. Others somewhat softer, with varying degrees of gold toning and a few marks.
- 1457 **1925. Vancouver. Lustrous Choice AU-55.**
Well struck with nearly full lustre, golden toning, a hint of friction on McLoughlin's hair and a pinscratch on lower right side of fort.
- 1458 **1927 Vermont. Unc.-65.**
Brilliant, blazing surfaces with a patch or two milky toning on the reverse. From a 28,142 mintage.
- 1459 **1927. Vermont. Beautifully toned. Unc.-63.**
Very even medium golden toning gives this piece the appearance of having been struck in gold rather than silver.
- 1460 **1936. Wisconsin. Choice Unc.-65.**
Full lustre, sharp strike, nice gold and rose toning at peripheries.



- 1461 **1936. York. Magnificently toned Choice Unc.-65. (Photo)**
Both sides pale golden in center, border ring toned electric gold, green, orange and violet, full lustre, minimal contact marks, sharp strike. A winner!
- 1462 **1936. York County. Unc.-65.**
Fully frosted surfaces, just a couple of contact marks on the shield away from perfection.

COMMEMORATIVE COIN GROUPS

- 1463 **1892-1934. Four different About Uncirculated Commemorative Halves. 4 Pcs.**
1892, Columbian AU-50, medium iridescent toning. 1893, medium toned. 1924, Huguenot-Walloon, AU-50, light toning. 1934, Texas, AU-50, lustrous with light toning.
- 1464 **1892-1936. Group of 5 circulated Commemorative Halves. 5 Pcs.**
1936-D Arkansas, AU-50, cleaned. 1892 Columbian Expo. VF-30. 1920 Pilgrim (3); AU-50, EF-45, EF-40, all three cleaned.
- 1465 **1892-1952. Six lightly circulated Commemorative Half Dollars. 6 Pcs.**
1936, Bridgeport, EF-40. 1892, Columbian Expo., EF-45 to AU-50. 1925, Lexington-Concord, EF-45 to AU-50. 1925, Stone Mountain, EF-45 to AU-50, cleaned & polished. 1946, B.T. Washington, AU-55. 1952, Washington-Carver, VF-30.

- 1466 **1892-1953. Five Uncirculated Commemorative Halves. 5 Pcs.**
1892, Columbian Expo., Unc.-60, fairly heavy toning and a nick on obverse rim. 1946-D, B.T. Washington, Unc.-60, freckled toning. 1951 P & D, B.T.W., both Brilliant Unc.-60. 1953-S, Washington-Carver, Brilliant Unc.-60.
- 1467 **1892-1953. Group of seven Commemorative Halves. 7 Pcs.**
1892, Columbian Expo., AU-55. 1925, Lexington-Concord (3), Unc.-63, Unc.-60+, EF-40. 1926-S, Oregon Trail, Polished AU-55. 1946-D, B.T. Washington, Unc.-63. 1953-S, Washington-Carver, Unc.-60+.
- 1468 **1893-1925. Group of four different circulated Commemorative Halves and a Commemorative Quarter. 5 Pcs.**
1893, Isabella Quarter, VF-20. 1921, Alabama, VF-35. 1925-S, California Jubilee, AU-50, cleaned. 1922, Grant N.S., EF-45, cleaned. 1918, Lincoln-Illinois, EF-40.
- 1469 **1893-1953. Six lightly circulated Commemorative Halves. 6 Pcs.**
1893, Columbian Expo., AU-55, medium iridescent toning. 1924, Huguenot-Walloon (2 Pcs.), EF-45 (2), one bright, other medium toned. 1934, Texas, EF-40, cleaned at one time or another. 1946, B.T. Washington, AU-55, lightly toned. 1953-S, AU-50.
- 1470 **1918-1936. Three Uncirculated Commemorative Halves. 3 Pcs.**
1918, Lincoln-Illinois, Unc.-63, cleaned & now retoning. 1936, Long Island, Unc.-63. 1926, Sesquicentennial, Unc.-60, polished.
- 1471 **1918-1936. Group of 3 Different Commemorative Halves.**
1918, Lincoln. Unc.-63. Well struck but a small dark spot and various light marks. 1935-S, San Diego. Unc.-63. Golden toning, marks on bear and a couple on Liberty's knee. 1936, Long Island. Unc.-63. Full lustre, light contact marks on sails.
- 1472 **1919-1936. A selection of 14 circulated Commemorative Half Dollars. 14 Pcs.**
1919, Alabama 2 x 2, VF-25, polished. 1925-S, California Jubilee (3 Pcs.) AU-50 (2), EF-45, all three polished. 1922, Grant, AU-50, medium toning. 1924, Huguenot-Walloon (2), EF-40, EF-45 (Cleaned & recolored.) 1925, Lexington-Concord, AU-50, medium to heavy toning. 1920, Maine (2) AU-55 (cleaned,) AU-50 (toning lightly.) 1920, Pilgrim (2), AU-55 (weak at centers,) EF-45 (richly toned.) 1936-D, San Diego, AU-55. 1925, Stone Mountain, VF-35.
- 1473 **1923-1954. Four-piece Commemorative Half Dollar Selection. Unc. 4 Pcs.**
1923-S Monroe, Unc.-60. 1946-D and S, B.T. Washington, Unc.-63. 1954-S Washington-Carver, Unc.-60.
- 1474 **1924-1925. Pair of Commemorative Halves.**
1924, Huguenot-Walloon. Unc.-60. Golden toning, lustrous, light field marks and a nick on Coligny's collar; other light contacts. Obverse die rusty at NO of Huguenot. 1925, Lexington. Unc.-63. Light toning, deeper at rims, minor nicks on both sides, lustrous.
- 1475 **1925, 1927. Stone Mountain, Vermont. AU-55 (cleaned and recolored), AU-50 cleaned. 2 Pcs.**
- 1476 **1925-1954. Lexington-Concord and Washington-Carver P-D-S Set. 4 Pcs.**
Lexington-Concord, Medium golden toned, Unc.-60. Washington-Carver set, cleaned and recolored medium bluish gray, Unc.-60.
- 1477 **1926, 1927. Oregon Trail, Vermont. AU-55, AU-50. 2 Pcs.**
The Vermont might have been cleaned long ago but is now attractively retoned with iridescent coloration.

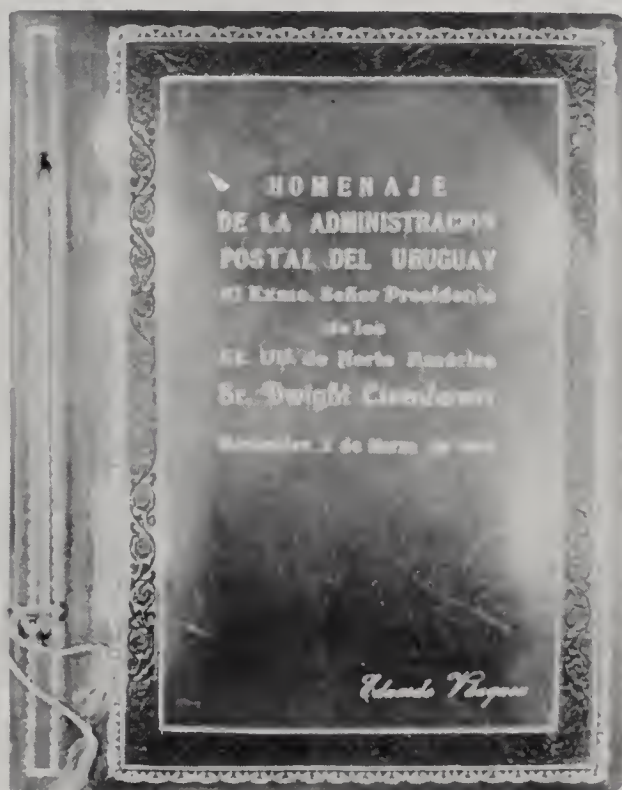
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1478 1926-1952. Five different Commemorative Halves, all Unc. but the Washington-Carver. 5 Pcs.
1935 & 1936. Arkansas (2 Pcs.). Unc.-60 (cleaned), Unc.-63 (polished).
1926 Sesquicentennial, Unc.-60 + . 1946, B.T. Washington, Unc.-60 + ,
golden toned 1952, Washington-Carver, Unc.-55, polished.

1479 1935, 1936. Boone, Bay Bridge. Unc.-60, Unc.-63. 2 Pcs.
Both lustrous with only a hint of toning.

1480 1936-1950. Group of 3 Different Commemorative Halves.
1936-S. Boone. Unc.-63. Golden toning over full lustre, very sharp
strike, light contact marks on both sides (though not obtrusive.) 1936.
Cleveland. Unc.-60. Slightly soft at cheek/ear and center of compass, light
marks on both sides though nearly full lustre. 1950-S. Booker T. Wash-
ington. Unc.-60, grey-tan toning.

1481 1936-1952. Group of four Uncirculated Commemorative
Halves. 4 Pcs.
1936, Cleveland, Brilliant Unc.-60. 1952, Washington-Carver (3 Pcs.)
Brilliant Unc.-63, Unc.-60 (2.)



Lot 1418

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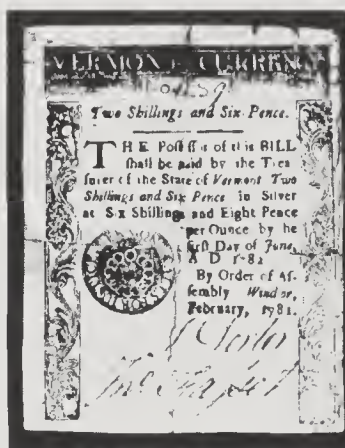
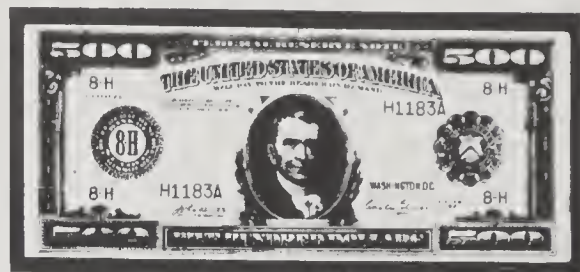
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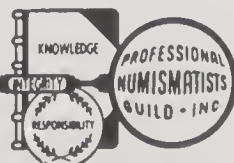
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